

Learning Resources for Schools *Space YZ* - Ryan Dunshea

Video interview: <https://vimeo.com/524574882>

This learning resource accompanies video interview created as part of exhibition Space YZ at Campbelltown Arts Centre. Resources are for primary and high school students and teachers and focus on visual and creative arts.

Artist bio:

Ryan Dunshea's art revolves around identity, place and geography. His work in *Space YZ* focuses on how his Celtic body, taken from the environment where it evolved, is affected by the Australian climate. He documented the erosions and blemishes that formed on his skin as his body attempted to adapt to a climate where it doesn't belong.

Ryan is a practicing artist and advertising creative from Western Sydney. He graduated with a Bachelor of Fine Arts from University of Western Sydney and has worked internationally in advertising for the past 13 years.

Themes:

- Identity
- Maps
- Journeys
- Place
- Bodily movement
- Geography
- Heritage

Artist quote:

*"There's so many opportunities for people after art school with an arts education, although not everyone will be an artist and take other avenues. What is really interesting is where everyone ends up; the opportunities after arts education are broad."*¹

Practical activity: Track Your Journey

See video interview for artist's explanation: 4.15 - 4.56min

Recommended for ages 7 - 16 years

Materials: copy of a map, white paper, printed image/photo, pens, pencils, white out. Optional: Tracing paper

- Think about where you have been over the last week. Print out a map which covers this area (eg. a map of your local area or greater Sydney)
- On the map, draw all the routes you have taken this week. Consider journeys to-and-from: home, school, friend's house, after-school job, etc.
- Trace your journeys onto another sheet of paper. You can do this by holding your paper against a light window or use tracing paper.
- Experiment with layering your journey design over a photograph or found image.
- Extend this by repeating your routes on a final artwork; add additional lines beside each track, to show how many times you travelled that pathway.

¹ Space YZ interview - 18:50

You can create a unique artwork each week, with a different design showing time, place but also sharing something about you as a person.

References:

<https://www.spaceyz.com.au/yearbook-ryan-dunshea>

<https://www.instagram.com/ryandunshea/?hl=en>