

VENTI

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Rochelle Allan
Alexandra Anamourlis
Margharita Austin-Smith
Ivy Boardman
Pauline Briggs
Carla Burne
Amanda Byrne
Fiona Campbell
Susannah Campbell
Kathleen Cardona
Donovan Cheung
Margot Chondros
Jason Coltan
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Michael Dempsey
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Heidi Rowland
Claire Simpson
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Racheal Stonebridge
Jaime Thompson
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Glenice Ware
Diarne Wiercinski
Natasha Wiperi
Monique Witsen
Siobhan Wooten
Shauna Winram
Darren Wilkins

www.vent2001.com

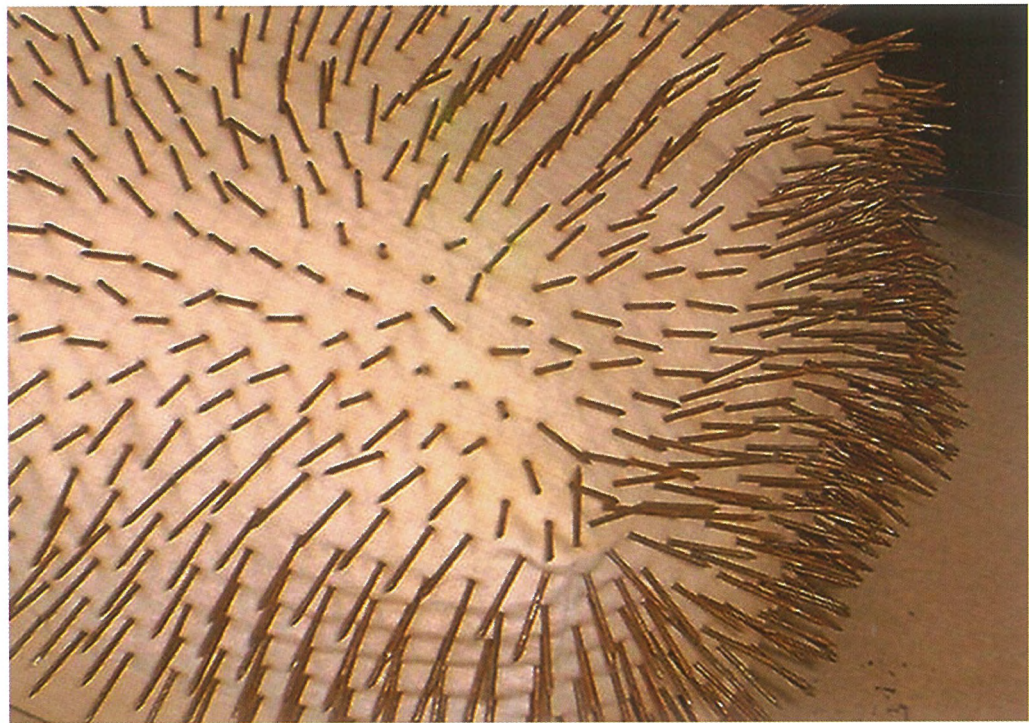
Introduction

"We are no longer ourselves. Each will know his own. We have been aided, inspired and multiplied." Deleuze/Guattari

Congratulations to the students in the 2001 Graduate Exhibition. **Vent** demonstrates the interdisciplinary approach taken by many of these enthusiastic and innovative artists in pursuing their own visions. Many of the final year students are working across several artistic media while others are more singular in their focus. The unique nature of this exhibition reflects the experimental approach that students are encouraged to work with throughout their degree.

We acknowledge the contribution that all these graduating students have made to the school, and on behalf of staff from the School of Contemporary Arts I wish each of these students the best in their future endeavours as artists and educators.

Eugenia Raskopoulos - Senior Lecturer
Coordinator Graduate Exhibition 2001

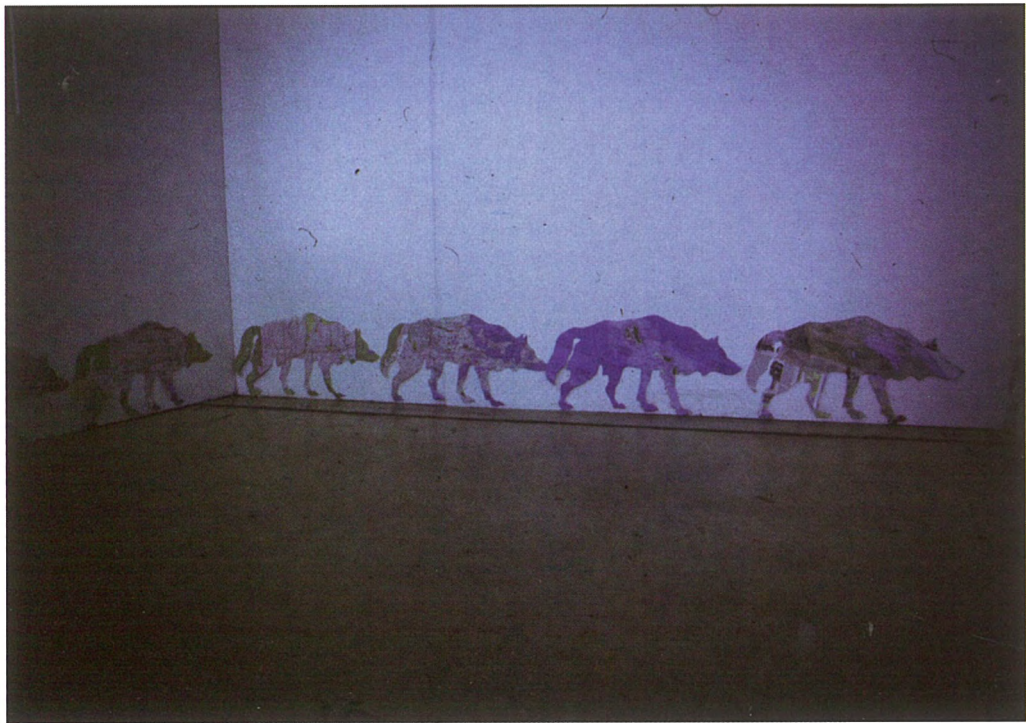


Samantha Ackroyd

To Sit, Or Not To Sit ?

My artwork aims at making problematic the perceived function of everyday objects. This is designed to simulate a sense of anxious uncertainty for the viewer through the juxtaposition of comfort with discomfort. Thus, my work functions in altering the inherent meaning that is represented in these objects. This is achieved by questioning the way we take them for granted without giving any consideration to how they really operate in society.

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Rochelle Allan

The project deals with aspects of the tangible and intangible (space and time) in relation to natural balance and the body. Movement, size, rhythm and shape are key elements that permeate the artist's practices. The artist is working with her own body weight to explore the effect of the relationship between the tangible and intangible, showing constant calculated change through space from the one unchanged form.

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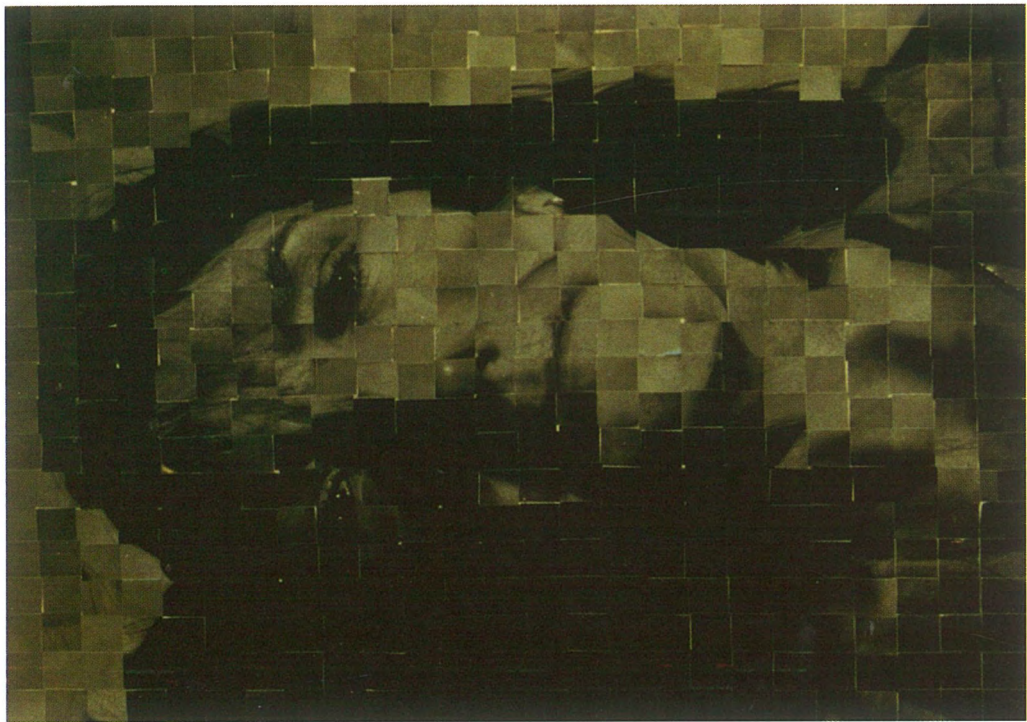
Alex Anamourlis
Medium: Light boxes.

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Margarita Austin-Smith
Sekos

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Ivy Boardman

Medium: Photographic collage

Size: 300mm x 200mm

Title : Untitled

The familiar has been fragmented and although it is still recognisable it does not retain the detail we are accustomed to.

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Pauline Briggs

'Waste not want not'

Drawing on childhood memories of recycling in the late 1940's and early 1950's.

My artwork consists of materials I have rescued from the garbage. The work is of mixed media - letterbox junk mail, paper, tissue, fabric, cardboard, shellac, and acrylic paint on damaged particle board partitions which I have recycled into artwork. The waste materials used are distorted, twisted, torn and manipulated therefore no longer represent their original form. The paint and glue is made from rice flour and water hence the entire work is environmentally friendly.

Dimensions - 488cm x 250cm.

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Carla Burne
The Shinto Saga
Video, Paint, Sound, Photography
(The quest of Beauty and Love)

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with the other, original decisions, and be proud of the

function of sleep and

Amanda Byrne

Title of work Heirophant

?

I've hit the nail on the head,
But when I think I've hit the nail
On the head I've hit my thumb instead,
I can't even write straight and
I'm always late, nothing in
Rhythm can't even rhyme
All of the time, am I an
Artist with nothing to do just sitting
Here writing to you, I can't succeed
So I must fail, even this poem is really too
Pale, my true feelings would burn his page
Consume everything in flame of rage,
I try to be good, try to be safe
But these chains of mine are begging
To chafe, I've lost my smile, I'd like to
See it again because I've been writing so
Long I've worn down my pen

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Fiona Campbell
“entendre est voir”
Paintings (series) 2001

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Susannah Campbell
"Fluid" - Video Installation

Contaminate or defile
(the environment) - pristine germfree,
clean. Destroy the purity or sanctity
of - abject, bodily, unclean.

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Kathleen Cardona

Textile installation

Longing for an intimate and inviting space I created an atmosphere which allowed me the freedom and creativity to make a beautiful escapisim a transformation from reality to fantasy.

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BLANC/ NOIR



DC102K

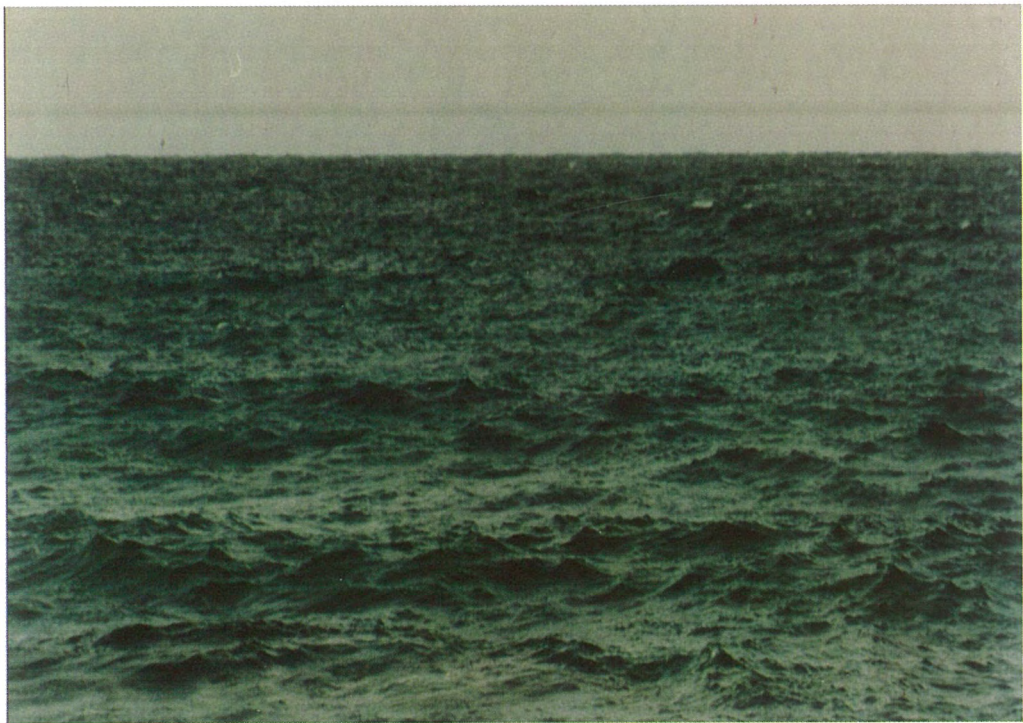
Donovan Cheung

Title: "Blanc Noir"

Medium: Animation/ Video

The work is based on the film genre of "Film Noir." It centres around several characters and their interactions with the city as an entity itself. The City...it's dark, it's moody, it's a hotbed of sleaze, booze, broads, and bullets. It's a place where there is no equality, only players in its sick little game. So just take a moment to take it all in.

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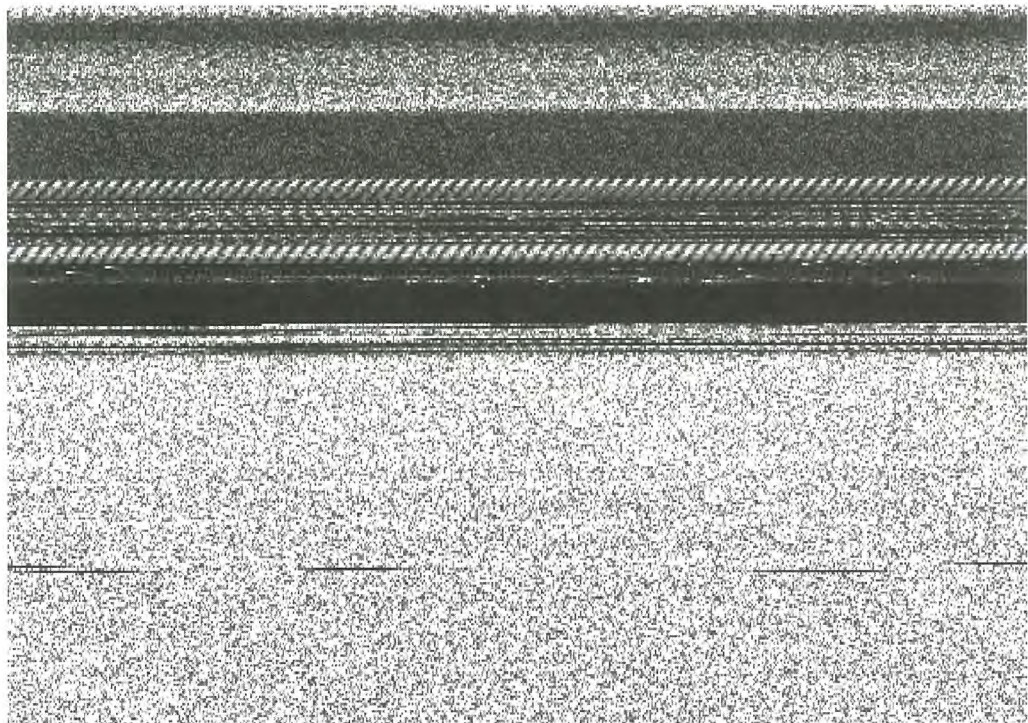
Margot Chondros

Window into Destiny

Sculpture series

Clay and glass

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Jason Coltan

Sound installation.

Mindfield: Exploring sense of the mind
extending sounds beyond reality with
the aid of technology.

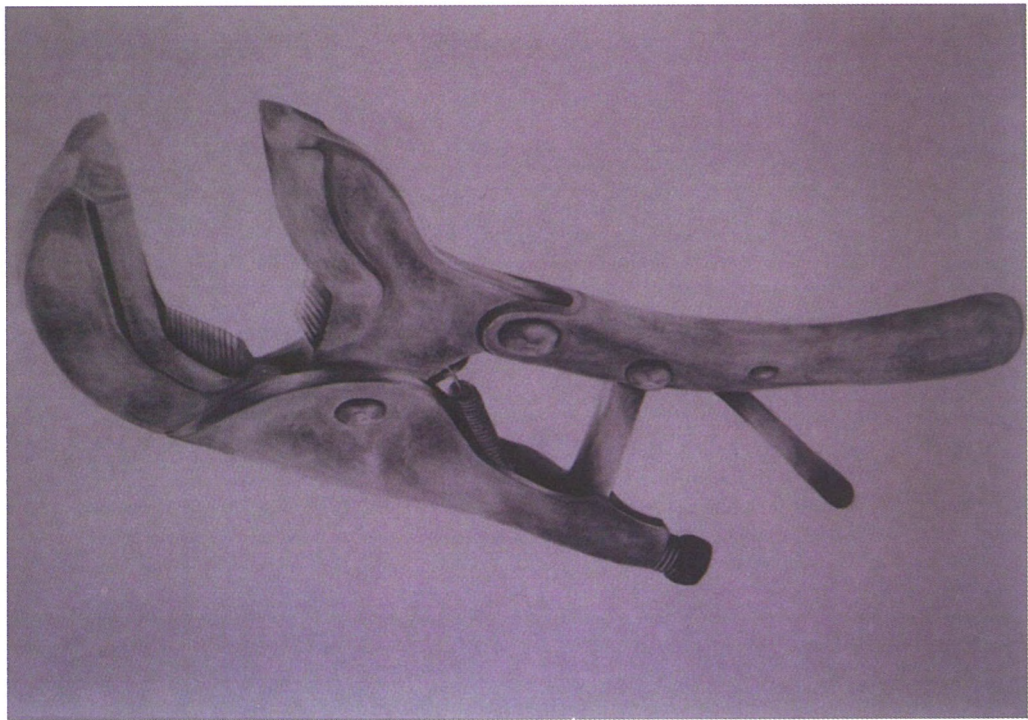
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Bradley Conomy

Life, Time & Scape

UWS Fine Arts Graduation Show **2001**



Eva Dabrowski

Large scale drawings on arches paper

This series of drawings introduce themes of industrial labor, physical strength and hardware tools. Each hardware tool is individually depicted through varied utilisation of line, tone, texture, detail, scale, and perspective view. The appealing structure of these objects as sculptural forms is presented as well as focus upon the hardware tool as being the prolongation of the human hand with their aiding strength and dominace, therefore highlighting their form, brawn and concealed charm.

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Michael Dempsey

The representation of specific examples of architecture in a spacial and minimal manner accentuating the basic lines and form of the structure allowing the space in which the work is constructed to be evident and the lines the objectb forms to create the pattern of the structure as an overall design.

UNTITLED



Emily Diamond

Video and sound installation

The everyday, what do you make of it?
how much do you remember of it?
how fast does it go past?
how slow some days feel?
what do other people see in their
everyday?

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State control.
state your location.
state of the art.
the state of this
station.



Silvana Giordano

'Collection of Action' 2001

The work that I'm doing at the moment involves a combination of social activism, performance art, storytelling, collaboration and visual arts practices.

Stepping on to the curb, widening the distance between myself and my photographer. I am now object and subject. The performance begins.

In my hand I hold a stack of leaflets - tools of contact and communication. I set up a space for something to happen; I change 'the rules'.

What happens when the words are personalised?
When leaflets are not advertising?

You don't have to take a leaflet. I was just asking, just wandering and wondering, just thinking.

I was just thinking and I thought I'd share it with you

Thanks to Rebecca Scott and Michelle Gray.

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David Hamilton

“ When we are no longer children
we are already dead.”

‘Constantine Brancusi’

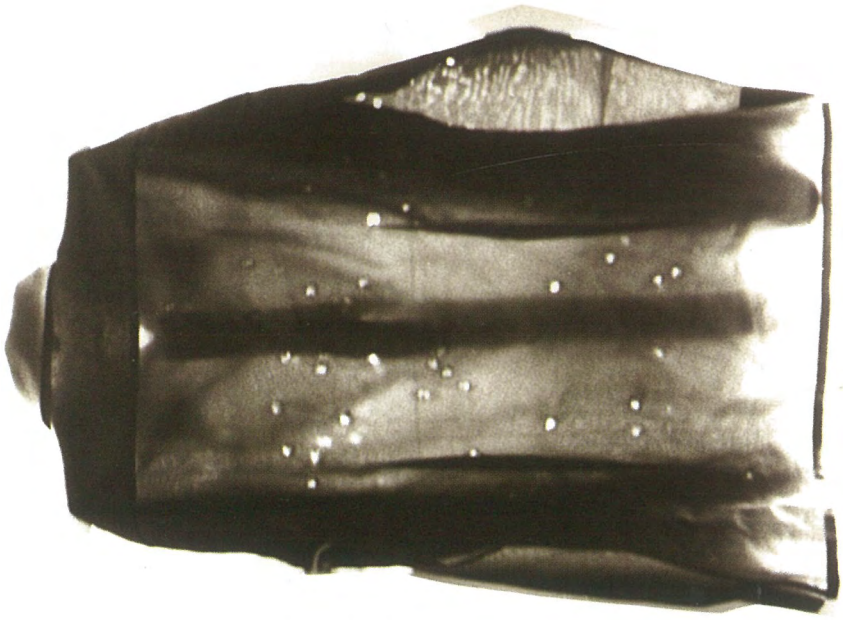
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Clarissa Hind

Flight, escape, innocence,
fragility & protection is
expressed through the
form and presence of
angel wings

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Alyson Howland

mixed media

“For every action there is an equal and
opposite reaction”.
Sir Isaac Newton.

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Marius Jastkowiak

how do i look ?

Sally was heartbroken

Acrylic, Oil,

Ink and contact

generalities are com-
on canvas

piled like seperate

tracks on a record.

they blur and munge,

becoming a singular

experience

they could also
conduct ambushes
after trecking

the northernline

fat pi

rekindle fond
memories of after
school treats

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Mitra Jovanovic

When nature and technology collide
in a single space, energy flows
creating an incomprehensive power.
Little attention is given to the
overload of imported goods and
cheap labour. These issues are
disposable. I refuse to acknowledge
the preciousness of the object.

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YOU EAT NOW!!

BURP

Jason Jumong,

“they are annoying, repetitive, always
on your back about the littlest things
but you love them anyway. this is just
a small insight into how my family works”

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Joanna Keyser

Ink drawings;

Mixed media - glass wood.

A dream is but a thought which flows
through the mind.

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Bronwyn Kimmorley

Untitled

Video projection

The simple action of sewing a line without any apparent progress, corresponds with the human condition before god our creator, which is ever working, never resting in its efforts to achieve enough in this life. However, the thing is that we will never achieve enough to get to god. We don't have to focus and rely on our own achievements though, because god has already done everything for us to be right with him, through the death and resurrection of his son jesus christ.



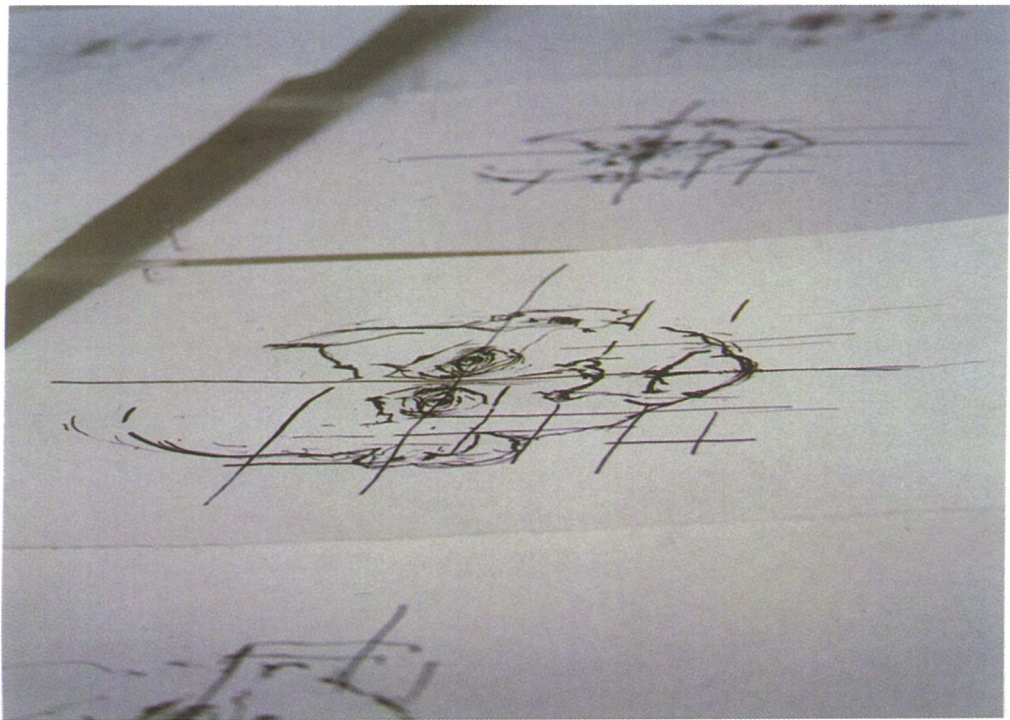
Angelina Lockett

Detail of “Bleach Painting”

“Man has the authority to regulate his
every natural endowment...”

The Spiritual Man, Volume III, by
Watchmen Nee.

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Nadia Maljkovic
Drawings

>>Because between this world and
insanity there is a face you hope
you will meet<<

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Simplicity? Gilbert Buhshut/extra biscuit
glimperaspid Sage. Hop scotch Dismissed avant-grunge Birthday
SURPRISE ~~pyro~~ DYNAMIC Intelligence ~~in~~ Peace
Soy Beach Summer God Dream Charlotte TRESNO
Perfect BLACK BLOOD Compassion DEN BAGUS
INCONGRUOUS MACARON modification 野村 加太 Scully BONDI
Endless MAJITACOMPAIGN lazy melancholy Hermosa
WOMYN Szeze & Iwan Experience Word Integrity
Role/ Gift Hunt Kalia! Joann Flaherty PEACE
Temperature EIGLO hour Amika SLOOPY Fortune @easie CRAP
Nasty BETE-REMERCIÉ pragmatic love Peace War boonandee
Quality chicken SHIT Ne Mutlu Banā HOT PATIENCE I.Q.

Sarina Manamuti

Title: UNTITLED 2001

Medium: 3 SLIDE PROJECTORS,
3 PLAYBACK UNIT

Different many 'thought' happening under result, it different face but once speak would which somehow indicate individual personality.

In this body of work is the notion of expression, from 'thoughts' that has been asked to translate into a 'one single word' that written on a paper without enough information to identify that person. Simply by asking people for their 'word'. It could be just anything, whatever it is and no matter what it means that restricts freedom of speech but to express their thought within one single word which then be gathered to create this art piece as the main. It's an art made from conceptual different locations around Sydney suburb. At the living, existing, questioning, or perhaps revealing, would be appealing or senseless.

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Cherie McLaren

The popular culture of mass production of Indigenous culture, despite appropriation, is art for the masses. There is no value put on culture, as it becomes a convenient possession at no emotional cost which is both socially accepted and applauded.



Alex Meadows

Title: Trickster

Trickster - a 10 minute video focusing on three characters (one unseen: the cameraman) which plays with the metaphor of running towards the light (enlightenment, a promising future, the truth, fame, fortune etc.) - with each character playing "tricks" along the way, each taking on the mantle of the trickster. In the end one of them crashes into the camera - the camera is the light.

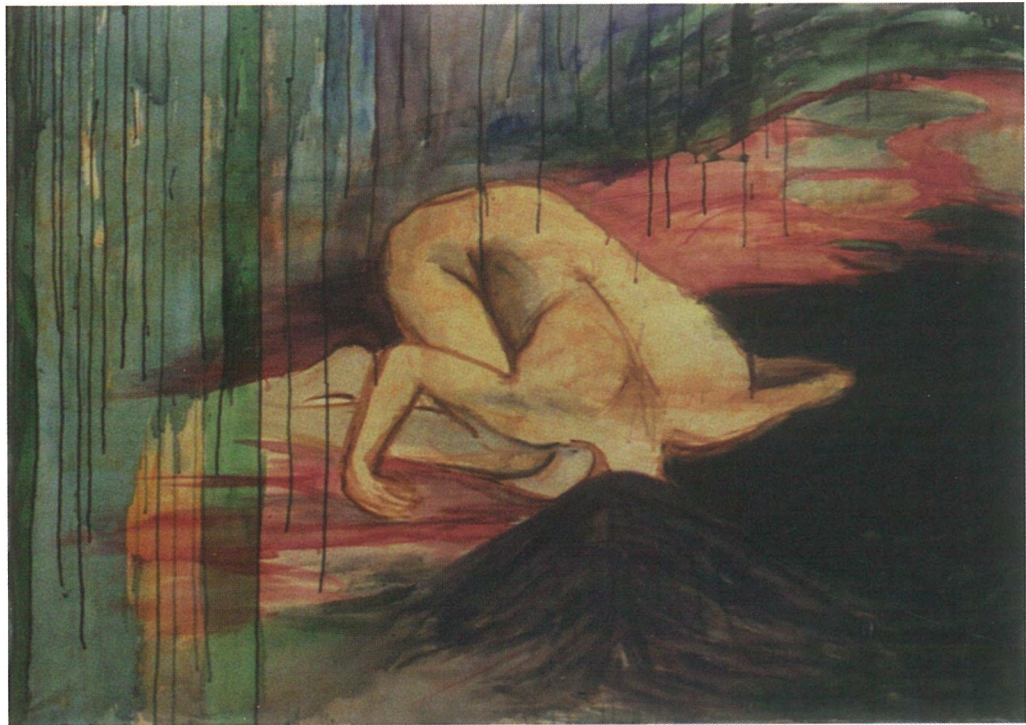
"That's me in the spotlight" - we play each other, we take on roles, who are we underneath?



Zoe Michaela

have ears
installation

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Miria Namonye
Acrylic painting

A representation of the strong female.

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A standard 1D barcode with vertical black bars of varying widths on a white background.

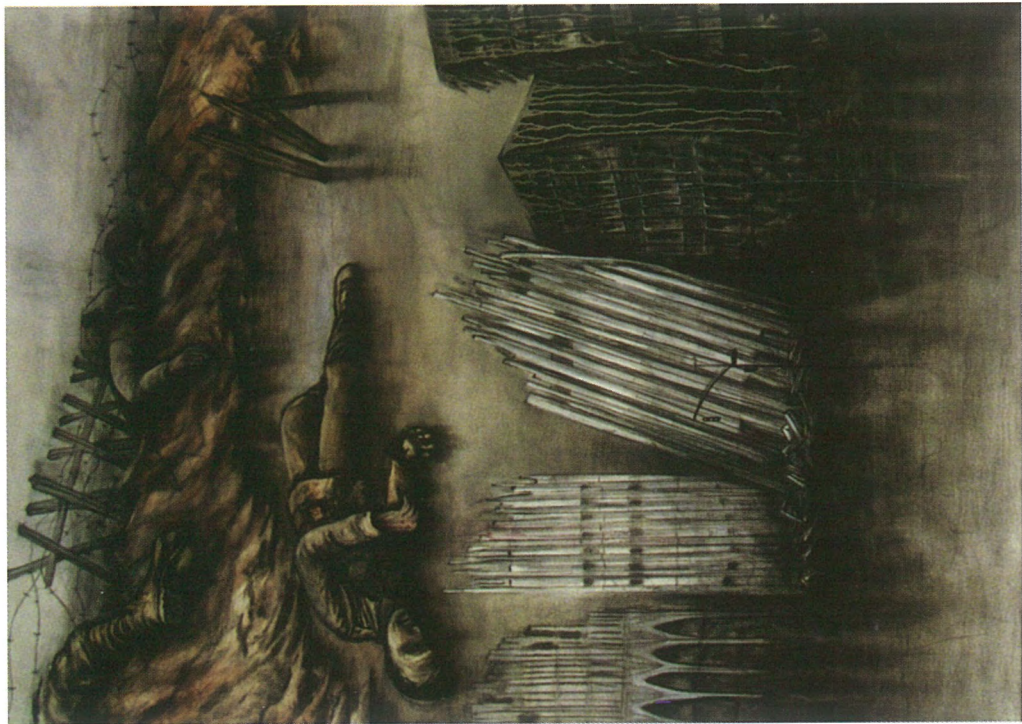
9 300675 009829

Rebecca Nixon

No title.

“my work is a glass installation that deals with fragility, and the illusions of control”

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Allan Read

Australia is now in an era where its soldiers are called upon to maintain and restore peace in foreign lands. Our soldiers have created a legend, which has become a national identity.

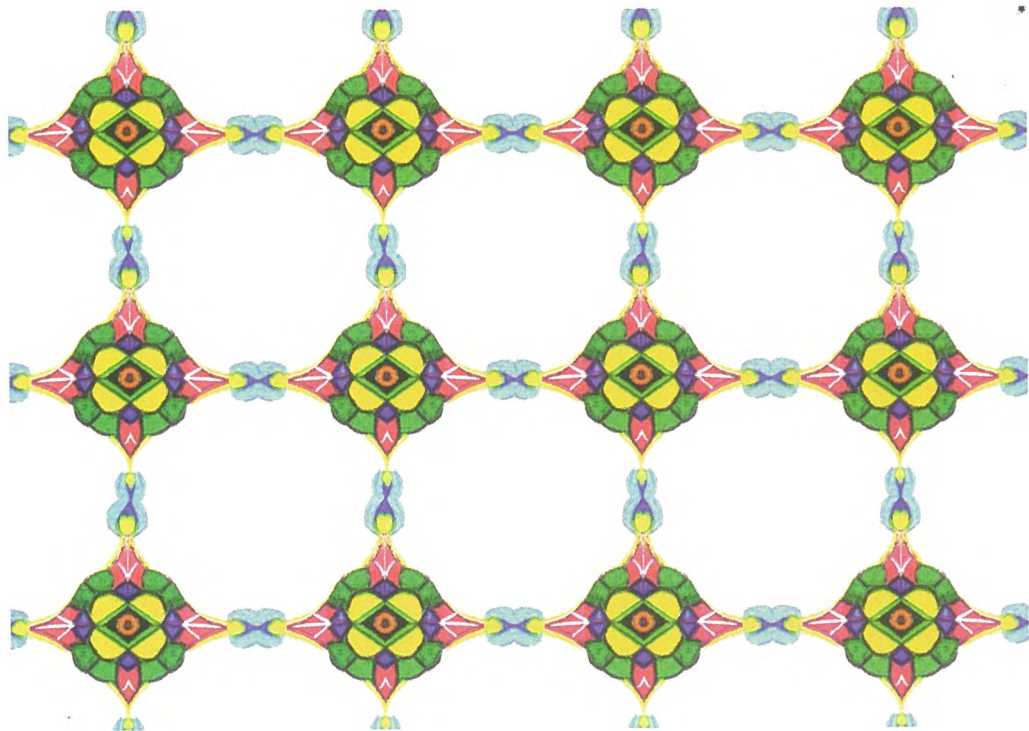
My work conveys how the legend of the ANZAC was forged through the horrendous conditions suffered by Australian troops.

“*A War Zone*” is a reaction to the 11 Sept. 2001 attacks in New York. Described by the media as a war zone, I found it to be a modern version of the era that I have been concentrating on. Nearly a hundred years prior.

A War Zone

2000mm x 1600mm

Oil, Charcoal on Canvas



Heidi-Maree Rowland

* Decorative patterns formed in mandalae inspired me to create my own contemporary interpretation of this ancient art form.

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Claire Simpson

Title: "Half Baked Back Break –
I thought I was cooking but apparently
not" from the Fresh Domestics II series.

Medium: Dough

Dimensions: 1940 x 860m/s

This work is the second in a series that
looks at gender roles and women in the
domestic sphere. The piece shown in
VENT, titled "I was in the Kitchen but
Dreaming of Beijing" references escapist
ideals whilst drawing out notions of
power and sex, alluded to by the use of
shark fins and other Asian cooking
ingredients.

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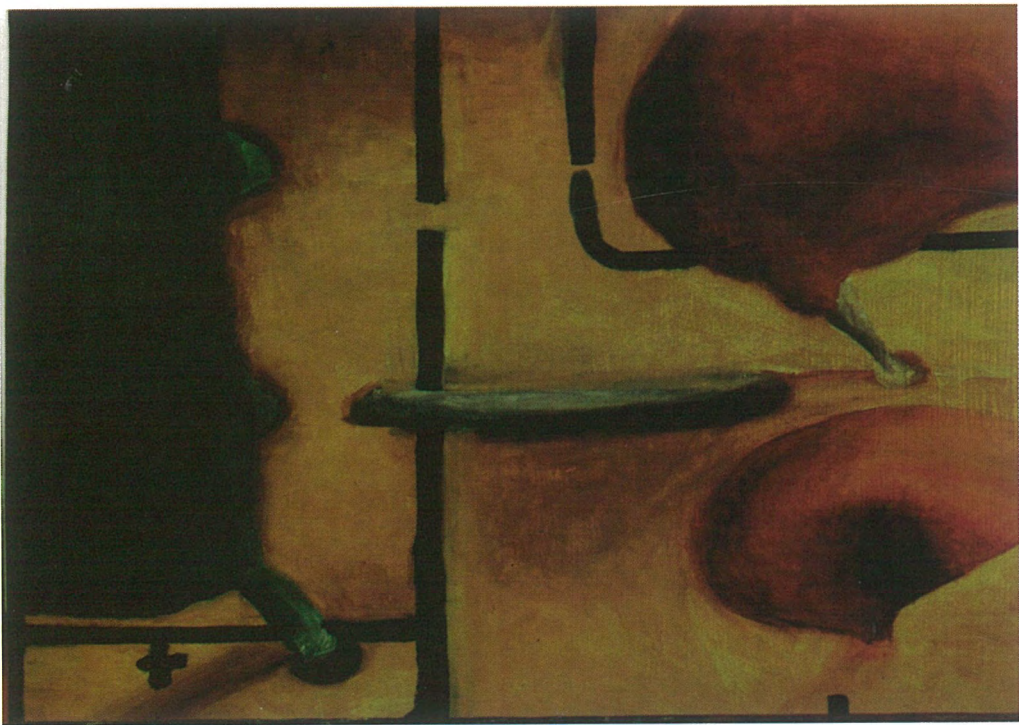


Brad Stephenson

"One Way", 2001

"When I was conceptualising what I wanted the completed film to look like, I knew that it was going to have to have a very surreal feel to it. I had for a while, wanted to experiment in the above average use of flashbacks and flashforwards which would leave the audience experiencing the "mood" of the piece rather than the story (which is still present and is rather simple to follow despite it's unusual presentation). To further the surreal experience I decided on subtracting the audio and focusing on the visual, making it a "silent film" complete with the black and white aged film appearance. The end result is an artwork that is open to interpretation in almost every field of perception; from visual and audio, to conceptual and finally, hopefully emotional."

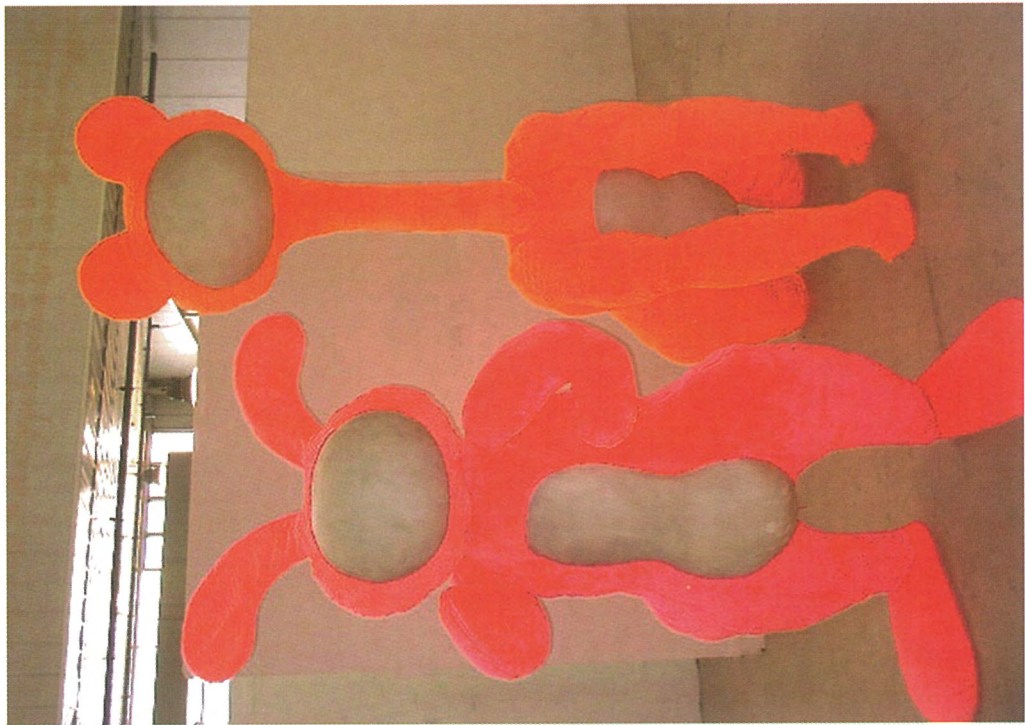
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Rachel Stonebridge

Suggestive of a lifeform enigmatically
different to the one
we know as our own.

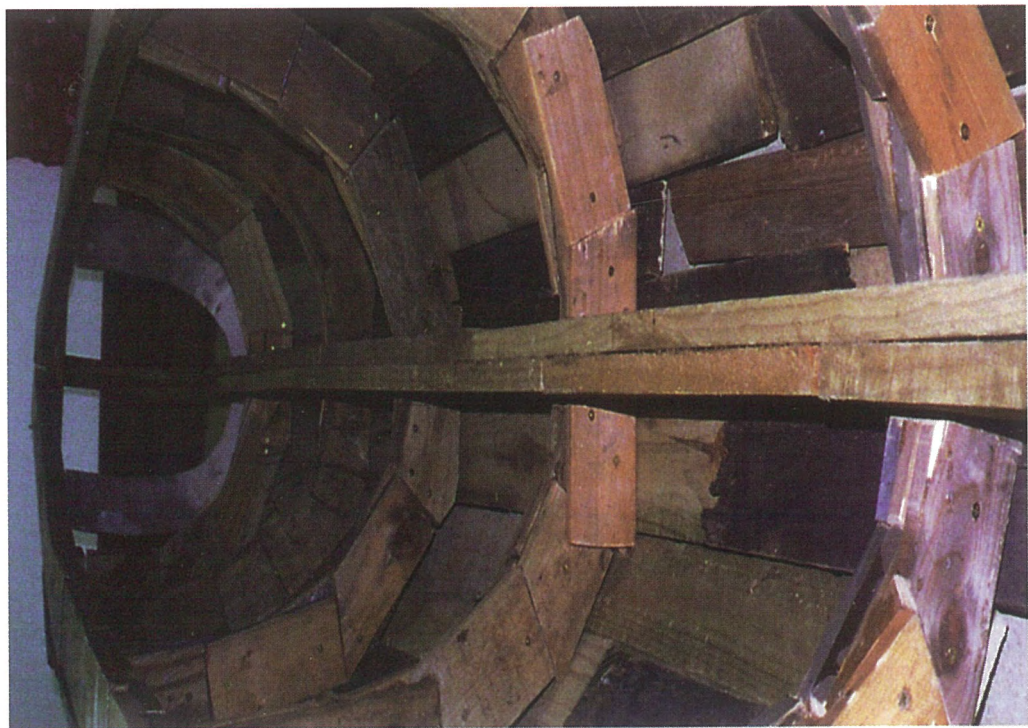
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Jaime Thompson

“It’s Playtime!” 2001, Fabric

The work consists of three human-scale toys. The sculptures are textile works using brightly coloured faux furs. The work deals with the loss of innocence. My toys are large and dominating, together they form a gang confronting the viewer. What at first glance appears fun and innocent soon becomes unsettling. Innocence is fighting back.



Telly Tuita

KALIA

The work revolves on issues of culture and self by gathering factual information about my Tongan heritage, in contrast to my immediate existence in suburban Australia. Canoe building was a trademark of the Lapita people (first inhabitants of the Tongan Islands), the Lapita people were renowned for their skills of ingenuity with everyday objects and great craftsmanship in the art of canoe building.



Glenice Ware

Basic rules for life and art

Rove

Rest

Create in between

Ponder the mystery

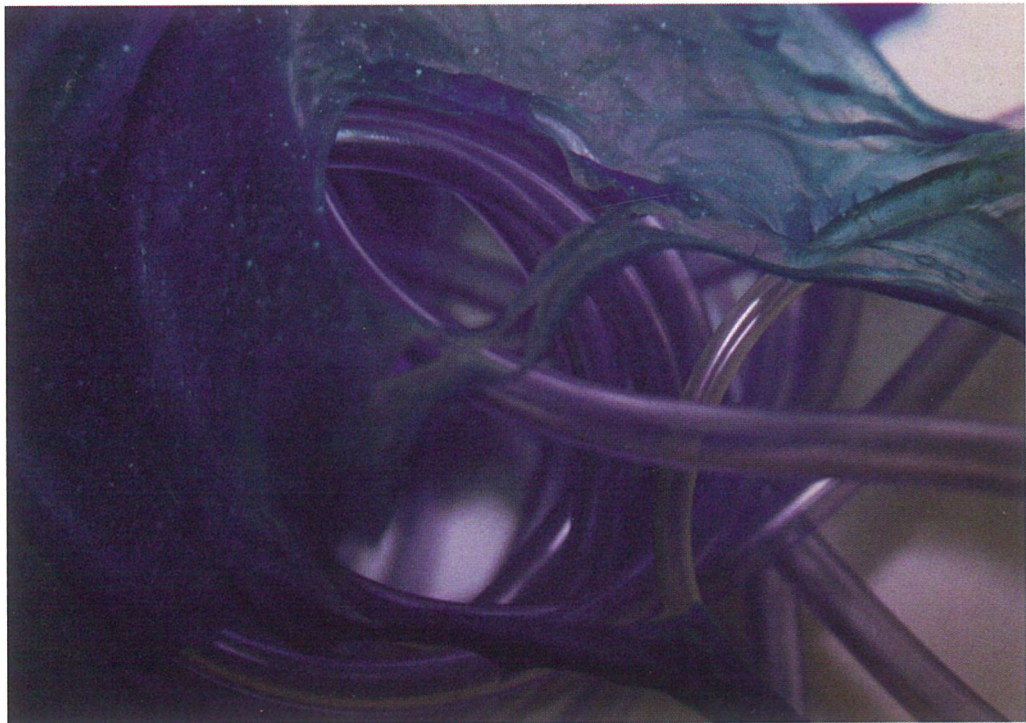
Tune your ears

Tend to the bones

Render loyalty (to the process)

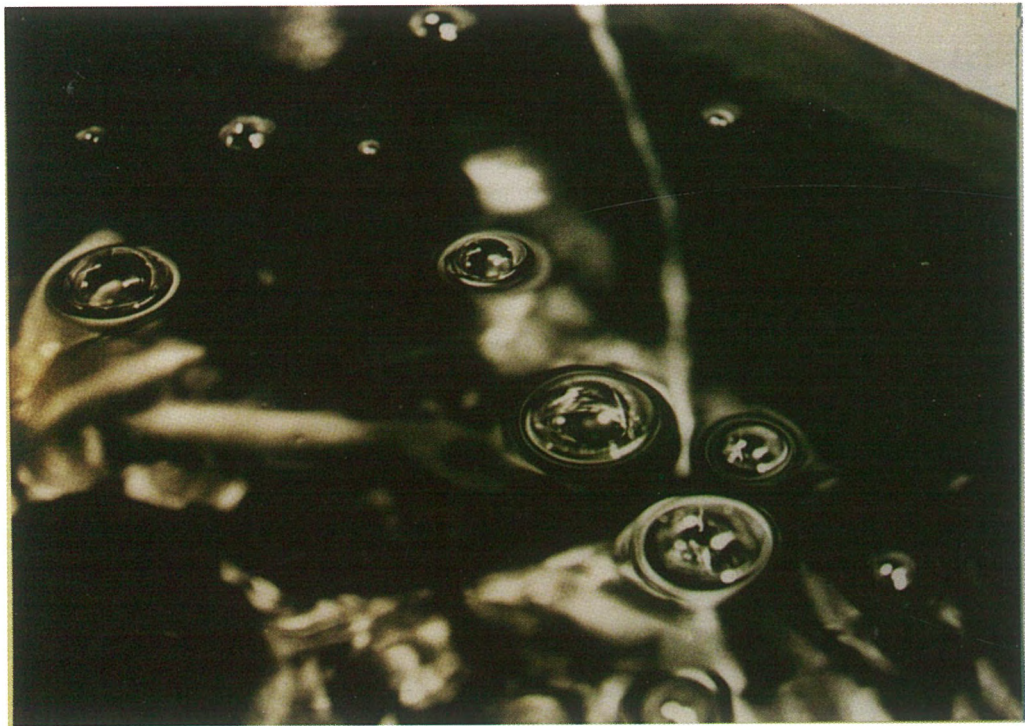
Howl often

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DiarneWiercinski

-The work reflects personal problems I have with the fragility of the human body and the transience of life. Perhaps understanding the internal experience will help to not fear the unknown.



Natasha Wiperi

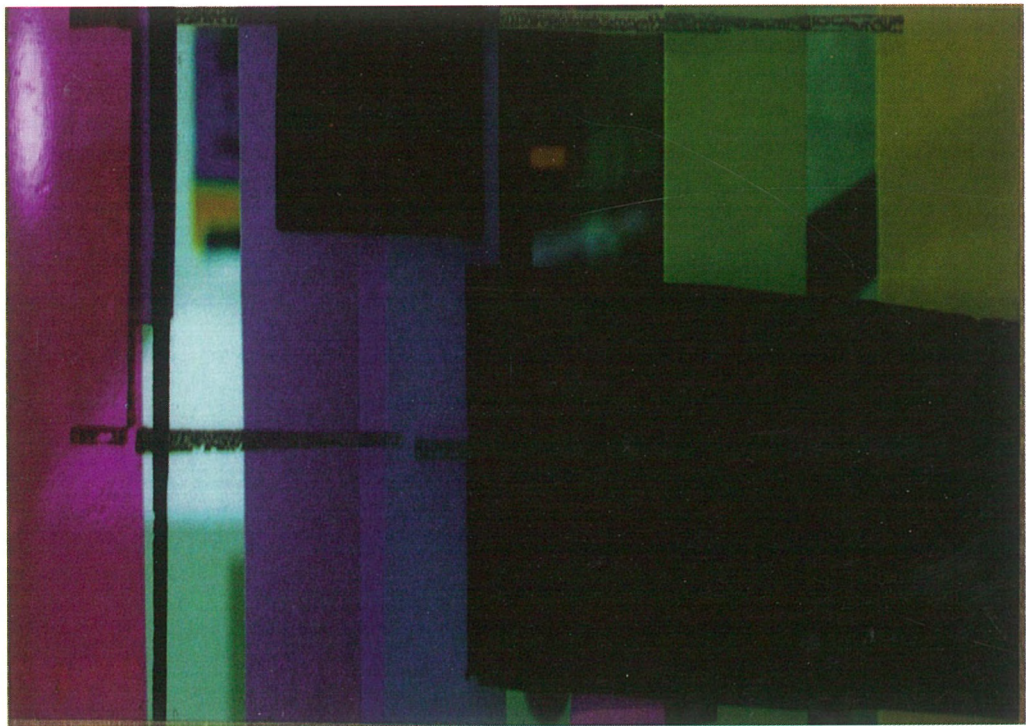
12x16 and 8x10 black + white
Photographs

Title - Water is the blood of the
Earth.

This work is about the movement of
water pulsating through the earth like
the blood through our veins.

Escape is a subtle undercurrent flowing
through - out the work.

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Monique Witsen
Untitled
Sandblasted mirror

Being physically disabled and encountering situations where my observation and participation is diminished due to an obstruction. My work focus's on seeing part of the picture.



Siobhan Wootten
Nyal Camphor Ice
2001, colour photograph

What if the world were a single simultaneous
image?

And yet the world revolves - does
not our solar system move also?
Whereupon, if a point in space could be
pinpointed unmovingly,
where I sat when I was two may be
very far from me now
(though I sit on the *same* step).



Shauna Winram
58 minute digital video

doG The first female genius
A telepathic love tale

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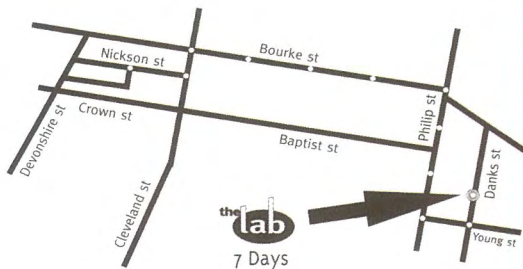
Darren Wilkins

Darren is an Electronic Artist who is very interested in both Computer generated sound as well as computer generated graphics. His major works are with 3D animation using computer game graphics and combining them with cartoon scripting. He also enjoys creating sound works using both raw and processed field recordings and combining them with manipulated pure tones to create ambient realtime performances and recorded pieces.

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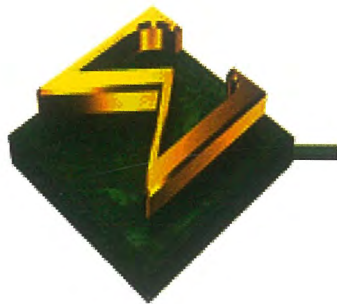
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