

STRUCTURALLY

Unsound

also
ADJUSTABLE
for mini-skirts



FANTASTIC! TRIKOLON—the wonder yarn!

experience
course presolo

Monkey See
Monkey do.

STRUCTURALLY
UN SOUND

Claire B

Structurally
unsound

B70 Chou

UNDER THE INFLUENCE

ence

2002
Kami Smith
mordium

Yah Van
Tracy Norelle

Pheenix 2002

Plan M. H...

.nUS?Un.S?Un.

.N|s.uN|s.uN.

.N|S?uN|S?uN.

.N|s.uN|s.uN.



structurallyunsound



Structurally Unsound

UWS grad show

22nd November - 6th December 2002

Opening 22nd November 6pm

Z Building, Second Ave, Kingswood



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INTRODUCTION

"TWO STRIPES
WHAT A LOVELY,
TWO STRIPES,
WHY DON'T YOU BE MY FRIEND
STRIPES?
& THINGS WILL BE ALRIGHT
STRIPES!"

Debra Porch
Lecturer, Fine Arts;
School of Contemporary Arts
October 31, 2002

THIS CHORUS FROM TWO STRIPES, A TUNE BY POLITIKAL GRAPHITTI, COULD BE HEARD THROUGHOUT THE Z BUILDING STUDIO THIS YEAR. IT SOMEHOW STANDS AS THE THEME SONG FOR THIS GROUP OF BACHELOR OF FINE ARTS GRADUATING STUDENTS IN THE SCHOOL OF CONTEMPORARY ARTS.

THESE STUDENTS CAME INTO THE COURSE AS A DISPARATE BODY OF PEOPLE, TO EVOLVE INTO A COHESIVE AND VIBRANT GROUP OF EMERGING ARTISTS. I REFLECT ON ALL THEY HAVE ACHIEVED IN NOT JUST THIS FINAL YEAR OF THE DEGREE, BUT ALL THREE YEARS OF THEIR PRESENCE AT THE UNIVERSITY OF WESTERN SYDNEY. THEY HAVE BROUGHT AND DEVELOPED CREATIVITY, INTELLIGENCE AND A CONFIDENT SENSE OF INDIVIDUALITY, AND SPREAD THIS THROUGHOUT THE UNIVERSITY AND THE REGION, PROVING THAT WESTERN SYDNEY HAS A VITAL AND THRIVING ARTS COMMUNITY.

WHO COULD HAVE IMAGINED THAT THE COLLABORATIVE GROUPS LOOSE TOOTH OR POLITIKAL GRAPHITTI WOULD HAVE EMERGED, OR THE MULTITUDE OF ACHIEVEMENTS WHICH THIS GROUP OF STUDENTS PURSUED INDIVIDUALLY. AND IMPORTANTLY, THE COMMITMENT THESE STUDENTS HAVE SHOWN IN SUPPORT OF THE FINE ARTS COURSE AND THE SCHOOL OF CONTEMPORARY ARTS THROUGH THEIR POSITIVE POLITICAL VIEWS AND ACTIONS.

AT A TIME WHEN THE GLOBAL FUTURE SEEMS UNCERTAIN, I CAN LOOK AT THESE STUDENTS AND THEIR WORK AND FEEL A GREAT SENSE OF HOPE AND STRENGTH. IT IS WITH GREAT RESPECT THAT THE SCHOOL OF CONTEMPORARY ARTS CONGRATULATES AND CELEBRATES EACH OF YOUR ACHIEVEMENTS, AND WISHES YOU A FUTURE OF WONDERFUL OPPORTUNITIES AND SUCCESSSES.

INTRODUCTION

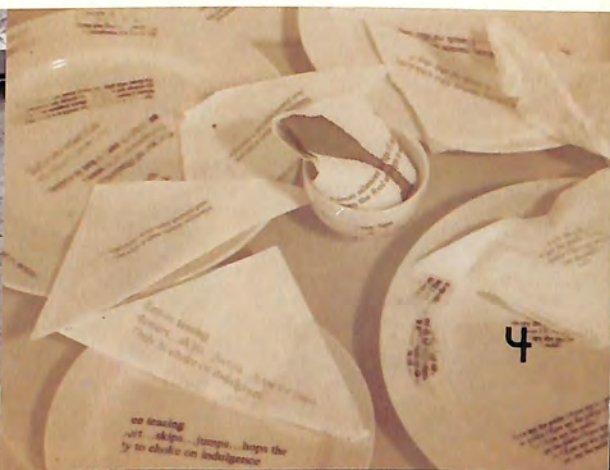
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WAS PREPARED
BY THE
AUTHOR

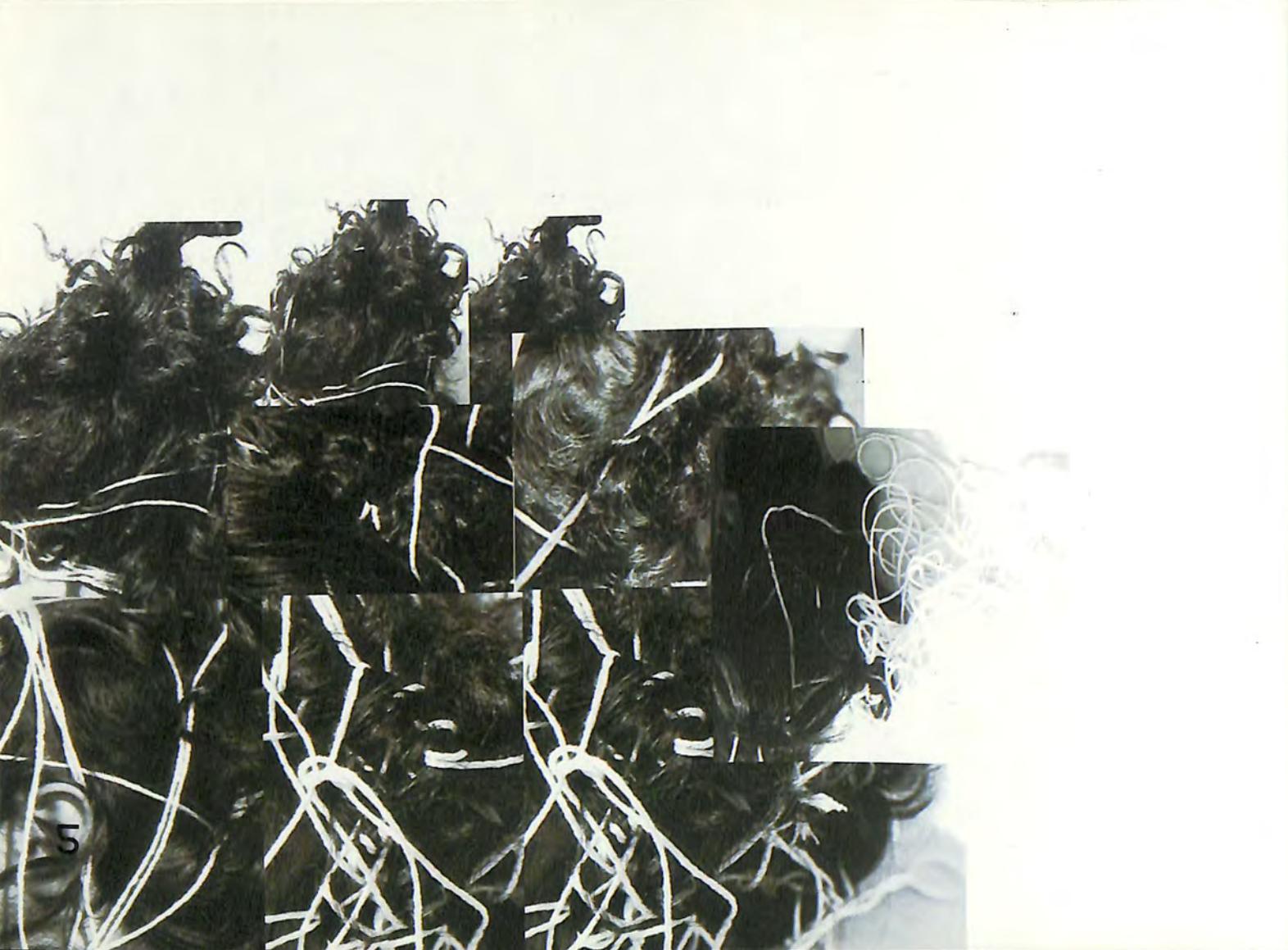
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HISTORY OF THE UNITED STATES

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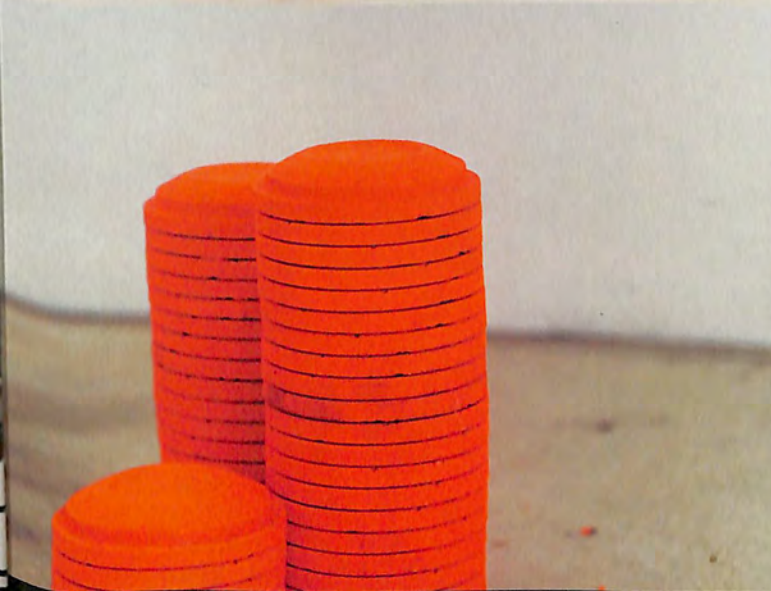
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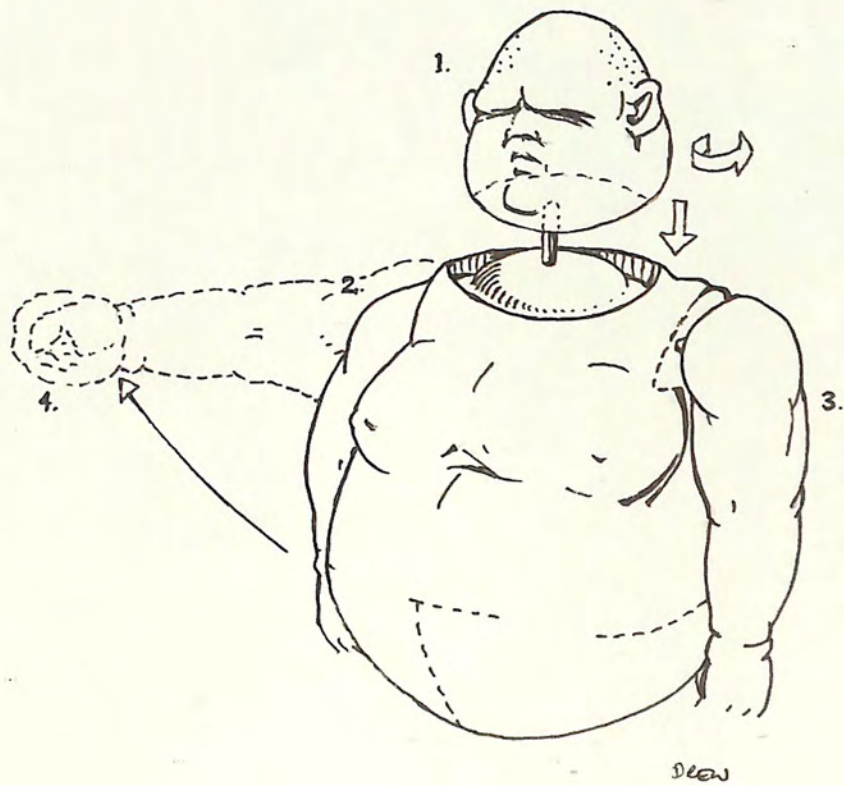






















860





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21

④



②







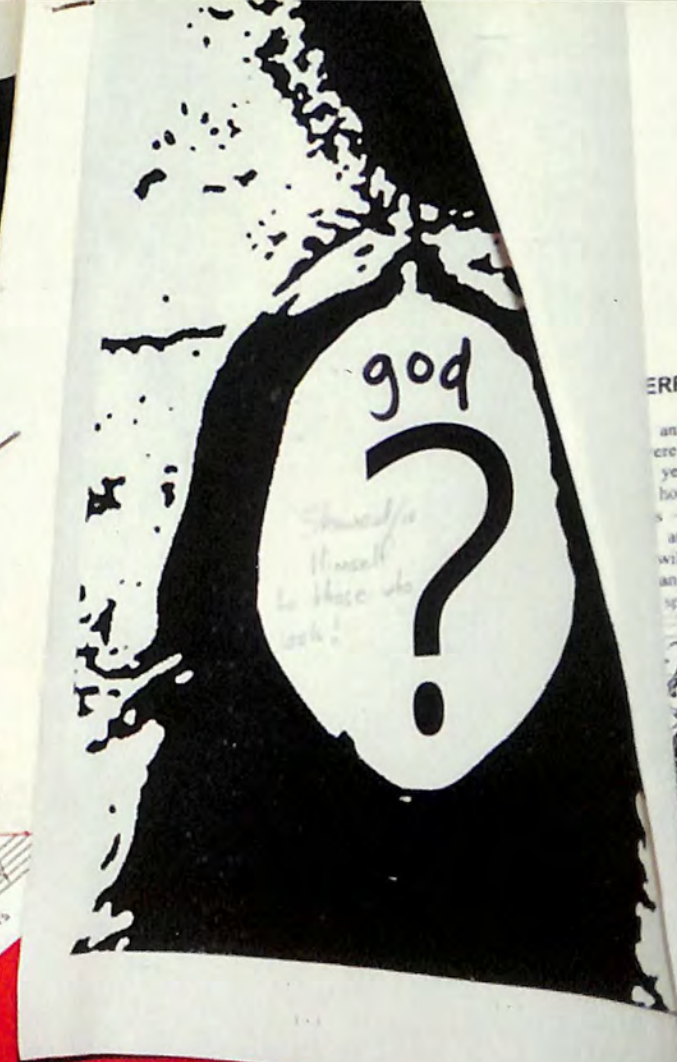


25



THE TEARS OF ONE HUNDRED WOMEN





POWERFUL SILENCE

anarchists became martyrs. ere displayed at anarchist year, 11 November was honour. The last words of s - "Let the voice of the and "The time will come will be more powerful than angle today!" - were often speeches and writings.



OFFER

Intersecting Identities:

in 2002

the hundredth annivers

attending the American AFL, delega
Paris proposed that
national Labour Congress
May be officially ad



Is your man cheating on you? We'll help you figure it out by asking you a few questions. Take the quiz and find out if you're being cheated on or if you're the one who's cheating. We'll also give you some advice on how to handle the situation, whether you love him or not.

Or

Should I leave him?

Are you a...
 A...
 B...
 C...
 D...
 E...
 F...
 G...
 H...
 I...
 J...
 K...
 L...
 M...
 N...
 O...
 P...
 Q...
 R...
 S...
 T...
 U...
 V...
 W...
 X...
 Y...
 Z...

SCORING

Mostly A's

You need not worry about your boyfriend cheating on you. He is a winner when it comes to being trusted with his secrets. Relax and enjoy your relationship.

B's

This is a warning sign. You may not realize it, but your boyfriend is not as honest as he seems. He may be lying to you about his activities. You should talk to him about this and how he feels about the relationship. If you are unsure, it's best to end the relationship.

Face it,

cheating on you is a

guy you really

should not

waste your

time on.

Face it,

cheating on you is a

guy you really

should not

waste your

Face it,

cheating on you is a

guy you really

should not

waste your

Face it,

cheating on you is a

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waste your

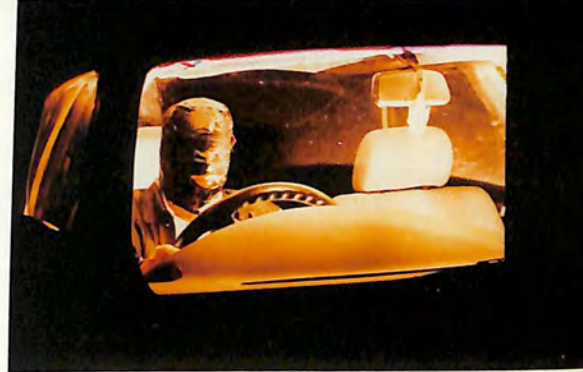
Face it,

cheating on you is a

guy you really

should not

waste your





APOL

RELEASE ME

RELEASE ME

Release

RELEASE ME

Rele

Me

Rele

RELEASE ME

31

Rele

1. MANIZÉ ABEDIN

>10. RICHARD BEERENS 'FAIR Game'

2

5.+++

>6. MARJAY BAGUS

4. NEVIN ABALI

lex
DIKOV

MY life SUX.
I WISH IT WERE MORE INTERESTING...
LIKE THE MOVIES THAT I WATCH...
OR THE BOOKS THAT I READ...
OR THE COMPUTER GAMES THAT I PLAY...
OR THE MUSIC THAT I LISTEN TO...
YEAH, HOW COOL WOULD THAT BE?!

12. DREW
BICKFORD



>18. CLAIRE BRYAN

FROM RUSSIA

WITH LOVE

>7. JULIE BARGLIK

>19. SUSSANNA
CHHOUR

Liam Benson

>17. LOUISE

20. EVAN CHILLEM

Bozena Bienik

BRESOLIN**

VOLATILE LANGUAGE / VOLATILE LANGUAGE. VIDEO BY EVAN
CHILLEM.

L. VADA CHOI ^^^^

>22. BROOKE
CLARK



LANGUAGE IS OFTEN THE DEFINING FEATURE OF A PEOPLE OR
CULTURE. IT IS NOT UNCOMMON FOR PEOPLE TO INVENT, RE-
CREATE OR REVIVE A LANGUAGE FOR A CULTURAL, SPIRITUAL OR
POLITICAL REASON (EG. ESPERANTO, PALAWA KANI, CORNISH
AND NEO-GOTHIC.

CHARITY LEIGH ELFORD

WHEN WILL IT BE DRY MUM? SHE ASKED WITH AN-
ICIPATION IN HER VOICE. I NEED IT NOW. SHE
DIDN'T HEAR THE REPLY; SHE DIDN'T THINK THERE
S ANY. DON'T FORGET TO TUCK IN THAT COR-
R. SAID MUM WEARY IF I WERE CAPABLE IN
CELLING IN THE TASK. YES MUM, SHE REPLIED.
M KNEW I WASN'T IN UNIT 9, PHYSICALLY YES,
NTALLY NO. I WAS IN THE KITCHEN WITH DAD,
NCING TO THE SOUNDS COMING FROM THE RADIO.
DIDN'T TURN YET, I HAVEN'T YOU, I'M THE
DADER. WHEN I PUSH YOU TURN, YOU TURN OK!
CLAIMED DAD. YES DAD.

I HAVE APPROACHED THE GENRE OF THE TERRORIST VIDEO TO
PORTRAY A BACKYARD MILITANTS FUTILE ATTEMPT TO CREATE
AND PROMOTE A LANGUAGE OF HIS OWN MAKING. THE LANGUAGE
THAT HE CREATES IS A REDUCTION OF THE ENGLISH LANGUAGE
COMBINED WITH SOME ASPECTS OF WELSH AND ITALIAN. THE
MILITANT DISPLAYS REDICULOUS DISCIPLINE IN AN ATTEMPT TO
BE TAKEN SERIOUSLY. THE ARTIFICIAL LANGUAGE IS CONTINU-
OUSLY PRESENT IN THE VIDEO, TEXT AND SPEECH RUNNING
PARALLEL TO THE MILITANTS IMPROVISED PARADE.

4. cecile cummings

>8. KATE
BACEY

23. CARLI
COLLINS
AM I PERFECT
NOW?

>9. DAMIEN BAUMGART
A MAN IS EXACTLY WHAT HE HAS MADE
HIMSELF AND WHAT HE THEREFORE DE-
SERVES TO BE.

DOCUMENTARY PAST TENSE III

>31. KATHleen
Harding
'BLOOD SWEAT
AND TEARS'

>37. CHRISTOPHER
HERMSEN #####
#####

>27. AMY-ROSE FINCH *(((
The SEVEN DAYS OF CREATION
The SEVEN THRONES.....
The SEVEN seals
The SEVEN-DAY MARCH
The SEVEN SPIRITS OF THE
EGYPTIAN RELIGION.....
The SEVEN ANGELS OF THE
CHALDEANS
The SEVEN DEVAS OF THE HINDU
RELIGION.....
The SEVEN SEPHIROTH OF THE
HEBREW KABALA.....
The SEVEN AMSCHASPANDS OF
THE PERSIAN FAITH.....
The SEVEN ARCHANGELS OF
REVELATION.....
THE SEVEN DEADLY SINS.....
THE SEVEN WONDERS OF THE
WORLD.....

>29. LAUREN
HAINES

>41. HARLEY
IVES

>43. SAMARA
KENDALL

39. HAYLEY
ILICIC
[Za seme]

>40.
Jemima
ISBESTER

45. SARI KVINEN
I WILL GIVE YOU ONE IF YOU GIVE ME
TOO
STONY COLD HEART OF GOLD
THE BOUNDARY
I AM SORRY BUT I DID NOT SEE THE
LINE
CHAPTER TWO PAGE FIFTY-NINE LESSON
NUMBER FOUR
ARE YOU SURE I CAN'T HAVE AN ICE
CREAM?
AND AGAIN
THE LINE REMAINS
THE INVISIBLE [GIVE SHARE TAKE
RECEIVE]
SPEECH IRRELEVANT

##

##

>52. ALICIA O'Brien
>38. DAVID HUGHES

>28. LOUELLA GUTIERREZ

42 J

>49. SKYE MCMARTIN

[44. SERANNA KENNEDY

>48. KEITH MCCARRON
mccarron@tpg.com.au

>30. CARL
HENWOOD

>47. PAENUI
MAEVA

##26 ELAINE NAOMI
SCHUPD

AND AGAIN
THE BOUNDARIES HAVE BEEN CROSSSED
CAN YOU NOT READ THE BLOODY
SIGNS?
AND AGAIN
AND AGAIN
AND AGAIN
AND AGAIN
))



>13. KATHRYN FIRTH

>50. TRACY NOVELLO

□THE TRANSFERENCE OF EMOTION AND MEMORY ONTO THE CONCRETENESS OF AN OBJECT SEPARATES THAT OBJECT FROM THE RUN OF THE MILL AND APPEARS TO INVEST IT WITH SOMETHING MAGICAL□.

QUOTE FROM GAYNOR KAVANAGH, DREAM SPACES □ MEMORY AND THE MUSEUM.

□THE TRANSFERENCE OF EMOTION AND MEMORY ONTO THE CONCRETENESS OF AN OBJECT SEPARATES THAT OBJECT FROM THE RUN OF THE MILL AND APPEARS TO INVEST IT WITH SOMETHING MAGICAL□.

QUOTE FROM GAYNOR KAVANAGH, DREAM SPACES □ MEMORY AND THE MUSEUM.



>16. FIONA BROWN
‘CONSTRUCTION’ - DETAIL
SILK-SCREENED IMAGES ON OP-SHOP MATERIAL

□PERPETUAL MISERY, MENDING, TINKERING. HER WORKS ARE PATCHWORKS OF HOUSEHOLD REMAINS LYING AROUND AND LITTERING CORNERS LIKE FLUFF AND THE DUST THAT NO OTHER SOUL WOULD CARE TO LOOK AT. A PERFECT HOUSEWIFE KNOWS HOW TO UTILISE OLD PAPER. NOTHING IS WASTED IN HER HOUSEHOLD.□ QUOTE FROM MAGDALENA UJMA IN THE 2002 BIENNALE OF SYDNEY: (THE WORLD MAY BE) FANTASTIC CATALOGUE

MY WORK DEFINES THE DIFFERENCES IN GENDERS WITHIN AN AVERAGE WORKING CLASS FAMILY. IT IS ALL ABOUT CONSTRUCTION... LABORIOUS CONSTRUCTION TO EARN MONEY ... CONTRASTED WITH THE CONSTRUCTION OF THE WORK ITSELF, IN A QUILT FORM.

>61. KAMI SMITH
HICKORY DICKORY DOC TIK TOK
AN EPHEMERAL, SENSORY, PARTICIPATORY INSTALLATION.

SOMEWHERE BIOLOGICAL WARFARE IS BEING CULTIVATED IN PORTABLE PRESERVING LABORATORIES. NEW LIFE HAS BEEN CREATED FROM MODIFIED DNA STRANDS THAT CONTAIN DEADLY VIRUSES AND PRESERVED FOR FUTURE USE. WHAT SORT OF LIFE AND FOR WHOM IS THE UNFATHOMABLE? HUMAN FATE AND THAT OF THE FUTURE OF LIFE ON THIS PLANET LIES IN OUR HANDS.

>46. REBECCA LEWIS
□RUBBER DUCKY YOU’RE THE ONE,
YOU MAKE BATH TIME LOTS OF FUN,
RUBBER DUCKY I’M AWFULLY FOND OF YOU□□
-ERNIE.

>51. NAOMI OLIVER

I am interested in the course of learning being related to the body. In my recent work I have been exploring different aspects of human behavior, such as body language and the way in which processes of the mind and body are so strongly linked. This includes investigating types of body movement and researching body-oriented therapies such as neuro-linguistic programming. I am very interested in [modelling], which is the basis of neuro-linguistic programming. Modelling is the process of replicating the skills of another person, the chosen [model]. By adopting certain systems used by original person (body language, vocal tonality, routines, sometimes even beliefs), we can theoretically reproduce their success, skills and habits. The earliest models we learnt to replicate were those around us as children, and can be altered with conscious effort, later on. I like the idea of un-learning, and re-learning. At the core of these ideas is the subject of human communication, my primary interest, and this is what I am focusing on in my work. I aim to create work that explores communication and the human body.

>55. SAMANTHA RATH

>62. JASMINE STEVEN

>57. DOREEN SINGH

>54. DANIEL PETRIE

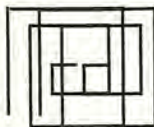
>63. LOUISE STOKES

>64. PETER THOMPSON



>56. DEBBIE READ

>68. TANYA WHITE



>67. KARENYOUNG

66. ANNAMARIE UREN

THIS WORK IS A RESPONSE TO THE SITUATION THAT I FIND MYSELF IN TODAY. A TIME AND SITUATION THAT DEMANDS, REQUESTS ATTENTION BUT PREVENTS IT AT THE SAME TIME. I HEAR VOICES TELLING ME TO DO SOMETHING, ARE THEY TRUE?

I WONDER IF I SHOULD PULL MYSELF TOGETHER. I WONDER WHO SAID 'ALL MEN CHOOSE THEIR OWN PATHS'. I WONDER WHERE THEY WERE WALKING AT THE TIME AND WHAT VOICES WERE IN THEIR HEADS.

WHAT DOES IT MEAN TO HAVE THE POWER TO IMPRISON? WHERE DOES ALL THE PRECIOUS DETAINED TIME GO.

>58. CANDICE ROOTS

53. JESSICA OLIVIERI

60. JANINE FENTON SAGER [MENISCUS]

>69 MELISSA RAMOS [BESIDES, SHE WAS STILL EXISTING IN THREEDISPERATE LOCATIONS.IMPOSSIBLE IMPOSSIBLE AS THAT SOUNDED. THERE WAS NO HORIZON HERE. NO RELIABLE WAY TO MEASURE LOCATION, SOUND BLEED INTO SMELL; BLEED INTO THOUGHTSCAPE///2322232

72 Sean
BRIDGEMAN

74 Malina
MILENLOVIC
73MEG BUCHECKER & GLENN
CAPPS-JENNER
DETAINED

70 MICHELLE MRAYUNAC
NEXUS, 2002.

ONE IMAGE TAKEN FROM THE INTERACTIVE INSTALLATION *NEXUS*,
2002.

IT INVOLVES THREE SEPARATE 3D ANIMATIONS, WHICH ARE
TRIGGERED BY MOTION SENSORS.

EMAIL: MM.STAR@HOTMAIL.COM

65. GEORGE TILLIANAKIS DOCUMENTARY: "PEOPLE SEE THAT YOU ARE REAL, AND NOT READING OFF A SCRIPT, YOU'RE NOT IN A MOVIE, YOU'RE CHALLENGING THE IDEA OF ONE CONSTRUCTED IDENTITY. WHEN YOU STRAY OUTSIDE OF THAT, BASICALLY WHAT IT MEANS IS THAT YOU'RE ALIVE AND YOU'RE EXPERIENCING THINGS RIGHT HERE AND NOW. I THINK SOME PEOPLE WANT TO KILL THAT BECAUSE IT'S THREATENING."
KATHLEEN HANNA - (STARDOM & FANDOM: AN INTERVIEW WITH KATHLEEN HANNA OF BIKINI KILL, PRINCESS MAGAZINE, BY KATHY STRIDER, 1996)

GEORGE IS NOT A CONVENTIONAL DOCUMENTARY. I REVEAL MYSELF, AND MY TRUE FEELINGS AS THE MAJOR ASPECT OF MY WORK. I REVEAL ISSUES IN AN INDIRECT WAY. ALTHOUGH, HOW CAN YOU REVEAL YOUR ENTIRE BEING WHEN YOU DO NOT EVEN KNOW YOURSELF ENTIRELY?

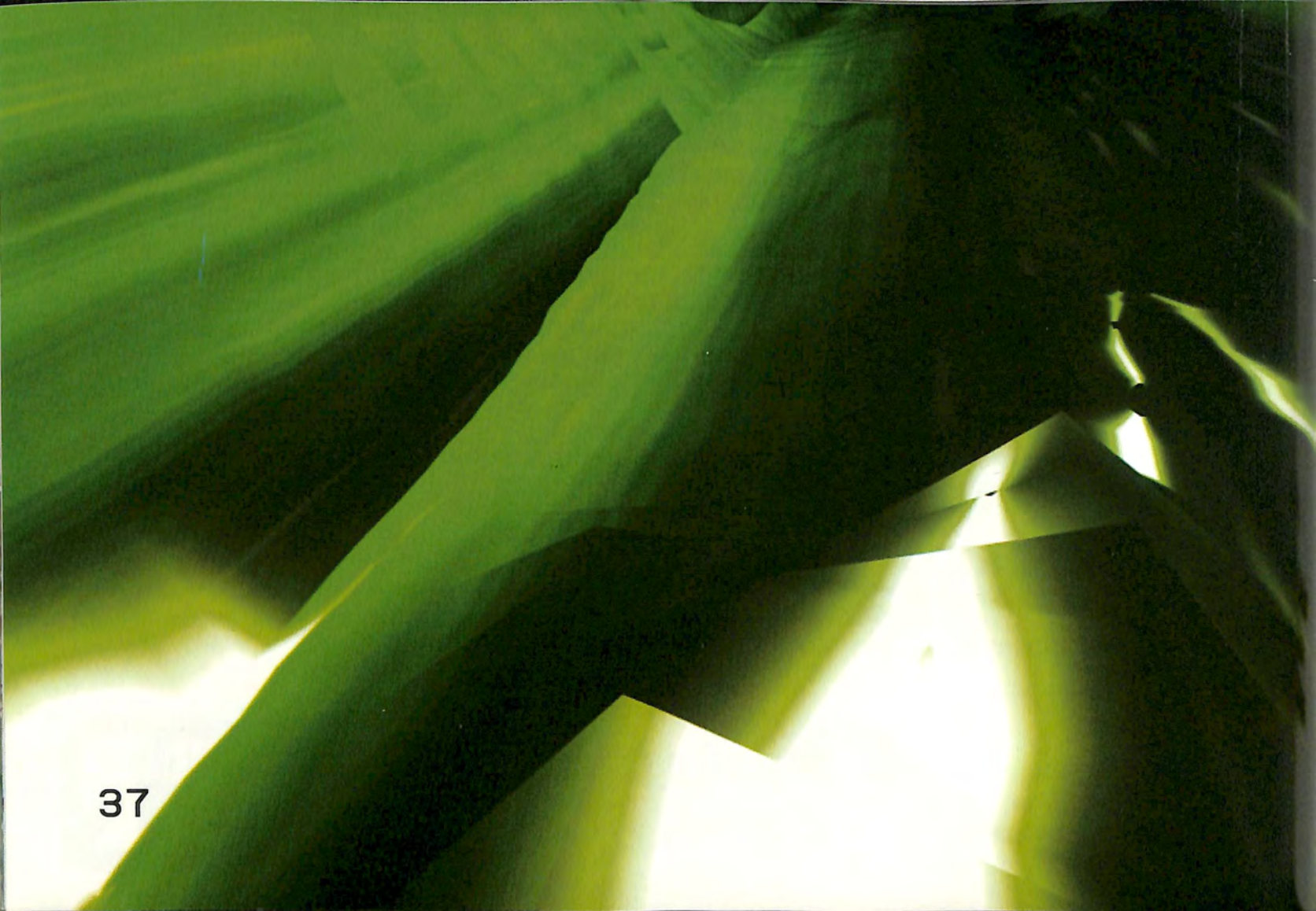
DOCUMENTARY: GEORGE DOES NOT FEATURE ANYONE WHO PRODUCES FACTS ABOUT WHO I AM AND WHAT I AM LIKE AS A PERSON. THE IDEA OF A "POPULAR ICON" DOES NOT EXIST IN THIS DOCUMENTARY. I AM THE "CAMERAMAN," THE "EDITOR," THE "PRODUCER," AND THE SUBJECT MATTER. THERE IS NO ARRANGEMENT OR STORYBOARD. AND NO SCRIPT.

{Hfff}

71 Rene CHRISTEN
CLAUSTROPHONIC
INTERACTIVE AUDIO INSTALLATION
MADE WITH MAX/MSP
XENHALE
MULTIMEDIA INSTALLATION
MADE WITH BLENDER CREATOR
WWW.BLENDER3D.COM
RAY_M.C@HOTMAIL.COM

75 POLITIKAL
Graffiti







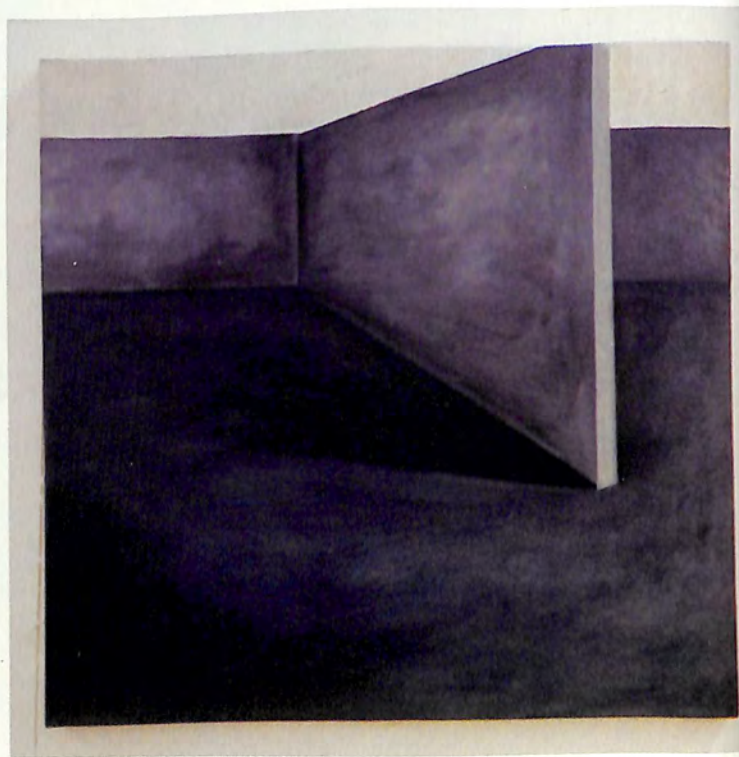
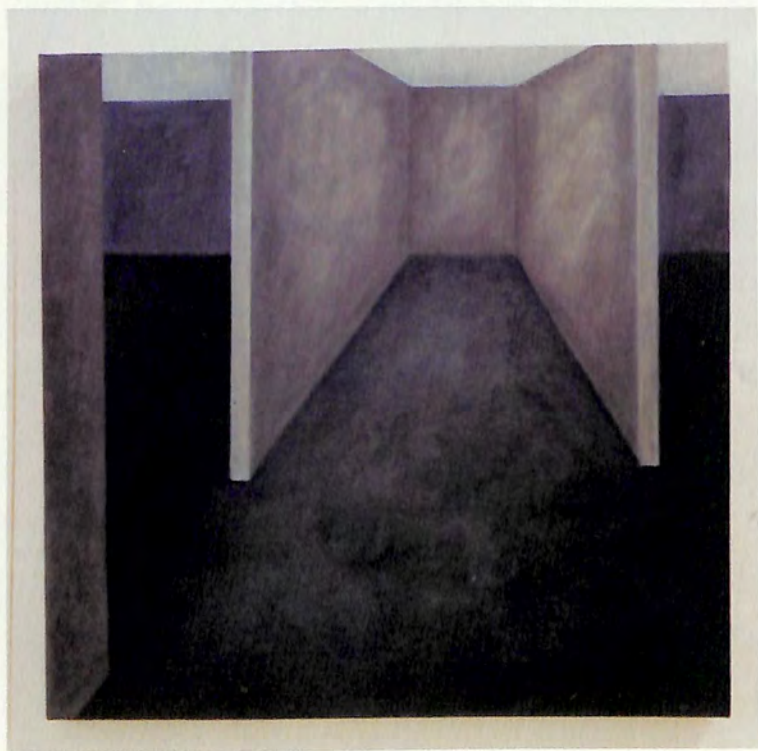
h oold all ti spe w ice
e LOW w
fa log e ovii U bsoln
cat la la ok. harminsonobleydarside

















FRESH AS A DAISY

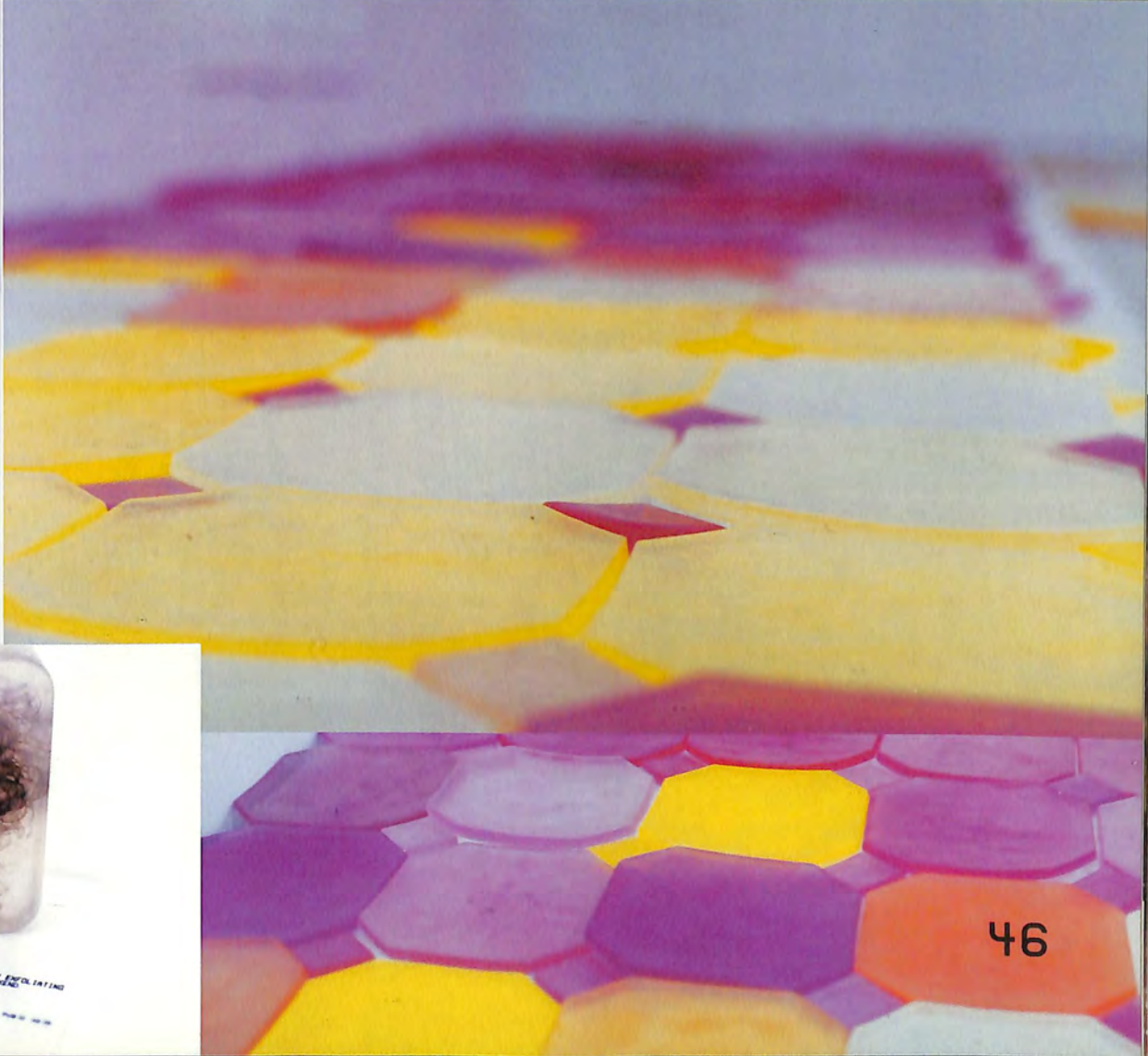
...AT FOR NON SMOKERS. THIS SUPER CLEANSING BAR IS
...FANTASTIC TO KEEP THOSE NICOTINE CRAVINGS AT

...SODIUM LAUREL SULPHATE GLYCERINE SOAP COSMETIC
...YOUR ADDRESS



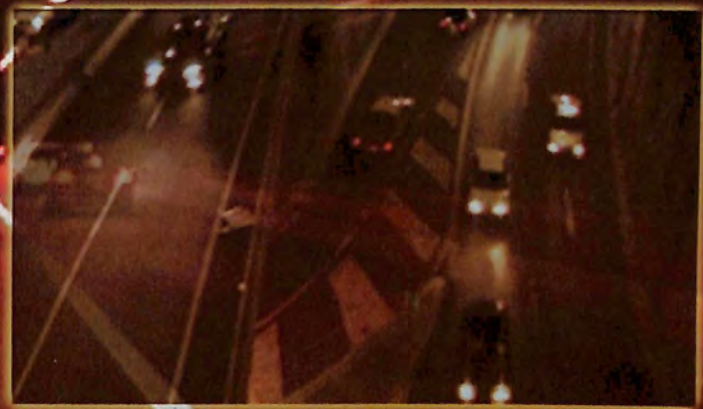
PUBESCENCE

...SODIUM LAUREL SULPHATE GLYCERINE SOAP COSMETIC
...YOUR ADDRESS



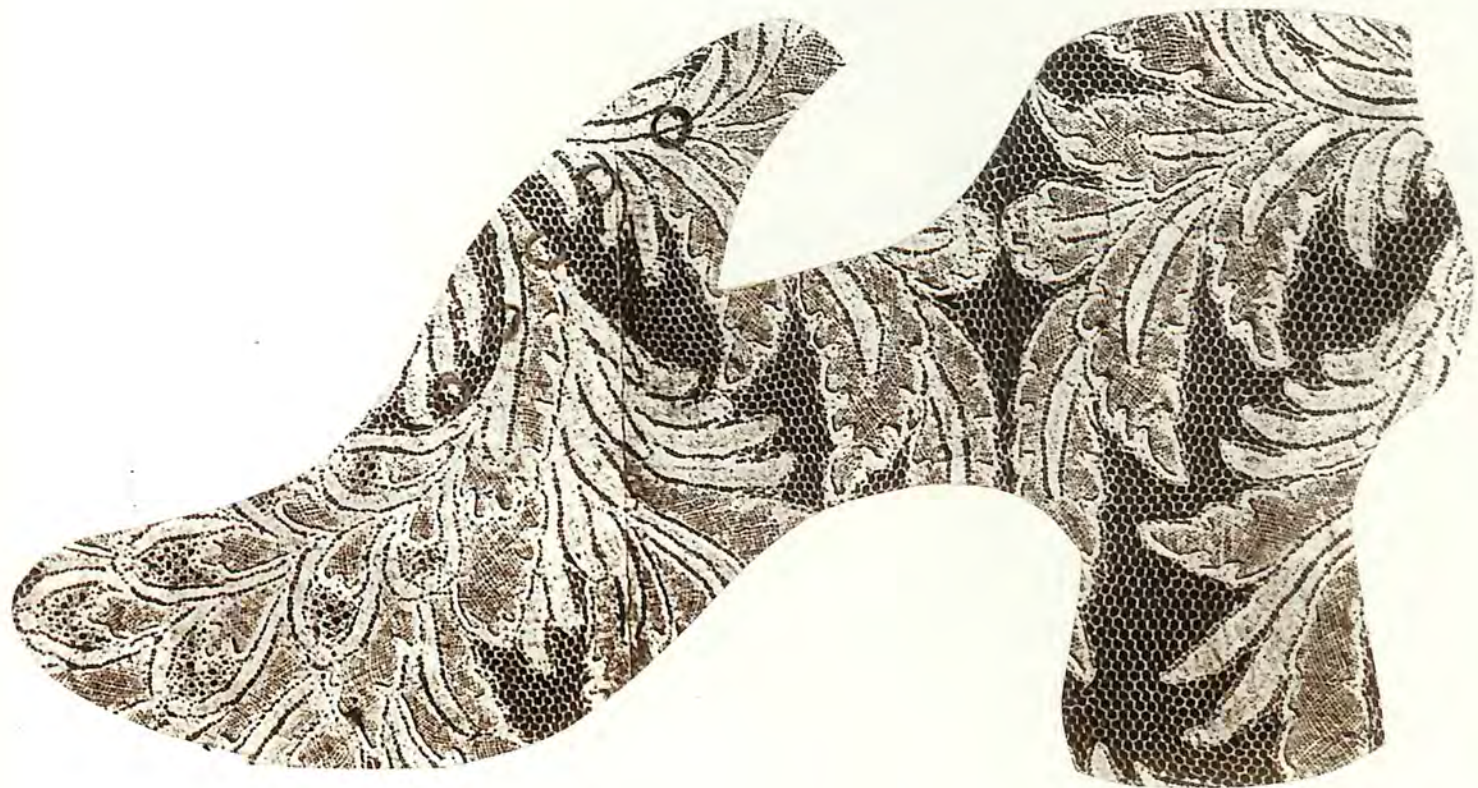
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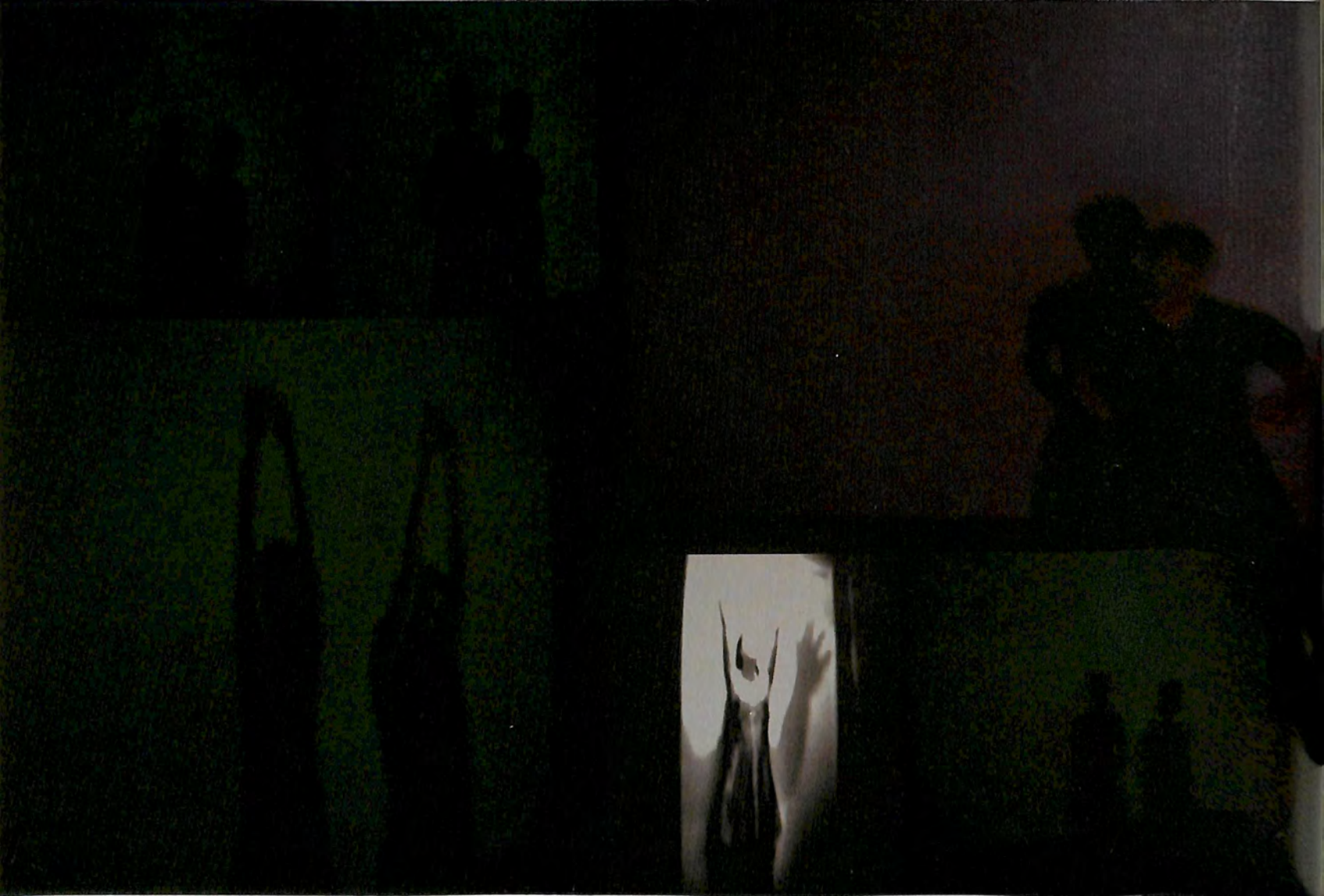




MCCARRON













WHERE ARE ALL THE VOICES?



W
HAT

CR
-ESES.

IN
BETW

DISO

EEN

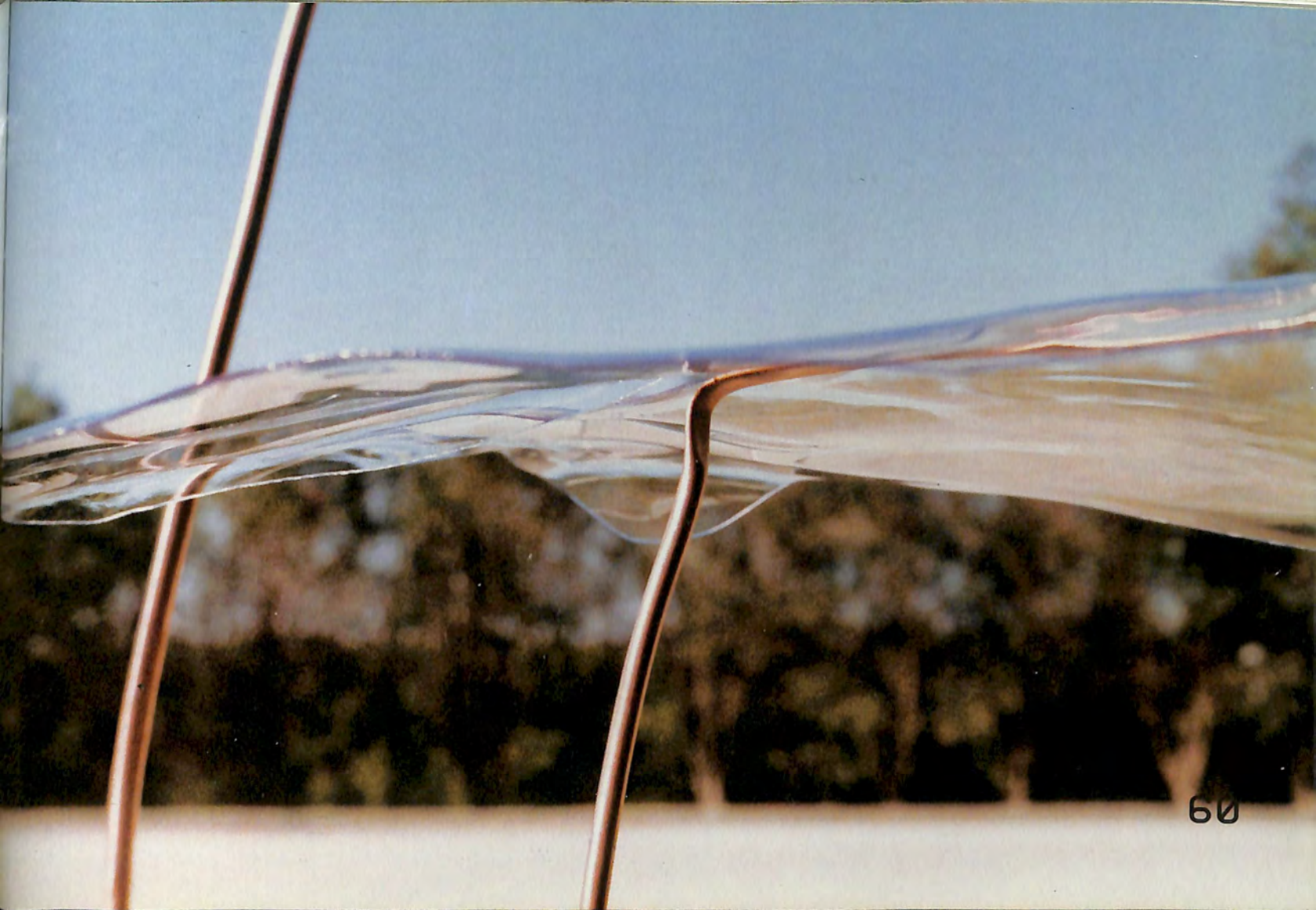
W I L L

VER?











controlled/uncontrolled

incubation / life
preservation / death

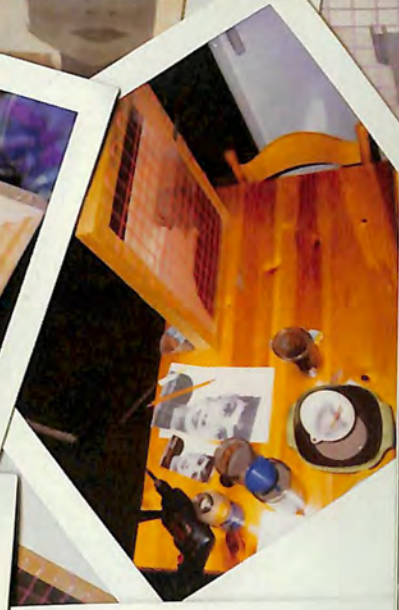
comfortable/uncomfortable







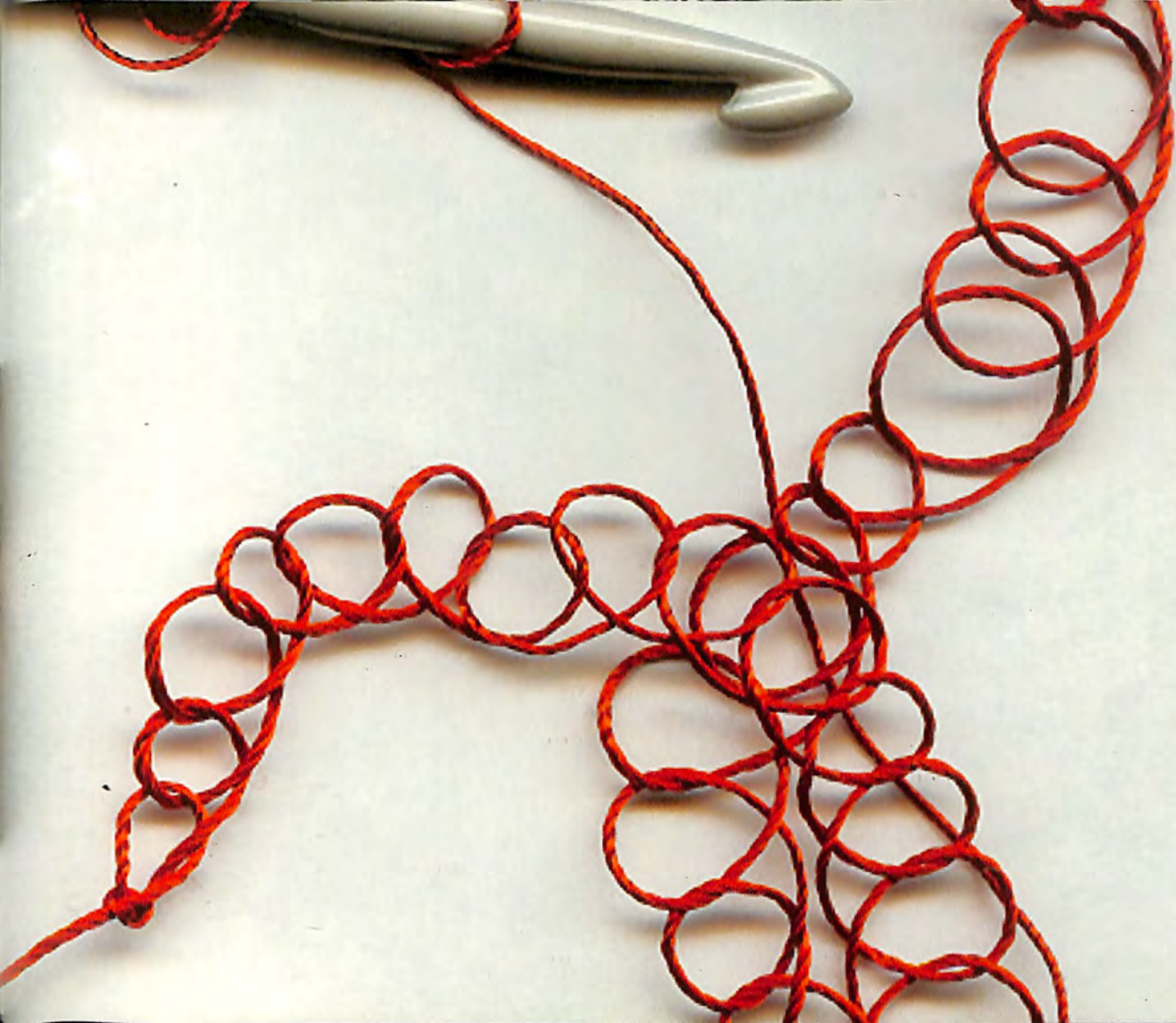
"COL. SANDERS"
2002

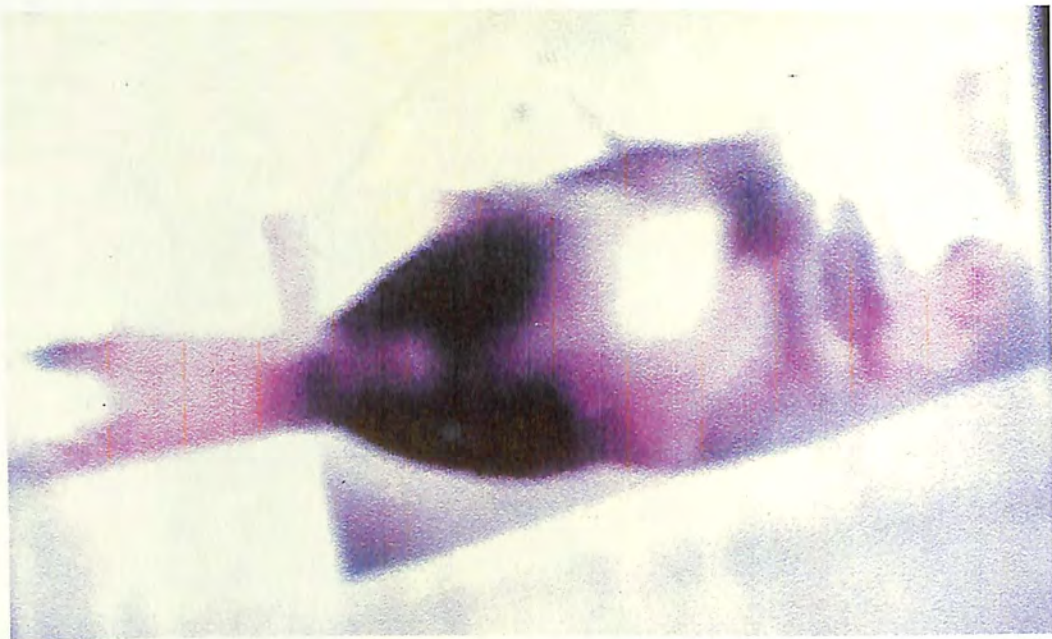


"COL. SANDERS"
OCTOBER 2002

















71









75



DEAN OF CAESS: PROFESSOR WAYNE MCKENNA
ACTING HEAD OF SCHOOL: JULIAN KNOWLES

ASSOCIATE PROFESSOR: DAVID HULL

HEAD OF PROGRAM: TERRY HAYES
COURSE ADVISER: MARIA CRUZ

EXHIBITION CO-ORDINATOR: DAVID HAINES

ADMINISTRATION: SANDRA WANTUCH



acknowledgements

OLSHUHL
LECTURERS :

HARRY BARNETT
RHETT BREWER
PETER E. CHARUK
CHAI-HIANG CHEO
MICHAEL GOLDBERG
JOAN GROUNDS
DAVID HAINES
JOYCE HINTERDING
GRAHAM MARCHANT
NOELENE LUCAS
DEBRA PORCH
JULIE RRAP
EUGENIA RASKOPOULOS

TECHNICAL OFFICERS:

VIAN CUNICO
NICK DORRER
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OSMOSE
(Mel)

lion 200
om
rael

MARTIN

BLAVSCHE

Monkey see

Monk

BTO Chair
(Naomi)

typhon

JIRT

near
J. Alberts

GP
QUESTION NAME:

Monkey see Monkey Do

BROOK

Edwards
like snowflake

Lo in 9 Go Go

David Hayes

fructually
unsound

influence

Bob
Josephat

Unsound
Rain Unsound

do this



also
ADJUSTABLE
for mini-skirts

FANTASTIC! TRIKOLON—the wonder yarn!