

Kelly Sturgiss

Paula Bray Yogesh Shirwadkar

Jann Dark Melissa Keane

Brigida de Andrade

Glenda Ewin Ken Mitchell

Robyn Bennett

Philip Kan Nadine Solvyns

Nicholas Kozma Jimmy Rice

Nahren Al-Je 100 Michelle Hong

Amanda Barter

Martin Kirkwood

Constructors

SECOND AVE



KINGSWOOD CAMPUS

B.A. Fine Arts Honours
Exhibition

- Z Building
- &
- I Building

SA

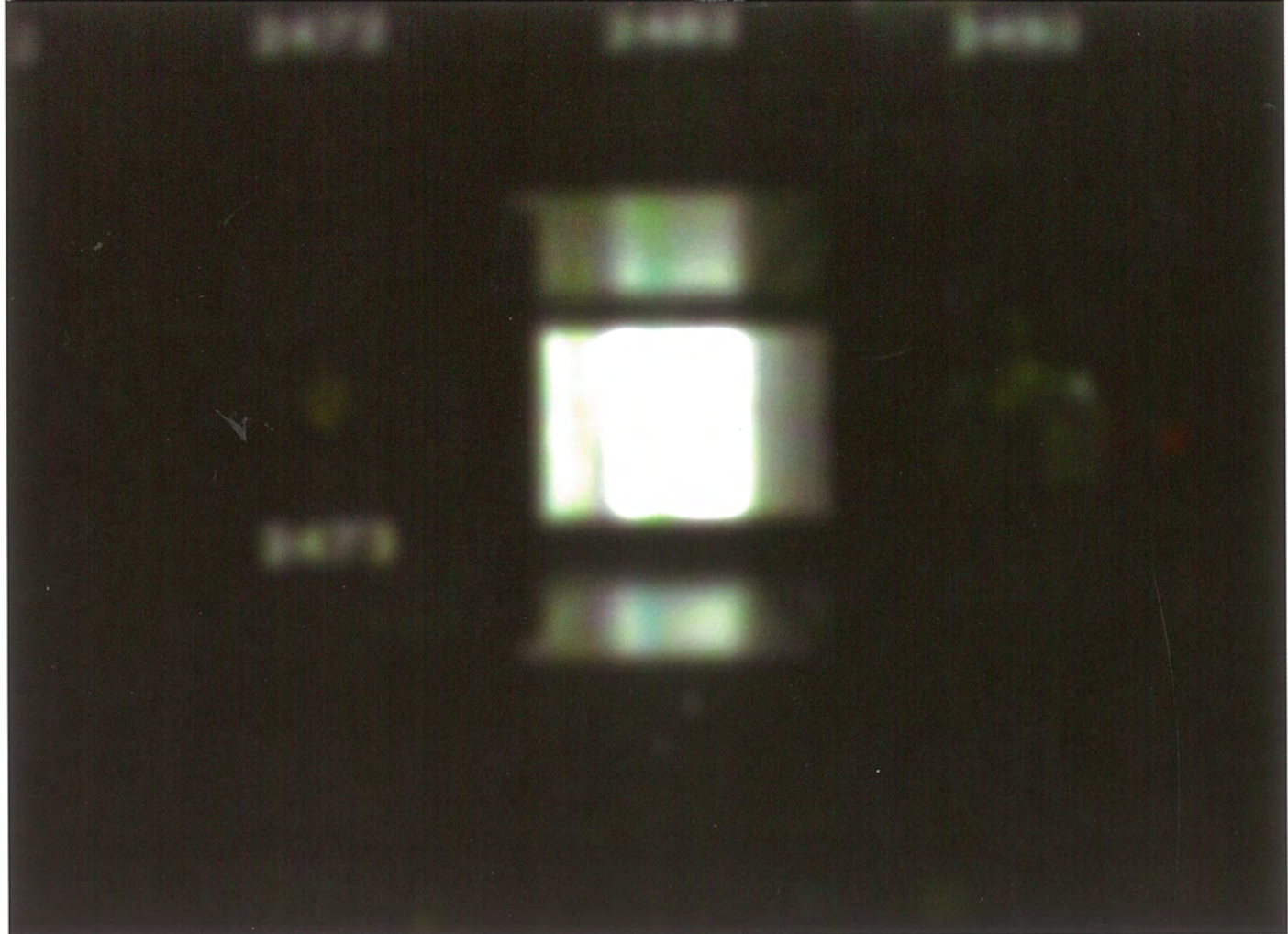
I BUILDING

nahren al-jeloo
jann dark
nicholas kozma
martin kirkwood

Z BUILDING

amanda barter
robyn bennett
paula bray
bridgida de andrade
glenda ewin
michelle hong
philip kan
melissa keane
ken mitchell
jimmy rice
yogesh shirwadkar
nadine solvyns: downstairs
kelly sturgiss







philip kan

zxp0pAaTn

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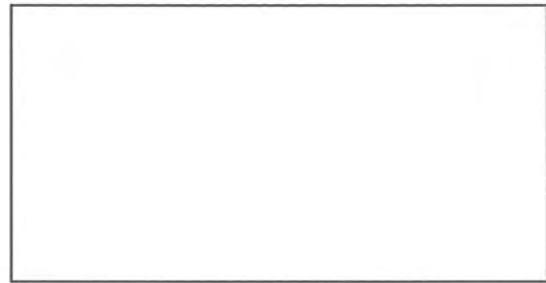


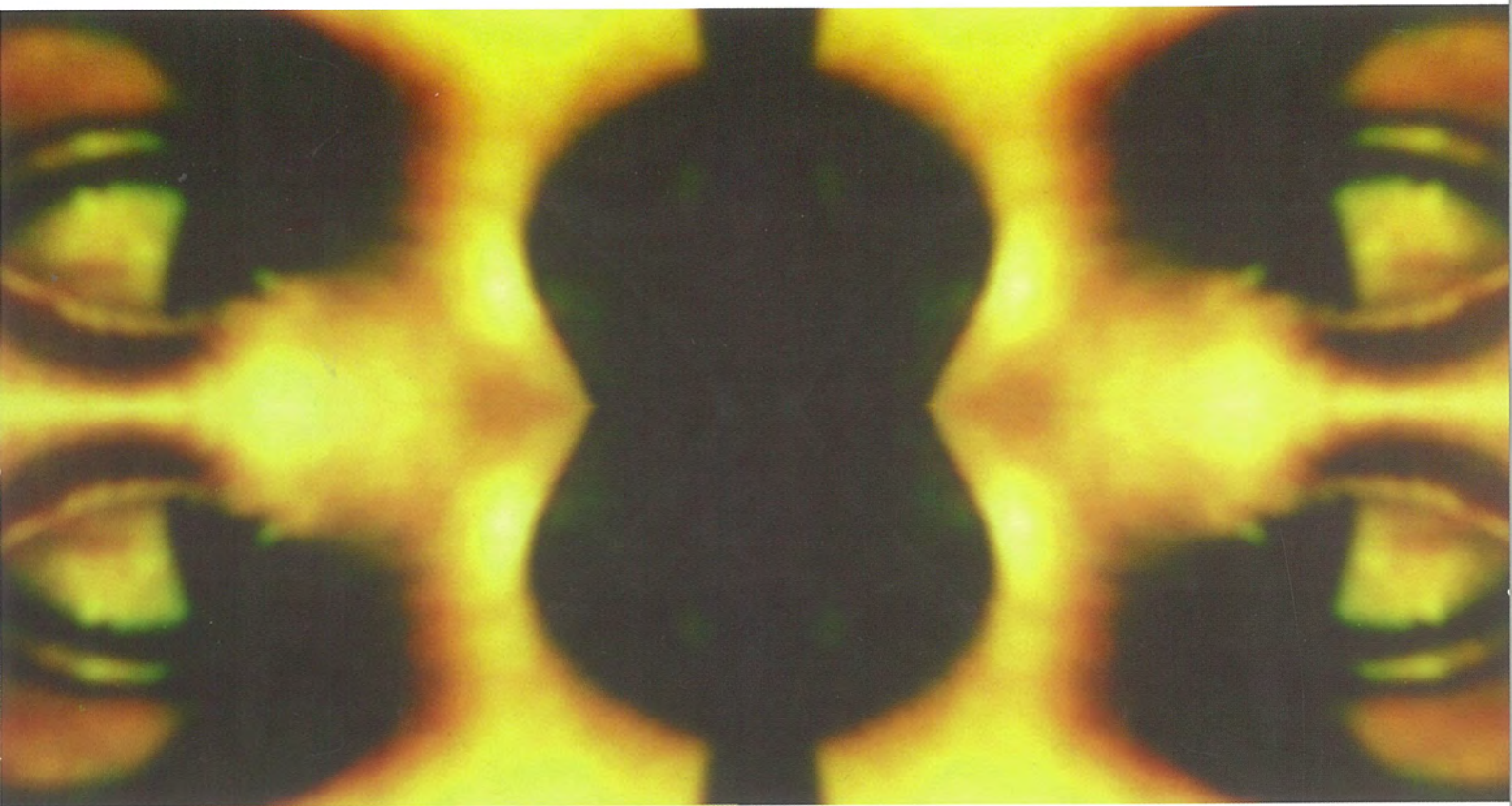
fox the brown quick jumps lazy over the dog

kelly sturgiss

nopfkute
@netscape.net







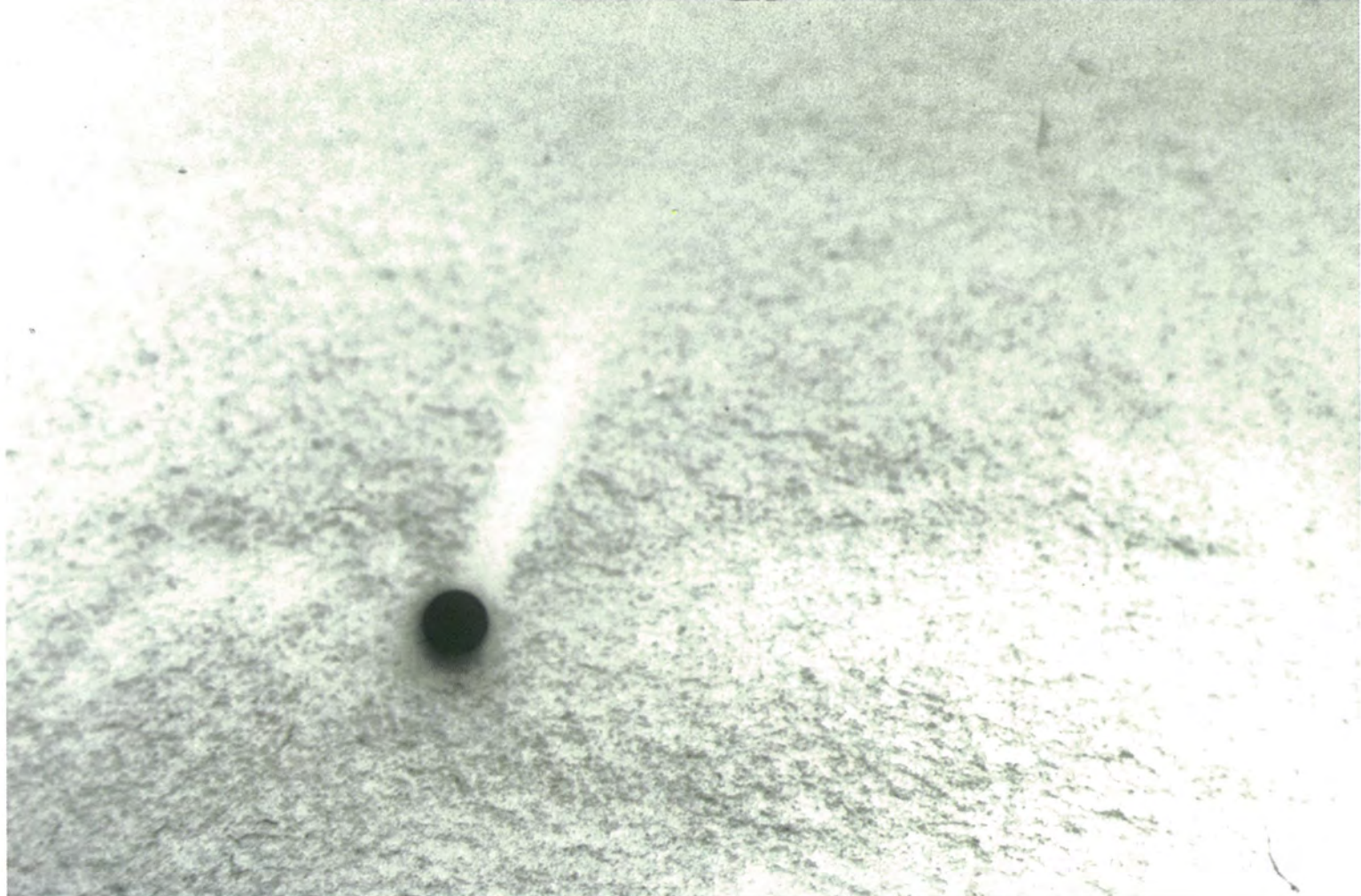


nahren al-jeloo

The eye is a reoccurring theme in my work through different media, video installation/projections, print-making, digital imaging and the use of multimedia. The general objective of my work is to explore contact through looking and touching. Looking, the gaze, the stare, is contact made by the eye. I am fascinated with the way the eye controls movement and other sensations. Touching is another way of seeing. To see with touch is when the touch takes the mind to where the eye hasn't been.

Looking and being looked at, touching and being touched, the human senses of looking and touching. The works focus on vision. The vision of the viewer is manipulated by the images in the way in which they have been juxtaposed.







glenda ewin

□ I be able to reach a state of calm where our perception becomes more acute. □ - Glenda Ewin







jann dark

An Attempt at Feeling. 2.
Video, installation/performance
wood, fibro, pillow stuffing,
bricks, video and live performance.





dear piet,
this morning, on the train, I was trying to work on my
manifesto and a strange woman sat directly opposite
me and she keep making these sort of swoosing suuuursh
suuuursh noises, at irregular intervals. I think she
was argueing with an imaginationary enemy and her
opponant must been yelling with a lisp. I assume it was
her appoonant because later, when she struck up an
inane conversation with the poor soul sitting beside
me, there was no sign of swoosing. That was at least
until there was a lull in the conversation. I supposed I
should have change carriages but I've never had much
luck with that. It was very distracting but the thing
that disturbed me was that the situation had aroused
in me a frightful anger an anger I've never experined
before. Indeed it was pure and evil. I am in the proess of
writing a story about it for my next painting. I've already
mixed the key. It is the one over leaf, key #6 I hope you don't take this as an

To:

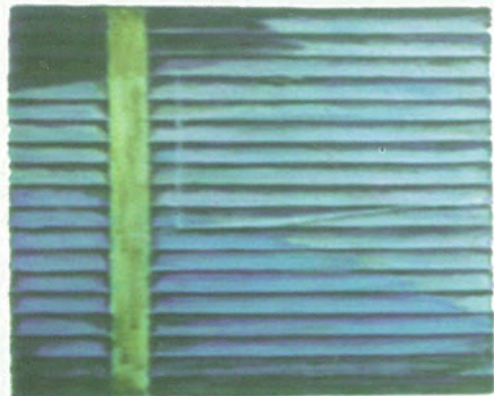
Piet Mondrian
Cm Boulevard
Edgar Quinet &
du Départ

From:

Jimmy Rice

socas
us's, nepear
sydney nsw

consult but my pallet sort of like
like you don't you think? gotta
go, catch you at the grad Jimmy



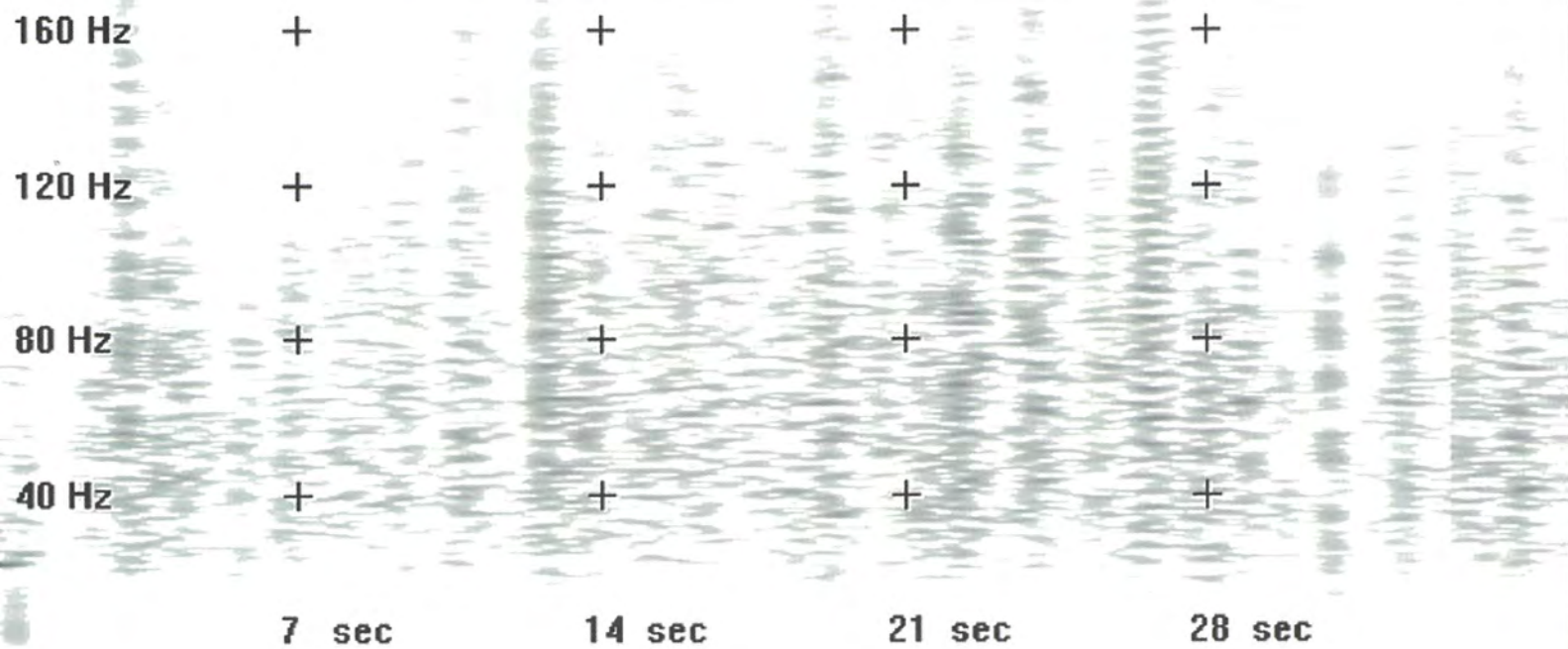
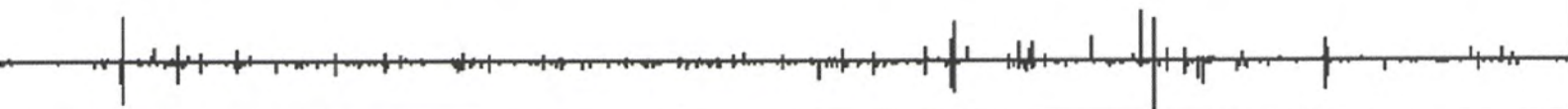
UWS nepan bachelor fine arts honours graduation exhibtion 2000

yogesh shirwadkar

Title- Reflection of Backyard
Medium-Acrylic on Canvas
Size - 90 cmx 40 cm

A significant proportion of human culture is based on the reflected presence of the personal self.





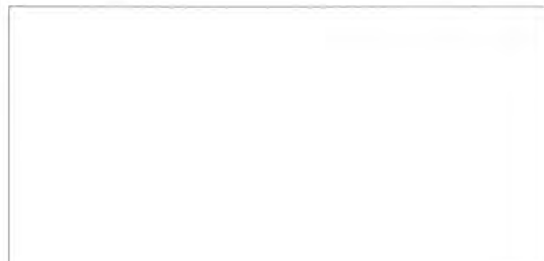


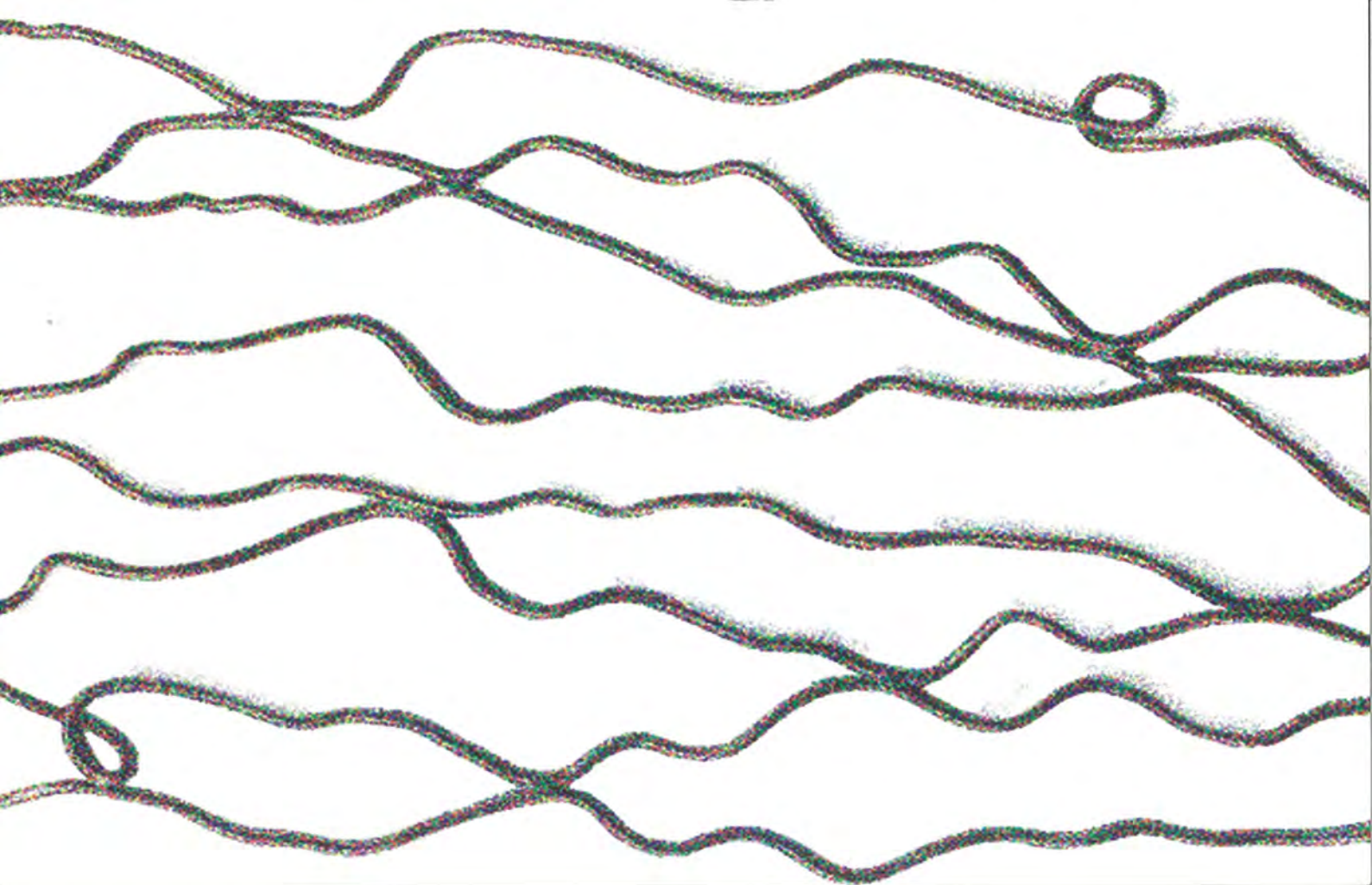
ken mitchell

hygrophonia

...ultimately saturation of the cold air will result,
and any added water vapour or temperature
decrease, or a combination of the two,
will cause fog to form in the cold air
which may extend from the ground up to the
layer of clouds...

w. I. donn, meteorology







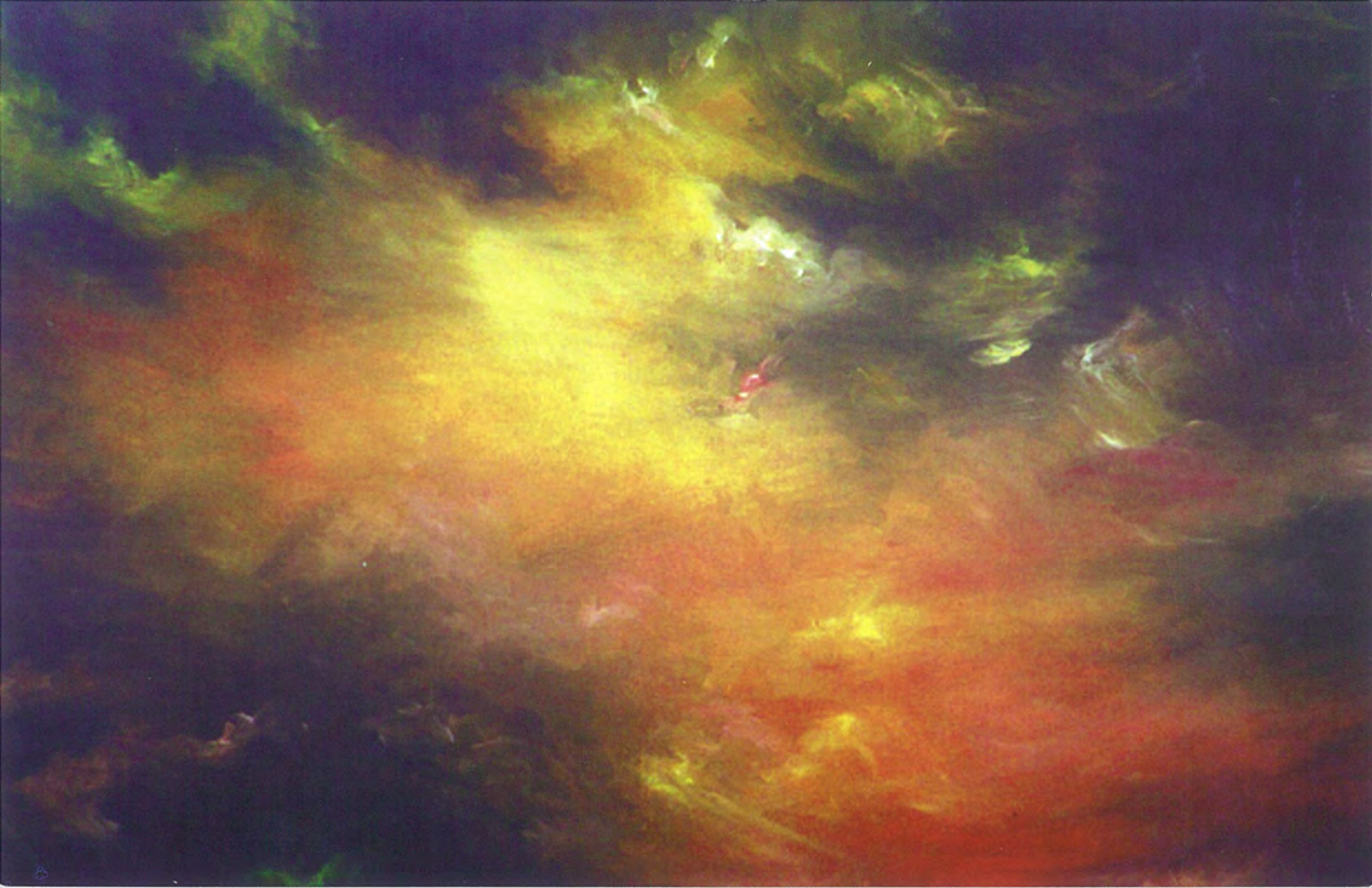
paula bray

text as a picture, sound as a picture, sound as text











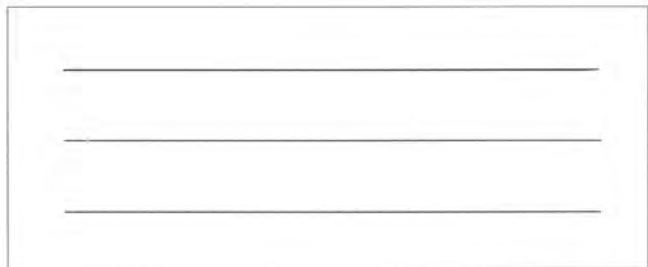


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michelle hong

BARCODES AS NEW UNIVERSIAL LANGUAGE.
9319930217AUS  DO YOU UNDERSTAND
WHAT I'M TALKING ABOUT? 
 S8219730802930216KOR



attention, please

Toll Free 1-877-365-7566

don't have to be any bigger than who





nadine solvyns







robyn bennett

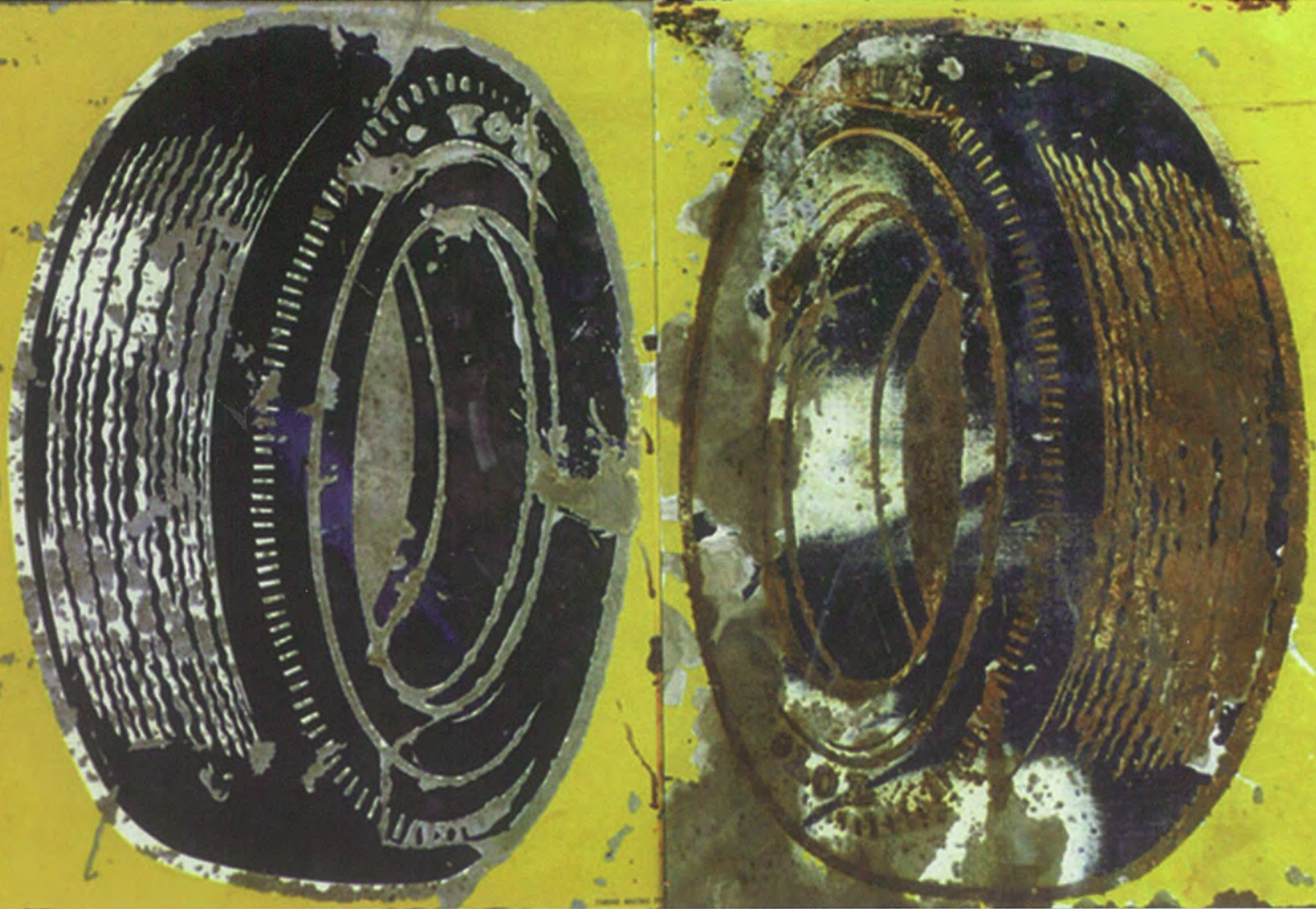
A moment in time.
What led to this point?
What will happen next?
The enactment of human dramas
has no beginning. There is no
definitive meaning, nor is there a conclusion...





1/25 sec.







martin kirkwood



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dLux media|arts
innovative film, video, new media and sound arts

The logo for dLux media|arts features the word 'dLux' in a large, bold, lowercase sans-serif font, with 'media|arts' in a smaller, lowercase sans-serif font. A light grey circle is drawn around the 'dLux' text. Below the main text is the tagline 'innovative film, video, new media and sound arts' in a smaller, italicized sans-serif font.