### Afterwords... Afterwards...

Level: First Year, Spring Semester 2 100397 Creative Strategies 2 Unit: Duration: 3 days

October 25, November 1, 15

#### Origin

'Afterwards' was prepared as the final step of the final project of Creative Strategies 2. With the closure of the Fine Arts degree this was to be the last project offering of its kind and conceived fully cognizant of the poignant moment of 'creative strategies' passing into history. Hence the 'what happens next?' of the 'afterwords...afterwards...' title. The verbosity of many of the creative strategies projects over the years, their often tortuous and convoluted use of language: dense with words, the title was suggestive of what might happen next once the 'word supply' was switched off. This then was a deliberately 'wordy' project but forced through the mincer of incoherence through the vagary of a chance system.

#### **Premise**

I had recently come across an impressive short story written by David Brooks entitled 'Gauguin's Dream' (from the collection "Black Sea"). I decided to 'unscramble' the word sequence into an alphabetical order and in doing so render the story incomprehensible. This alphabet of "Gauguin's Dream" was issued to all students as AfterwordZ. At the introductory briefing I recited AfterwordZ (a rapid reading that took around 10 minutes). Whilst the reading was taking place I showed a screening of a classic documentary on Trobriand Cricket (as a silent movie without the audio) to further confuse people.

The directive was quite straightforward. Each student was to script a 50 word proposal, from a limited prescribed word pool taken from AfterwordZ based on the letters that comprised their surname. Hence if their name was SMITH they could use any of the S, M, I, T or H words listed in AfterwordZ to select from in compiling their proposal. The proposal itself also required to be written alphabetically, enforcing further its incoherence. They were then free to engage with this 'proposal' in what ever way they wanted to. At the presentations the outcomes were viewed and the 50 word 'proposals' read out.

# afterwords...afterwards...

AfterwordZ is an alphabetical reordering of a short story by David Brooks entitled "Gauguin's Dream", taken from his collection of short stories "Black Sea" (1997). The story was chosen randomly and the story itself is inconsequential.

**AfterwordZ** comprises all of the 1517 words of the original story re-sequenced from A-Z.

You are required to work with prescribed selections from this text.

The letters of your surname determines the selection.

For example if your surname is "Smith" your selection will comprise the following, in the following sequence:

Made make make making making making making man match may might might might might might might mind mind mind mind mind missing missing moment moment more morning mountain move moved much multiplicity must must must mystery mysterious mystified.

Create a project derived only from those words that the letters of your surname allow. Your proposal should be written alphabetically and be precisely 50 words in length. Your proposal may not necessarily make total 'sense' but should make enough 'sense' to be as meaningful as a Trobriand cricket match.

## AfterwordZ

 Each edge else elusive elusive emerged empty encounter encounter end end endeavour endeavour enough enter entering enticing eternal ever every every even even even evidence evidently except exhausted exist exist exist exist exist exist existence existence existence existence existence existence experience experience explain explained explained explains explanation explanation explanations exquisite eyes.

**G**auguin Gauguin Gauguin Gauguin ghostly give gleaming glowing glues go gone gravid green gulf.

Kind kind knife know knows knows.

Labour labyrinthine language last last laughably leave left legs lemons less lie life limit link live live live longer lustre.

**M**ade make making making making making making man match may might might might might mind mind mind mind mind mind missing moment moment more morning mountain move moved much multiplicity must must must mystery mysterious mystified.

**N**ails nature necessary necessary need never ne

Paint painted painting paradox part particular past patch perfect perhaps perhaps perhaps perhaps philosophers piece pieces place place plate point point point point possible possibility possibly pre-existence present present present present present present present present present presumption promise promise propels propinquities prove provide pursuit pushing pushing put.

Quality question quintessence quite.

**R**each reached reached reached reaching reaching realise realised really realm reason red redundant register repeating represents ripe run.

 **U**ncompleteability understanding untenable until upon upon upon upon us us us used.

Very very very.

Yet yet yet yet yet you you you you you your your.

A144 B79 C50 D62 E50 F54 G15 H98 I161 J11 K6 L22 M38 N39 O128 P57 Q4 R19 S83 T258 U13 V3 W109 Y14

100397

SUBMISSION November 15<sup>th</sup> PROJECT SHEET

### **CREATIVE STRATEGIES 2**

Project 2 Step 3

1 YEAR

2

2006

FINE ARTS SELECTRONIC ARTS

SCHOOL OF COMMUNICATION ARTS UNIVERSITY OF WESTERN SYDNEY

# afterwords... afterwards...

**AfterwordZ** is an alphabetical reordering of a short story by David Brooks entitled "Gauguin's Dream", taken from his collection of short stories "Black Sea" (1997). The story was chosen randomly and the story itself is inconsequential.

AfterwordZ comprises all of the 1517 words of the original story re-sequenced from A-Z.

You are required to work with prescribed selections from this text.

The letters of your surname determines the selection.

For example if your surname is "Smith" your selection will comprise the following, in the following sequence:

Made make making making making making man match may might might might might might mind mind mind mind mind missing missing moment moment more morning mountain move moved much multiplicity must must must mystery mysterious mystified.

Create a project derived only from those words that the letters of your surname allow. Your proposal should be written alphabetically and be precisely 50 words in length. Your proposal may not necessarily make total 'sense' but should make enough 'sense' to be as meaningful as a Trobriand cricket match.