Wall Hole

Year: **2007**
Level: Second Year, Autumn Semester 3
Unit: 33291 Studio Arts 1
Duration: 3 days
Dates: March 7, 14, 21

Origin
The 'Handy Wall Hole' project was the first of two steps constituting the final project of Studio Arts 2

Premise
This project was based on the name "Andy Warhol" (a preposterous conceit), coupled with a photograph of a five storey tenement in Hamburg, where Johannes Brahms was born and grew up. The transposition from 'Andy Warhol' to 'Handy Wall Hole' set a number of challenges. Self-evidently a 'Wall' would be involved in the project and students were required to construct one and in so doing creating a 'front' and a 'back' (with all of their connotations. The materiality and scale of the 'wall' was left entirely to their discretion. The more intriguing 'feature' that then had to be incorporated into the wall was a 'handy hole'. The idea of a hole in the wall was relatively easy to envisage, this could be a 'window' of some kind through to a 'crack', something through which something could pass. The issue of where the 'hole' would be placed in the wall and the shape and size of the 'hole' again left open a lot of options. The idea of a 'handy hole' then raised lots of questions around handy for what? What exactly was the function of the hole? Its 'handiness' would in part be determined by its purpose in being in the wall. The image of Brahms birthplace, with its rows of windows on each floor and one particular open window said to look in to the actual room in which he lived, given the associations with a musician and the creation of music, suggested a 'hole' in a 'wall' through which sound emanated. Students were required to generate a sound that could pass through their 'hole'.

33291 Studio Arts 1   **Semester 1 2007**
Project 2 Step 1
Submission date: Monday 21st May

THE HANDY WALL HOLE PROJECT

INGREDIENTS

A WALL   A HOLE   A SOUND

Construct a wall with a notional 'front' and 'back'. Insert a 'handy hole' into this wall which could be a notional 'window'. Generate a sound to pass through this hole.

CONSIDERATIONS REGARDING THE CONSTRUCTION OF A HANDY WALL HOLE:

About the 'wall'

What is it made of?
How is it put together?
What are its dimensions?
How thick is it? (as thick as a brick?)
Where is it situated?
How to make it stand up?
How to differentiate between 'front' and 'back'

The wall should not be made from any materials commonly associated with walls.

About the 'hole'

Where in the wall to conveniently position the hole?
The shape and dimensions of the hole?
The depth of the hole?
How to frame the hole, if the hole needs framing?
How to screen the hole, if the hole needs screening, whilst retaining the characteristics of a hole?
Should the hole be filled with something in addition to sound?

The hole should not be created by methods commonly associated with the creation of a hole.
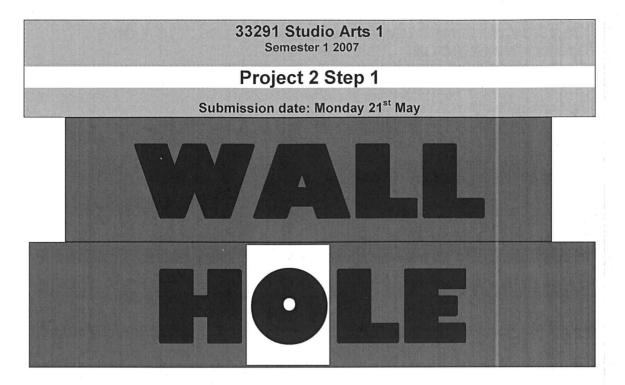

About the 'sound'

Where is the sound source situated in relation to the wall?
How is the sound generated?
How can you make sound pass through a hole?
What is the relationship of the sound to the wall and the sound to the hole?

The sound should not be generated by means commonly associated with the generation of sound.

About the qualities of 'handyness'

How to go about making something 'handy' (in this case a wall hole)?
If 'handy' is convenient, accessible and useful, (to hand) what makes your particular wall hole 'handy'?

Project 2 Step 1

Submission date: Monday 21st May

WALL HOLE

THE HANDY WALL HOLE PROJECT

INGREDIENTS

A WALL   A HOLE   A SOUND

Construct a wall with a notional 'front' and 'back'. Insert a 'handy hole' into this wall which could be a notional 'window'. Generate a sound to pass through this hole.