

UWS Nepean School
of Contemporary Art



1998

1998 Graduation Exhibition
B.A. Fine Arts Catalog

INSTRUCTIONS FOR RUNNING THE CD-ROM:

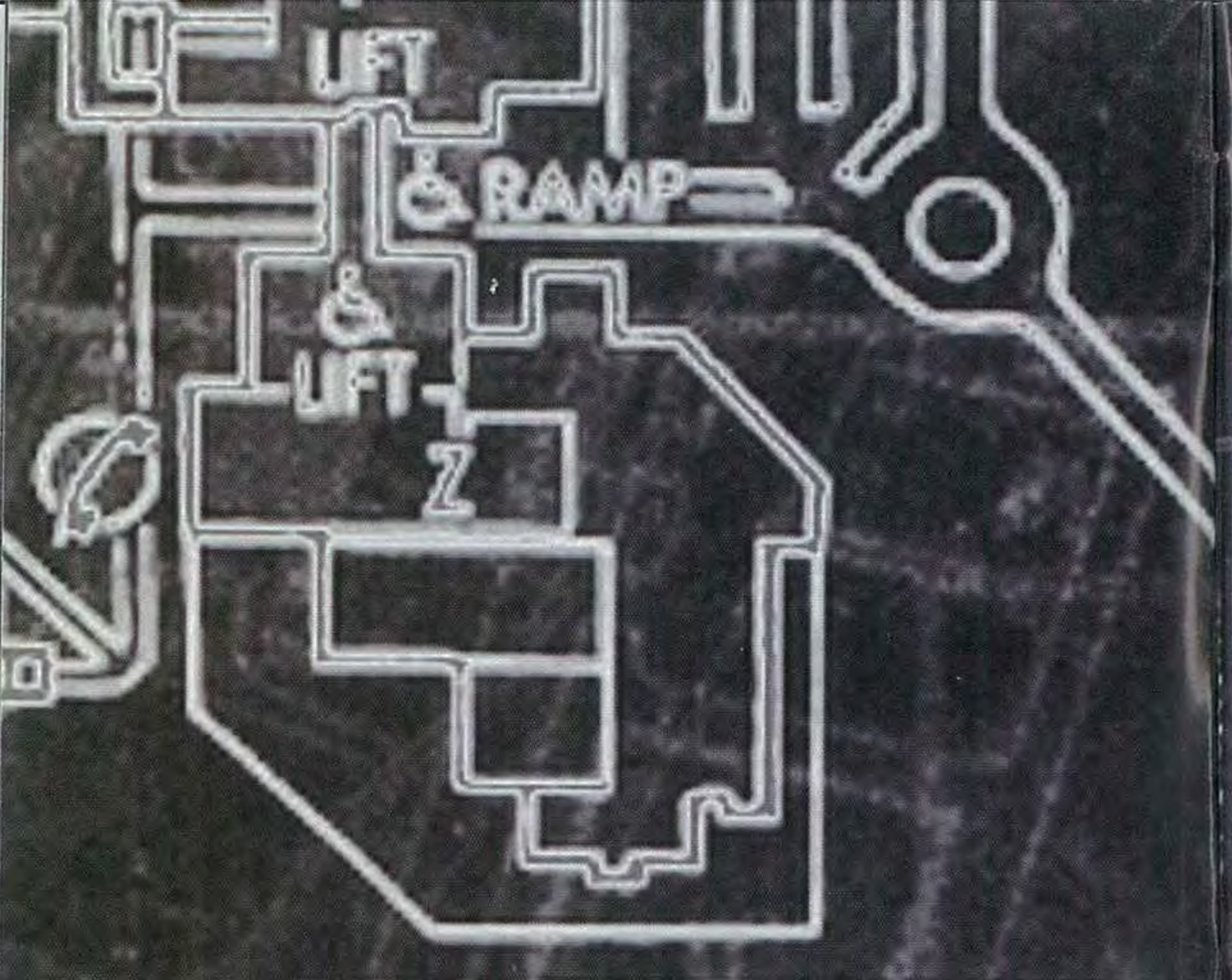
After placing the CD in your computer's CD-ROM drive, double-click the corresponding CD icon (on the desktop of a Mac, or in My Computer on a PC).

No installation procedures are required; the program will run itself. Navigate through the catalog using the standard link buttons; 'Main' will return to the main interface screen, and 'Quit' will end the program and return you to the desktop.

The minimum hardware requirements are a 2x speed CD-ROM drive & at least 8Mb RAM, although 16Mb+ is preferable.

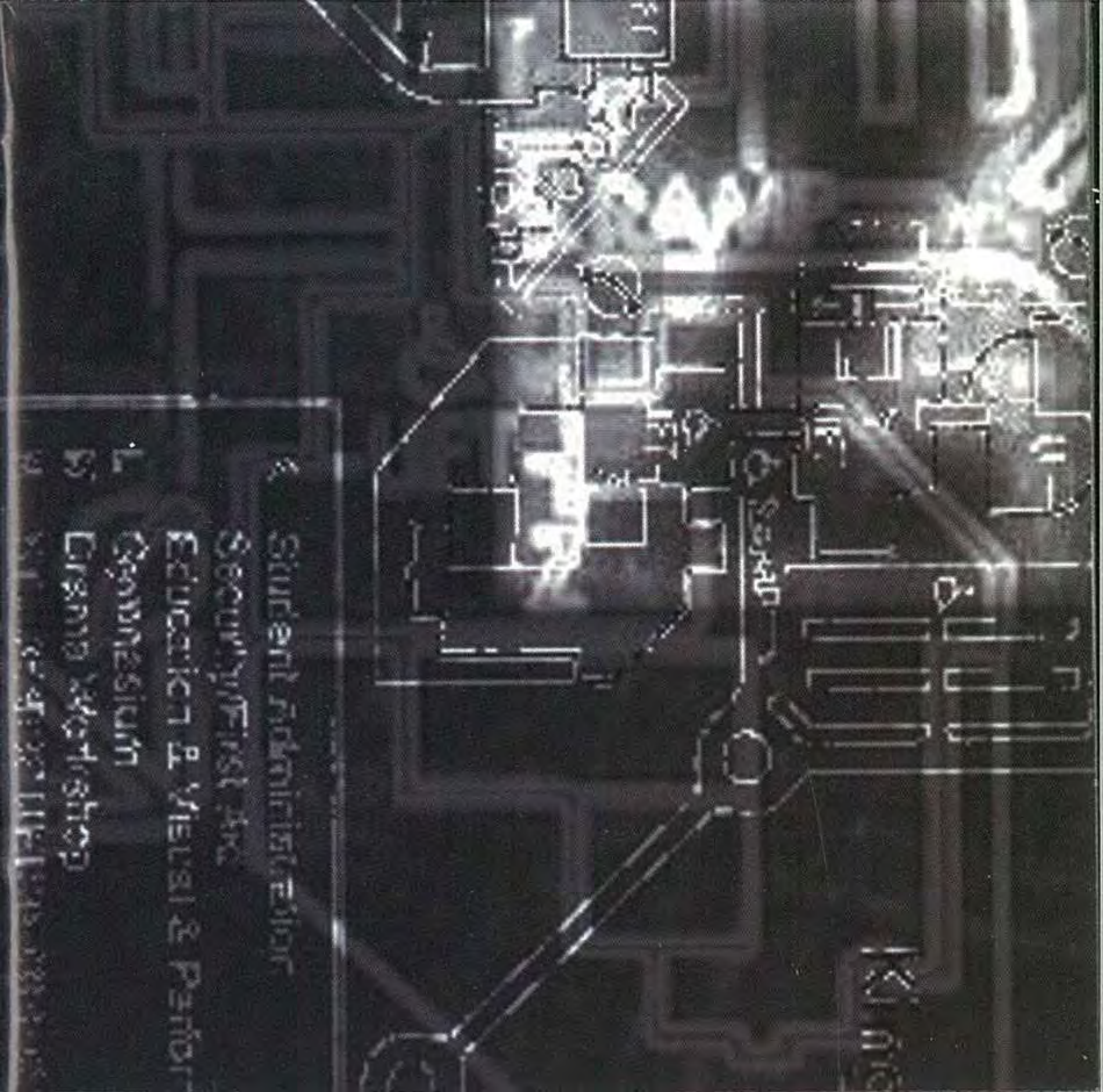
STAFF

| | |
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K Student Administration

Consolidated Floor Plan



STUDENT FIDUCIARIEJAHOR

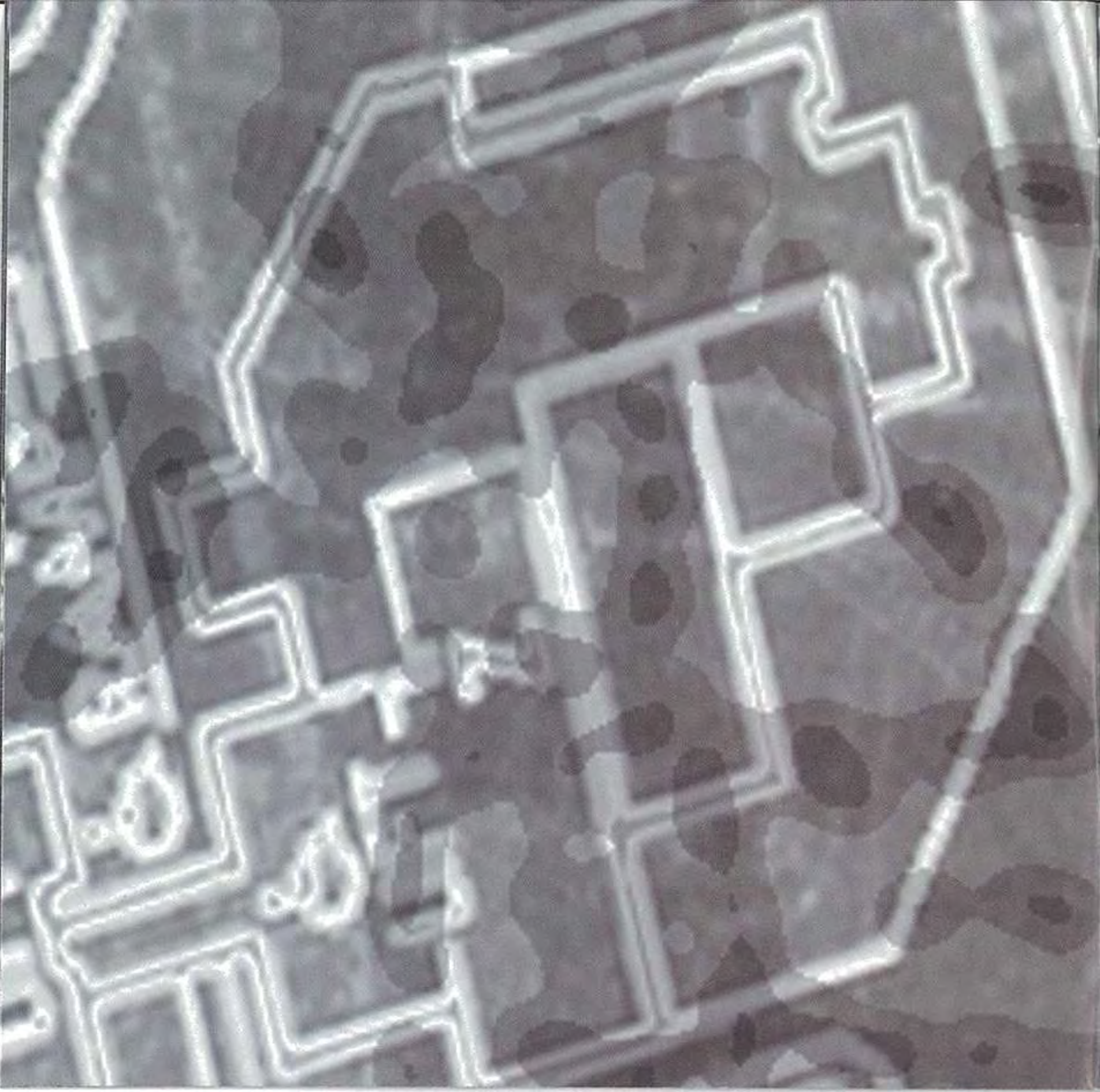
Sekolah Negeri dan Pendidikan & Menesi & Pendor

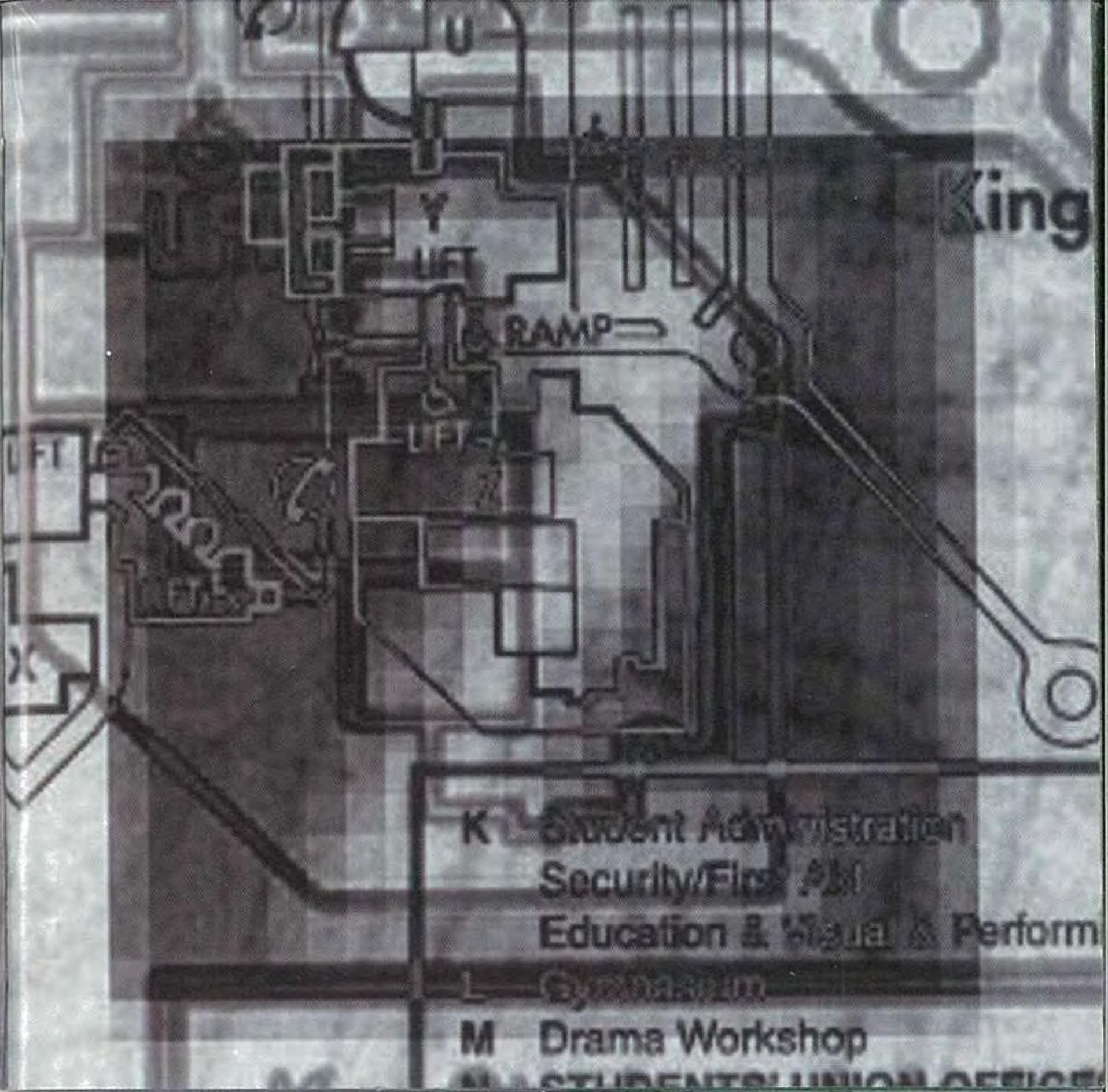
Gymnasium

Grama Workshop

...


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King

- K Student Administration
Security/First Aid
Education & Visual & Perform
- L Gymnasium
- M Drama Workshop
- N STUDENTS UNION OFFICE



Dorothy G. Anderson

"Interpretations Beyond Wood"

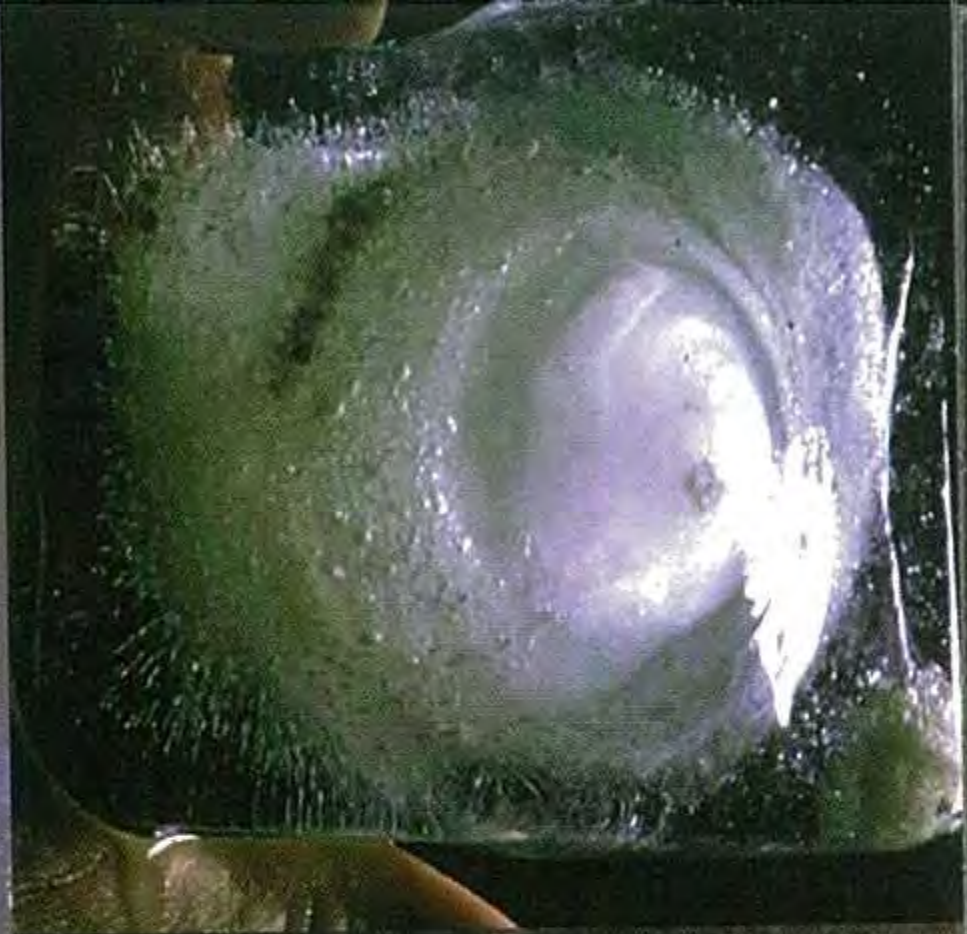
Woodcut, lithographic prints, solar etchings, etching inks, and assorted papers.

The creative process is extremely important to me as an artist. Within my current works, I am endeavouring to capture a mood, an essence, a feeling. Incorporating the processes of printmaking, delving into the abstraction of expressionism as opposed to realism, my aim being to explore the concept of moods and emotions using lines/marks to express feelings associated with their creation.

Joe Barillari

"Moments"

The advent of photography in the 19th century gave the moment a "posthumous shock" (Walter Benjamin, 1892-1940). The act of taking the photograph could be seen as melancholic in nature, a recognition of the impossibility of catching the fleeting moment. When looking at a photograph I often feel a peculiar sensation, a feeling of unease, a questioning of the authenticity of the moment 'taken'.



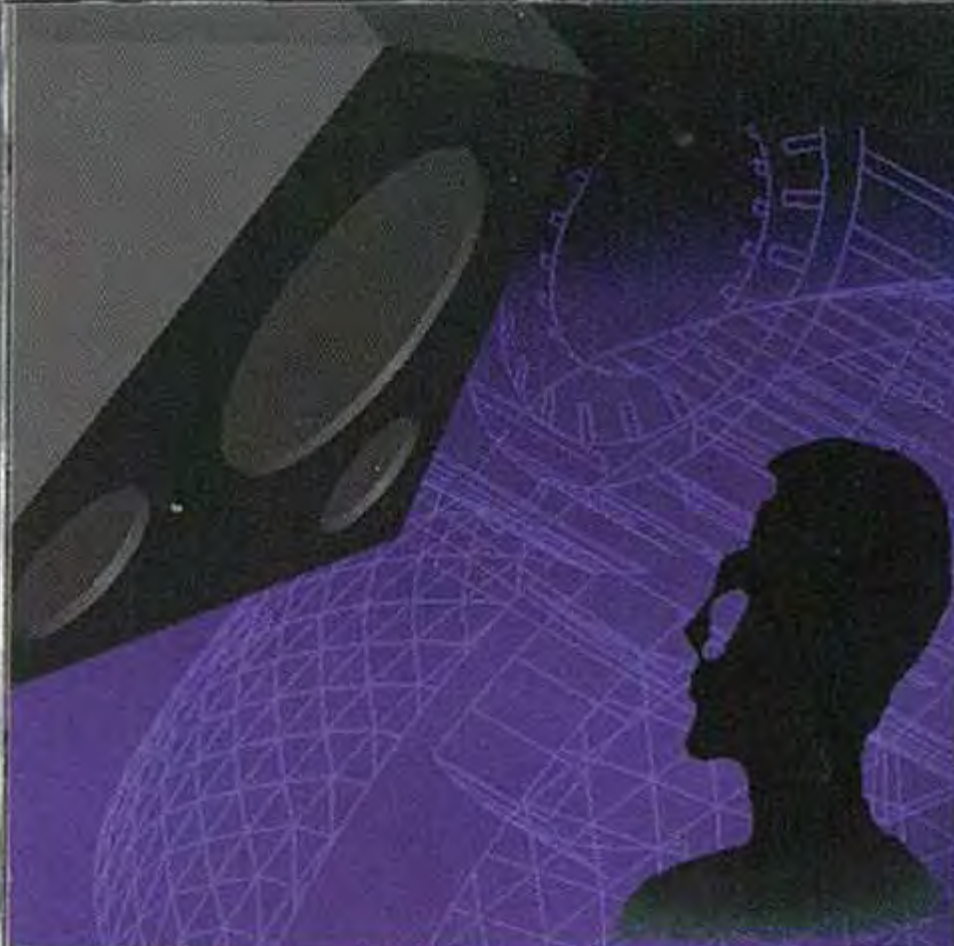
Robyn Bennett

"Happy Hour"

Paintings - oils, Drawings - charcoal, gouache, pastels.

Within hotel and club settings, behaviour of individuals becomes artificial and boundaries are blurred. My work focuses on the interaction between people within such social situations. Miscommunication and the failure to come to terms with social laws may cause alienation of individuals. Solitary figures become introspective and study their own reflections, failing to make connections with others.





Cameron Brett

"One-Two One-Two"

Digital animation, sound, beats.

This work is an illustration of a backward, ingrown attempt to preserve and shelter that which needs to change and to be confronted. It is derived from repetition and familiarity; in music, in movement and in everyday trivialities. When the structures of staticity collapse on you, (how) will you react?



Andrew Burgess

"I DID EVERYTHING FOR THEM,
I EVEN LICKED THE ROAD CLEAN"

Performance

Exploring my model for a universe.

Carolyn Carey

"The land of Rape and Money"

P.V.C, baby
formula, silicon, steel, wood, cotton, latex, beeswax

"Nature in her wisdom supplied each
species with its own milk, each different to
meet the specific requirements of its own
young" (Virginia Phillips)



Elena Chemodakov

Skin n outer covering of the vertebrate
body. The study of the epidermis is the
source of my creations. The observation of
lines, colour and texture of the skin
becomes an artwork of aesthetcism.

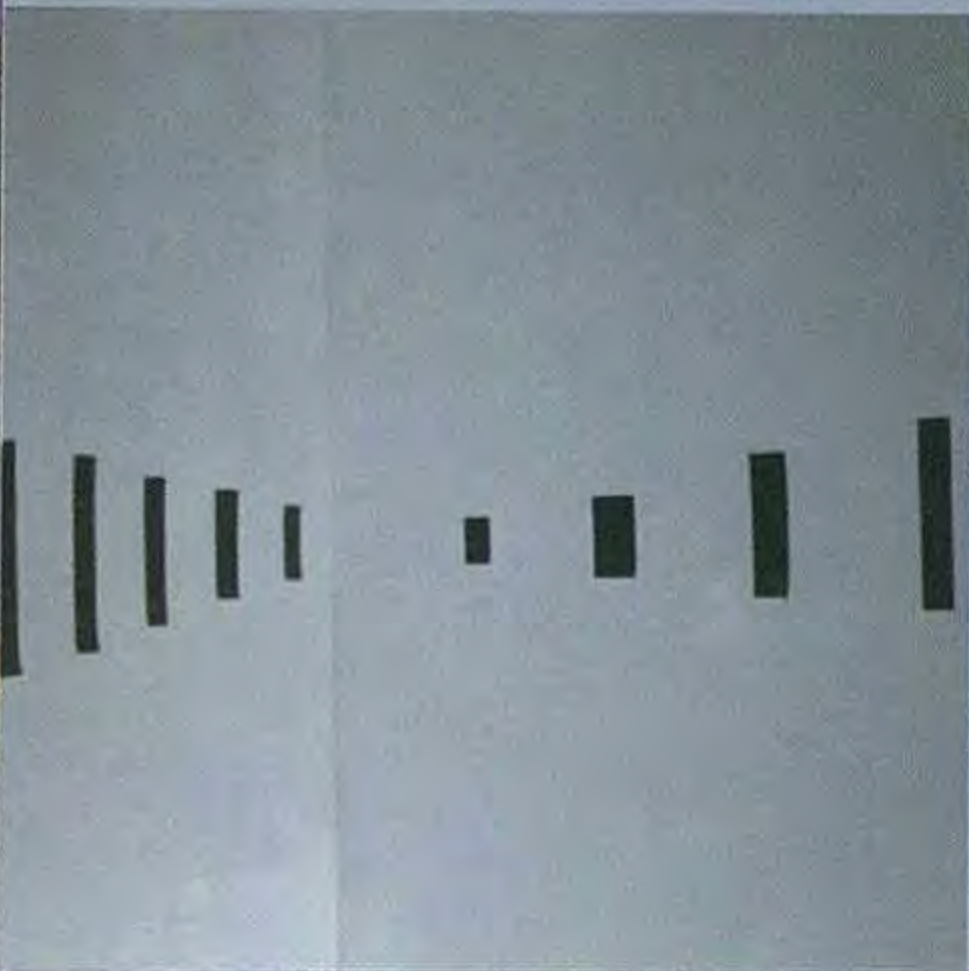




Renee Collier

"APPLES"
(ACRYLIC PAINT ON CANVAS)

For this series I have taken a simple object such as an apple and altered it's shape and form to create an image that is purely abstract without any reflection to it's original form. My work is largely based on experimenting with the use of line, form, shape, colour and composition.



Elizabeth Cox

"An exploration of black"

Black and white photographic images.

What role does black perform in photography? What is its function? Can it function without white? Does photography only become photography if there are black and whites? Are there shades of black? Is black a positive or negative space? Can white be a void?

Samantha Dalton

"What was that again?"

Oil Paints on craft wood.

Alzheimer's Disease is a condition that causes gradual loss of abilities in memory, thinking, reasoning, judgment, orientation and concentration. This definition hardly describes the emotional anguish my grandfather and family has been experiencing. I have not aimed to depict an objective view of Alzheimer's Disease but rather a subjective view as a result of my own observations and experiences.

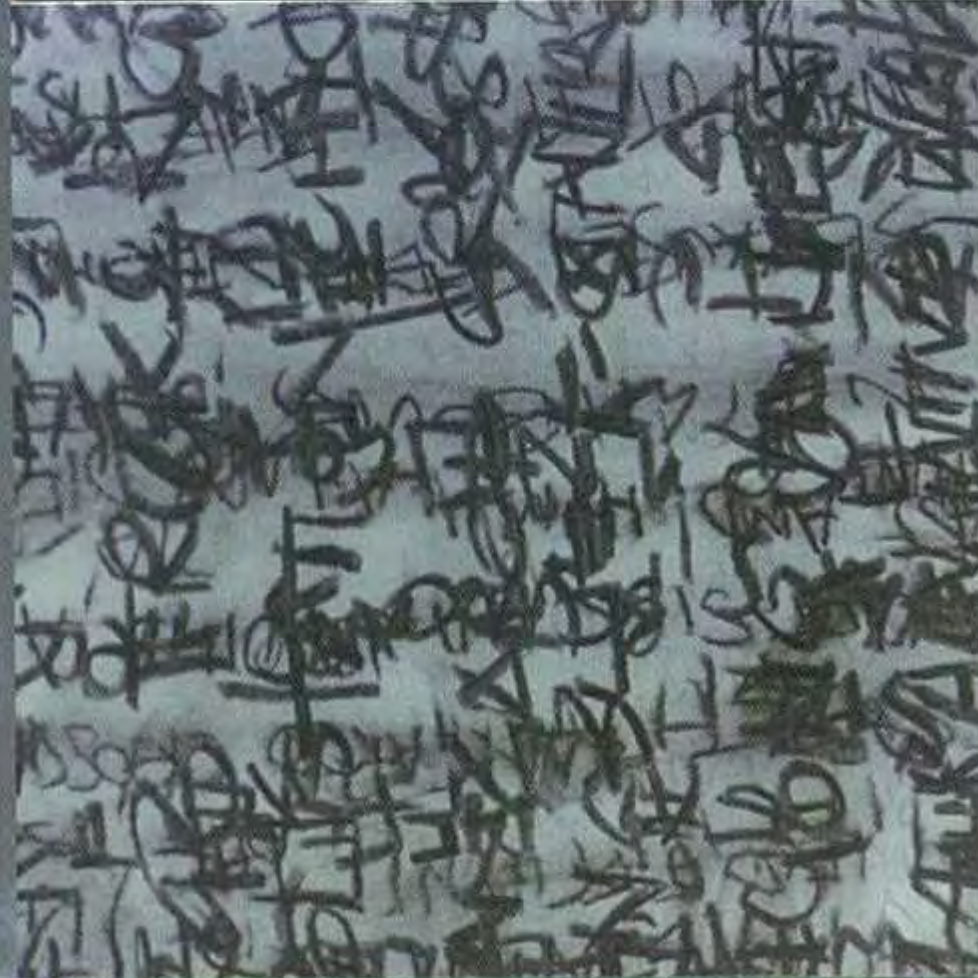


Sarah Eddison

'Text: A Journey'

Charcoal, Pastel, Cardboard.

Playing with the effects of text on a two-dimensional surface, combining the body prints from the previous semester, expressing everyday journeys whether they exist in the mind or in reality.





Bette Formosa

"Identification of the Third Note of Octave"

Drawing, lithography and solar etching.

This series is a personal response to the search for my childhood identity. Using the figure as a metaphor the series explores and weaves through the connection between memory and identity. The work images fragments of encapsulated childhood memory, that floated out there somewhere in history, in the twilight world of shadows, distortion and muffled sounds.

Sasha Ellis

"House Girl Series / Pink Cheese"

Photography / Silk screen, pink materials, foam beans, pink screen paint & wall paper.

The work I have produced over the past two years is a story of hiding the horror behind the beauty. With a subject such as mermaids horror is easily hidden in a dream like world, just like the characters in my photography hide their fear by trying to remain beautiful, however they are far from beautiful.



Greta Frith

Untitled 1998

Teapot, teacup and saucer and flowing tea,
audio sound within teapot of various
watersounds.

Memory becomes sedentary and sooner or
later finds a physical shape; art.



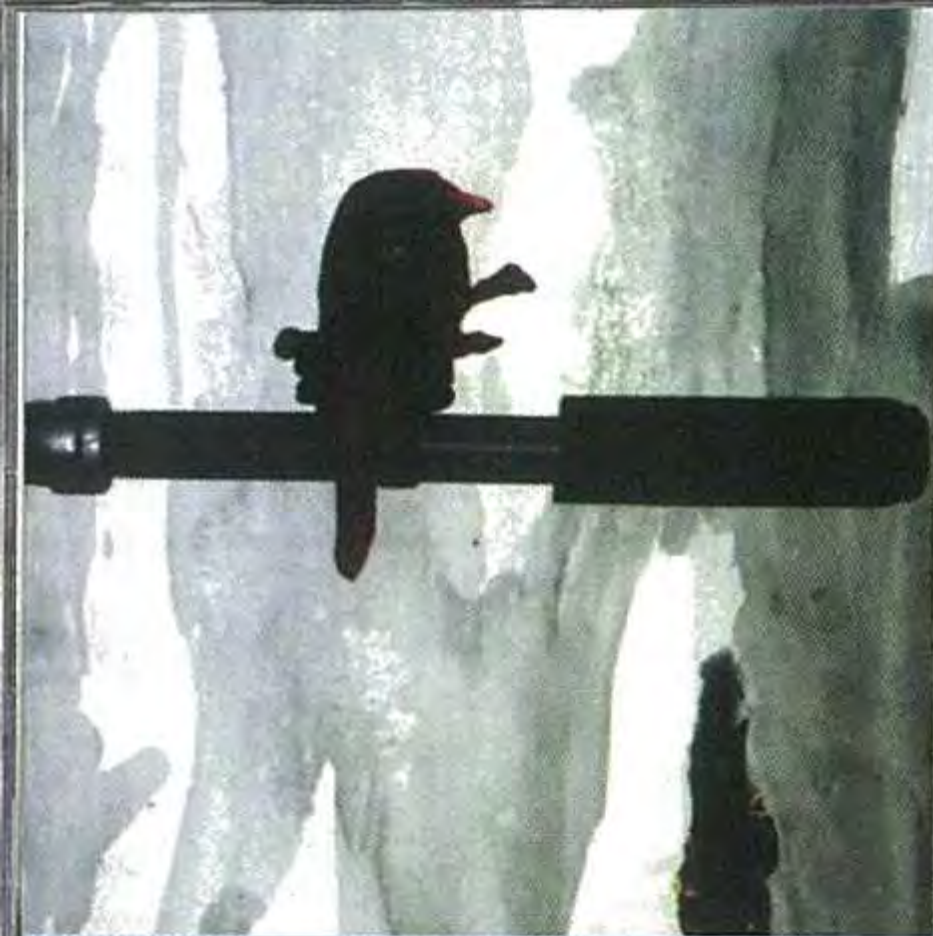
Cathrine George

"Internal Inspection"

Oil on canvas, pastel on paper

Images can seek to restore the disorder of
the body, and also offer solutions and a
direction to how to treat illness.





Nathan Giles
"Fulfilment"

Gesso, tissue paper, lacquer, golden syrup, ink, acrylic, metal, foam and paper on plywood.

Throughout my degree I have focused on the importance of the word in life and more than often, my art has been strengthened by the words used in its title.

In my graduation piece I've used the word "Fulfilment", not only to unify the meanings which exist in my work but also to prompt the viewer into questioning what is being fulfilled.



Jacqueline Goulding
"CHANGE = CONSTANT"

COMPUTER SLIDE ANIMATION, MANNEQUIN, WOODEN FRAMES, DIGITAL IMAGES.

This work has encompassed three years of research on the idea that change is the constant in art practice throughout history. To try to encapsulate the modernity, I have included in this piece, famous works of art that can be identified as arguable turning points in art practice and within each painting I have introduced a visual metaphor that could be read as both change and or the constant.

Melony Grabiec

UNTITLED

Materials: Perspex, oils, food dyes, cordials, silicone, nuts, bolts, screws, clamps, emphasis on lighting.
Photography and Sculpture

Captured, entrapped, discolored, deteriorating, suspended, imprisoned, mechanics, anti-nature, medical, specimen.



Denise Grant

"Light"

Rock, sand, stone, and grass

Located outside student residences at UWS Nepean, this work uses metaphor and symbolism to address rituals associated with ascension and new life. This is referenced through the use of shadow and the rising sun during the season of spring. My concept is based in Judeo Christian resurrection as found in Biblical and ecclesiastical traditions.



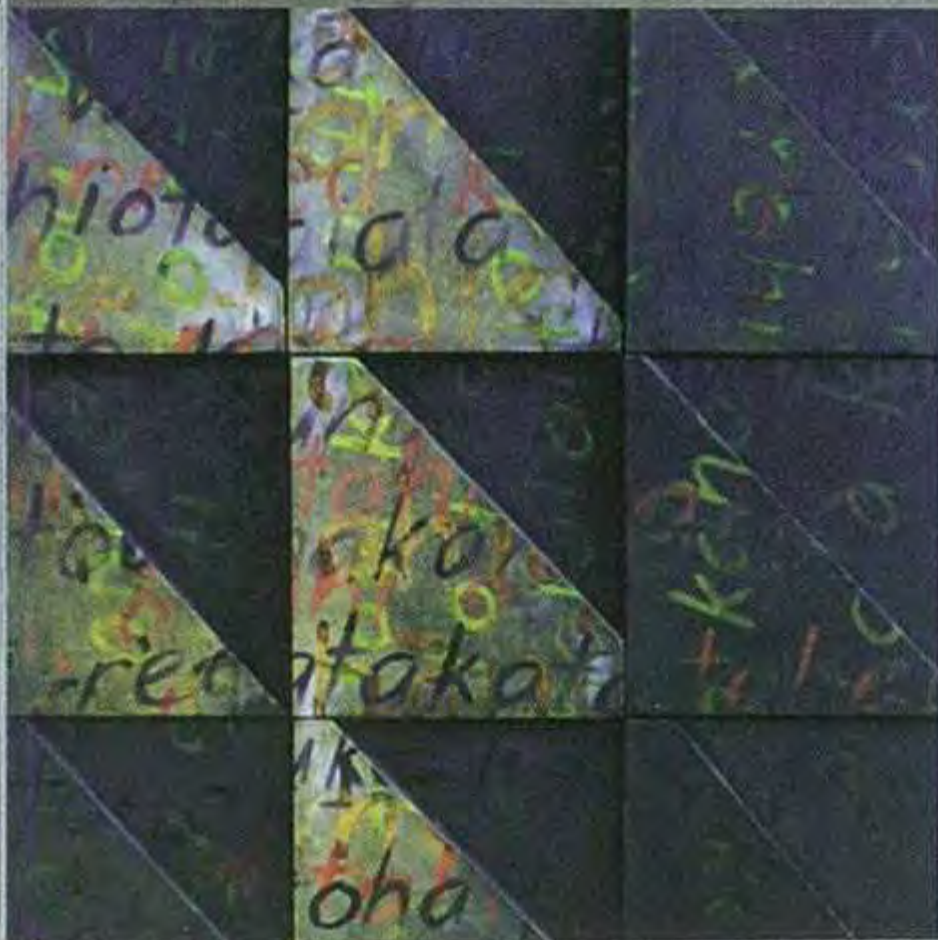


Rachael Hall

“Come And Get It”

Installation comprised of dining table and chairs, audio tapes and B & W photographs.

My artworks have been concerned with human interaction and miscommunication, particularly sexual relationships. Part of my research has included interviewing couples as well as observing people interacting with their partners in social situations. By sitting at the table the viewer experiences small snippets of other peoples conversations, the more people who sit down the more complex the conversation becomes.



Peter Hemera

“Inner Landscapes”

Mixed Media and Fired Ceramics.

Acknowledges my interest in landscape as a symbol of place and also of cultural identity.

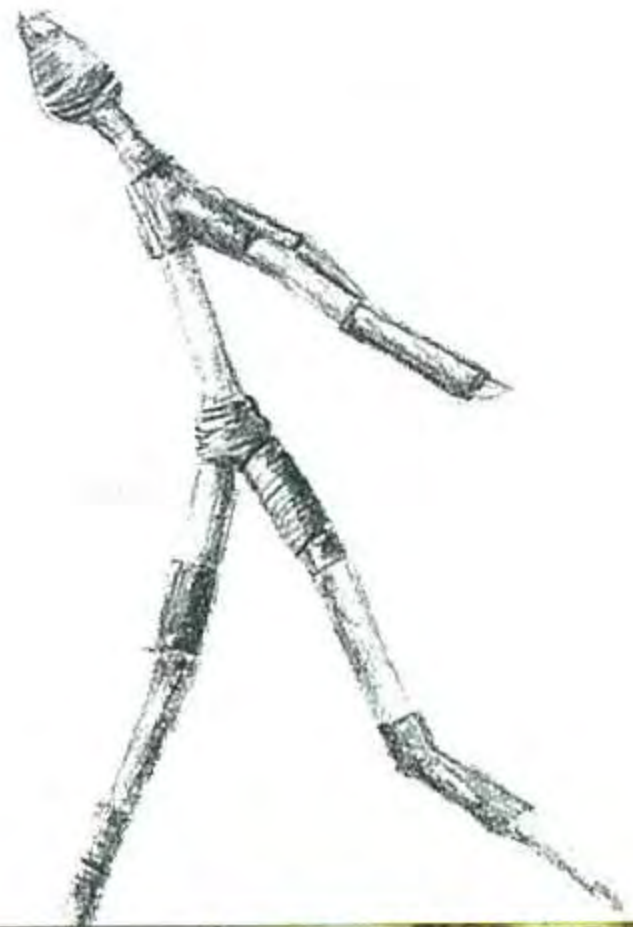
Alice Hinton-Bateup

Title: Cathy Freeman (The Runner)

Size: 12 inches, wood carved, and jute.

Drawing of image.

Experimenting with wood at the time Cathy won her gold medal. I am influence by natural fibre and incorporating made materials.

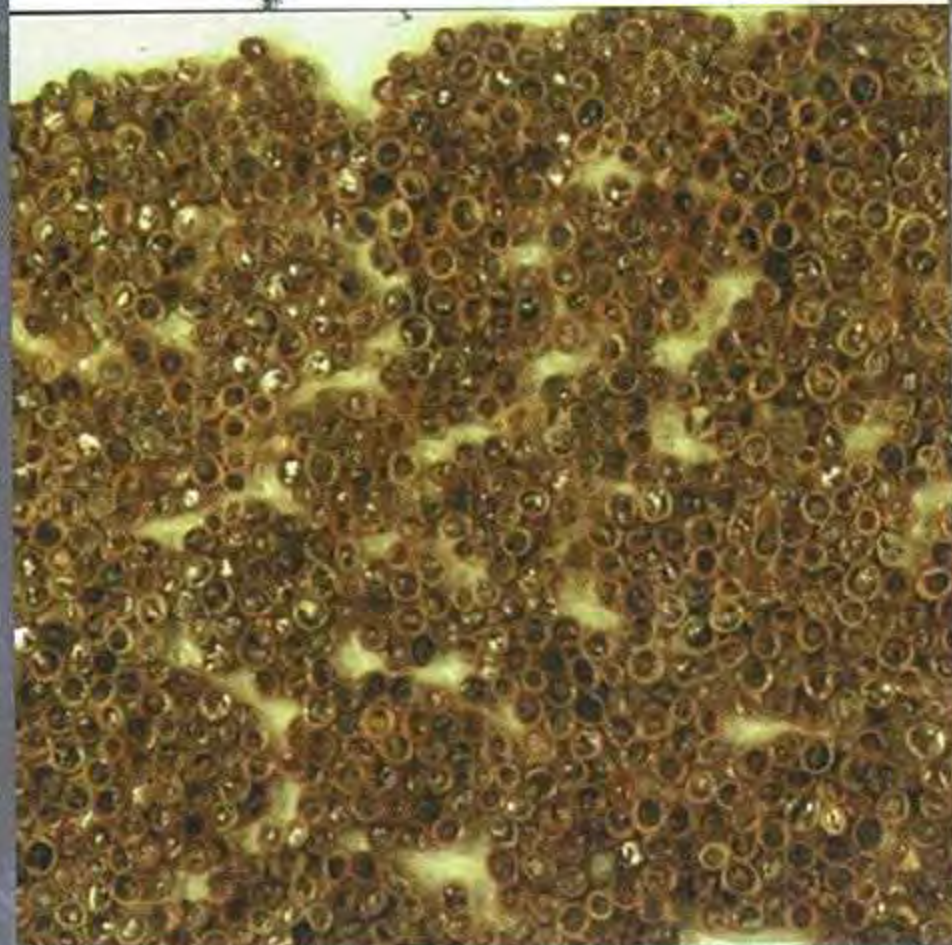


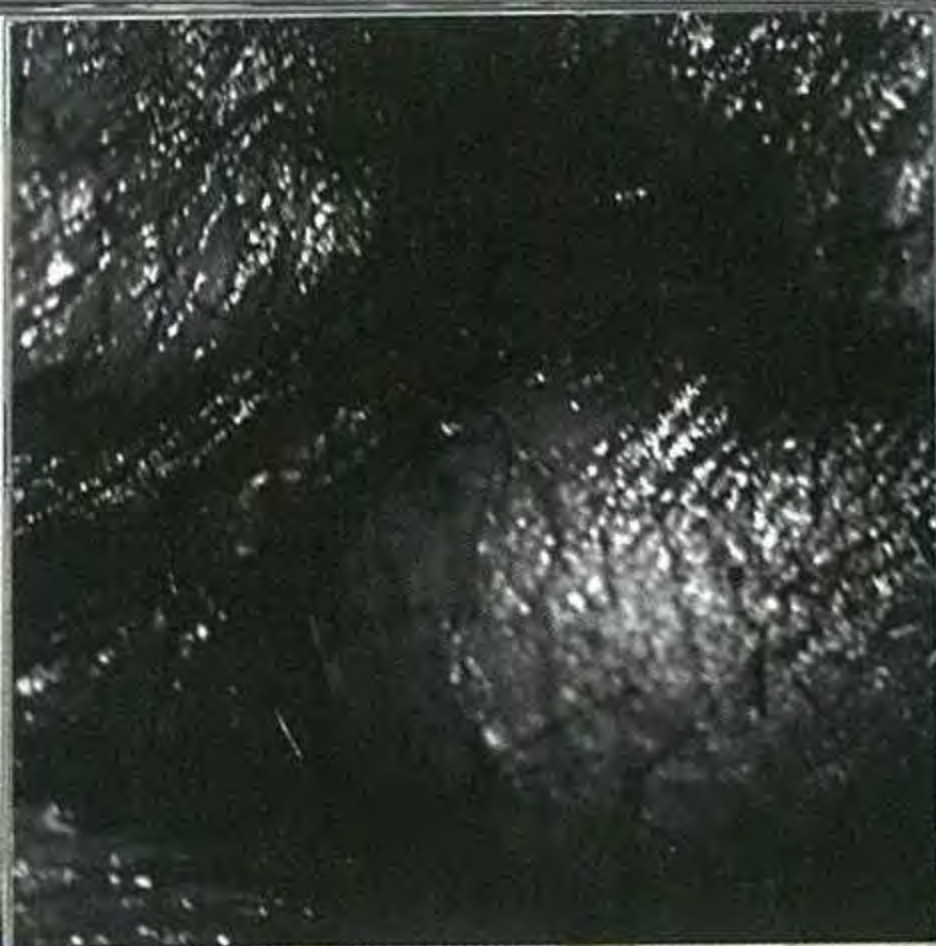
Kellie Johnson

"Kin"

Plant material, pva glue.

The domestic space is a landscape for architects to build on, but we guard it fiercely against the threat of invasion. Insect architecture within our own domestic environment provokes xenophobic reactions to the tiny 'aliens', but as inhabitants of the same planet, it has been said that all life is kin.





Kristy Johnston

“Characters”

Black and White silver-gelatin print

I use the body as my pallet and its surface as my discovery. Creating forms of passion and intense sight, discovering textures of the body that would usually go unseen. Bringing to life the skin's lines and imperfections. Hairs become an intense forest of pattern and movement, of life and growth, strength and domination.



Leenise Johnston

“MY FATHER SAID”

MATERIALS USED: PHOTOGRAPH AND PERSPEX, 3 works measuring 50cm X 50cm each

“My Father Said” is a narrative photographic work which reflects pieces of a personal journey through life, and explores how we can deflect and react in extreme situations. This piece works on the three different levels of memory, those being: - Images, Words and a combination of the two, to create an artwork which forms an environment of confession between the viewer and the work.

Jin-Bae Juong

“White”

Mixed Media; White Shiffon fabrics, red thread, pegs, clothline.

The concept behind my work is feminism and I want to explore the hardship of Korean Women’s existence, which could be summarised by the Korean term “Han” (a concept encompassing all manners of inconsolable sorrow). My work is a representation and expression of the struggle that I have in finding and resolving my position as a woman in western culture. The form and images of my art reflect the role of women in Korea and Australia.



Soo Yeon Kang

“Angel...Sin...About Myself”

Ceramic tiles, photos, feathers, clay.





Evelyn Kim

“Bounded”

Fabric, pillows, rope, charcoal, wire

Feminism is the topic of my work. It is about females in Korea. The four lifesize body sculptures are wrapped up in rope and wire to create an atmosphere of being trapped in a bias society. The work is made of fabric sewn together and stuffed with pillows to create a three dimensional effect. The body figure may not be recognisable due to the wrappings.



Min Jung Kim

“Mold”

Outdoors sculpture and installation(Uncoated steel).

My work finds inspiration in vegetable forms (and also in other food like apple and fish, etc.) and it deals with social issues in three dimensional media, . I have chosen to address the social problem of alcoholism using the metaphor of the insect eating away at the cabbage. Human relationships grow in the industrialised society. The cabbage is the metaphor for a supportive, healthy, growing society.

Yoo Jeong Kim

"Duality"

Terracotta, rusted wire.

I am exploring the notion of different kinds of human feelings which show how humans think and behave differently, internally and externally. The pointed cone represents internal feelings of human minds in abstract form whereas the rounded objects will represent external feelings. Also, there are some objects which are half rounded and half cone shaped. This represents duality and two facedness of humans.



Karen Leahy

"Clann"

Oil paint, canvases, spatial knife, sponge.

'Clann' is the Irish for family which goes back to the Celtic age. The art work has taken me some three months to paint but twenty-two years of living it. I wanted to paint something from the heart, and what could be more close to one but their family, people who can make you happy, frustrated and loved all at once. Therefore I hope this piece confuses you as much as life confuses me.





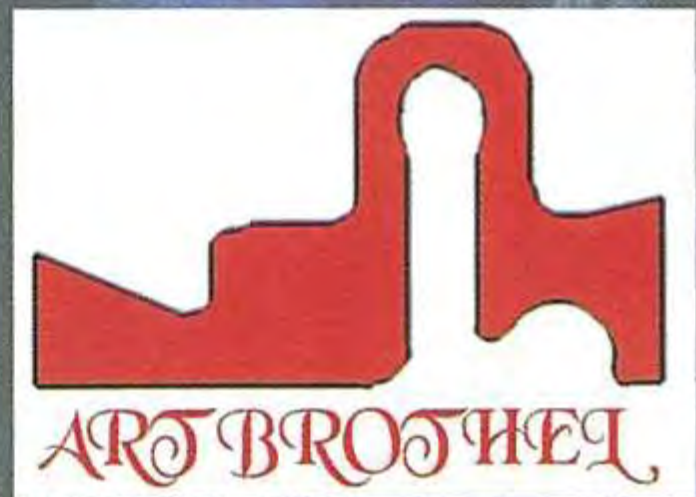
Leo Carol (Pro)



Mark Krawiarz (Pimp)
(a.k.a. "El Conquistador")



Jerome Vaillant (Pro)



The Art Brothel is a sweet place where the community can enjoy an intellectual intercourse with our friendly staff. Probably the best place in the western suburbs where to spend \$15.

We decided to take the short route to success.

We offer high quality services at garage sale prices.

Our Mission Statement:

We, the social technicians at the Art Brothel, will expand the minds and lighten the wallets of the patrons who walk through the doors of our world of delight and wonderment. Even further, we promise to heighten the experience of "Crappy University Art" to the level of "Professional Prostituted Art".

Our only goal is to please you.

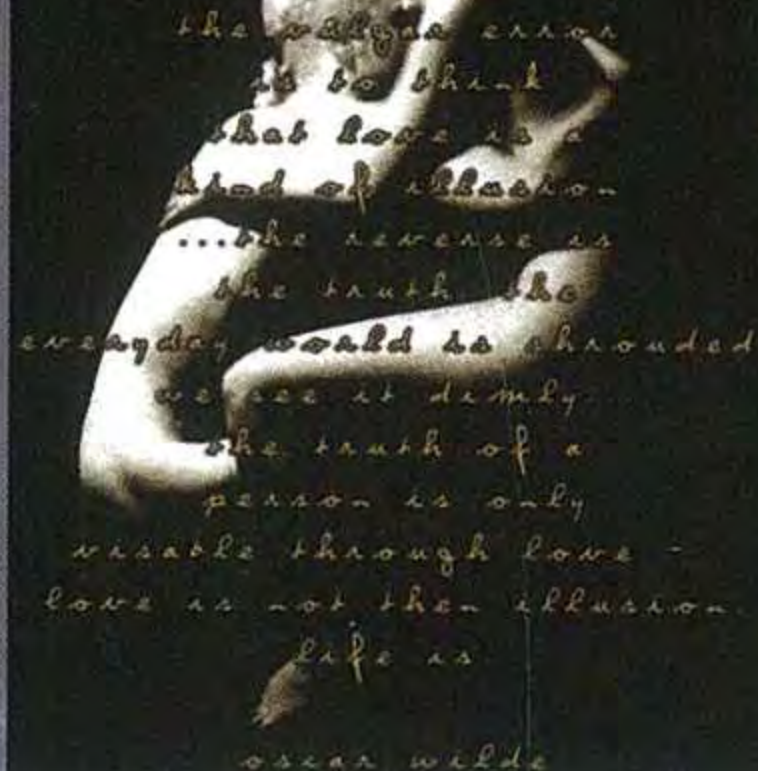
En Kyung Lee

Viki Mermelas

"Paranoid Android"

various black & white and colour photos/
a computer generated slide show

My work is predominately photography. I have allowed myself to be totally consumed by my photographic work, there is nothing wrong with this. It comes to the realisation that finally I am good at something. "Paranoid Android" is a summation of my three years at University. It's also about conquering my technophobia, by doing a slide show of my photos assembled on the computer, as well as moving on and continuing to be an artist when I finish my degree.



*the vulgar error
is to think
that love is a
kind of illusion -
...the reverse is
the truth the
everyday world is shrouded
we see it dimly
the truth of a
person is only
visible through love -
love is not then illusion.
life is*

oscar wilde

Ljubica (Libby) Mihalj

"Cyber Code"

Video, audio, slide and text installation

"Cyber code" focuses on the humble Barcode as a metaphor for identity in the era of cyber information and spatiality. Particular emphasis is placed on the moving body and its relation to the ambiguity of the Barcode. The concept takes up residence in a specific physical location where the visual and aural operate simultaneously creating a poetic harmony.

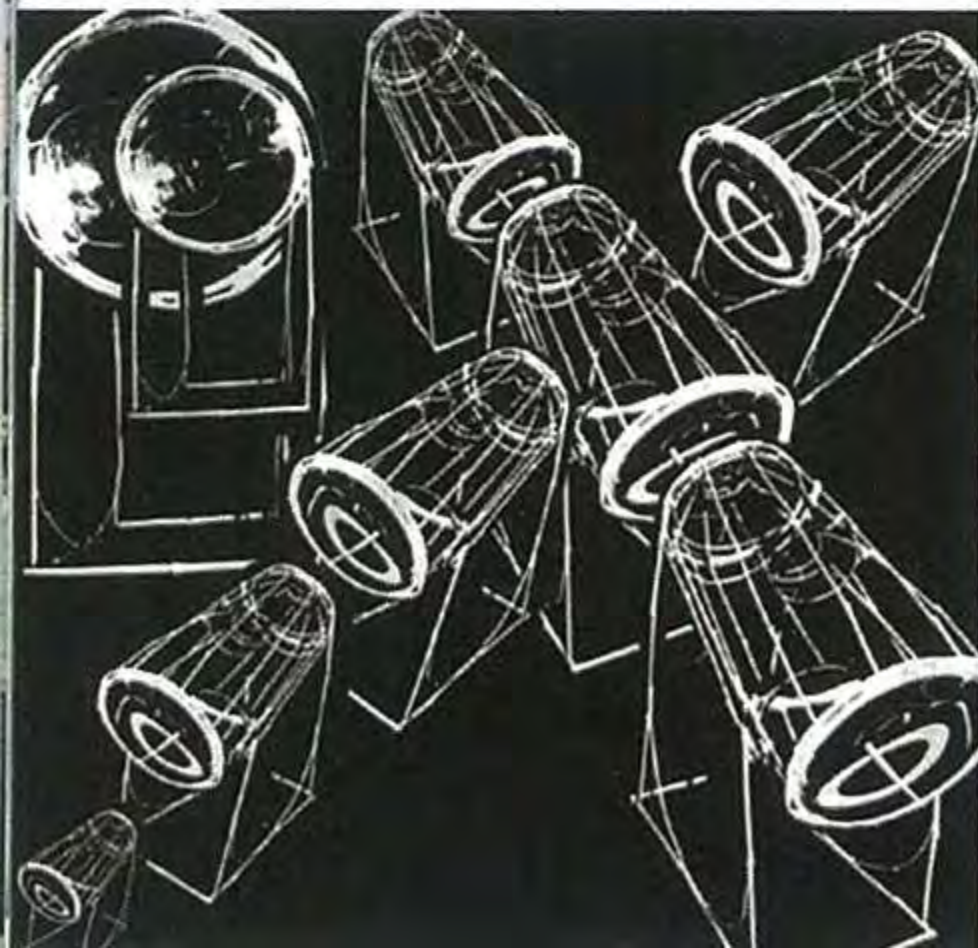


Jennifer Moore

'The House as Mirror of Self and Nature.'

Bamboo, convex/concave mirrored surfaces and fine paper.

The latin word for mirror (speculum) has given us the verb 'to speculate'- to encourage in thought, reflection or meditation. The placement of mirrors within the bamboo housing reflects on the connection between the internal and external 'other'. This is a communication of one's own bodily and psychic experience in the



Gayle E. Mortimer

"An Affirmation: These are my hands"

Website installation

wire, plastic, screen printed fabric

Investigating the relationship

people have to their hands.

Dissociation is the driver behind this
wheel of thought.

"Inside the Wolf"

video approx. duration 10minutes

"If she sliced him open would his blood
flow out like a red cape? Would she
retrieve herself in the pink lining of his
gut?"

Nicole Nardi

"Work in Progress" 1998

Mixed Media Installation

"A work of language only advances
more deeply into the intangible density
of the mirror, calls forth the double of
this already doubled writing, discovers
in this way a possible and impossible
infinity..."

-Foucault, Language to Infinity





Linda Niu

My project researches the symbolic use of the form and colour in Chinese ancient legends. The colour gold is a symbol of the emperor's power and authority. The form of my vessels suggests rituals for food, drink and worship.



Melissa Parrish

"Have I Been Here Before?"

Projections, sand and cloth.

My work consists of three ideas, the first being the aesthetic value of the sky and ocean within their own space. The second idea relates to creating a sense of being somewhere you're not and having your memories triggered. The third idea is to eliminate the isolation that can become present when putting artworks that relate to the natural environment into the gallery space.

Tabitha Parry

"Venus"

Installation: teaspoons, hen eggs.

"A Room with a View"

Installation: glass jars, stick on labels, old typewriter, salt water, tv, various furniture.

My art practice consists of themes regarding repetition, seriality, order, uniformity, many individuals/clones brought together to make "one", a "whole", unity. The process of collection and it's documentation. Does repetition exist? Is it possible to do something twice, the same? The idea of individuals as originals and clones as copies, Repeating exercises through different media and materials and how they evolve and are familiar.





Karina Pizarro

"Portrait Project"

My work is based on an ongoing investigation into the self portrait. This project began as a simple exercise to improve my technique, but has now developed into an extensive body of work. The portrait project is also a result of research into the human figure in drawing.



William Pleydon

"Walking Backwards"

This latest body of work involves depicting others that I have existing memories of. These memories are of people either in particular places or experiencing something of the everyday that spur a certain memory or sensation that reminds me of that person. There is a focus on the simplicity within the memories whether they be sunlight in an empty room or wind blowing paper across a street. This series is about the significance in the simple experiences of the everyday.

Rebekah Ravesi

"Subterranean Rivers"

Screenprints

"...for it is the fate of a woman long to be patient and silent, to wait like a ghost that is speechless, till some questioning voice dissolves the spell of its' silence. Hence is the inner life of so many suffering women sunless and silent and deep, like subterranean rivers running through caverns of darkness."

- Henry Wadsworth Longfellow 1858

JOSHUA RICHARDS

"OBJECT PORTRAITURE/ JAY THE GAY"

Sinks, suitcases, hair, sweetpotatoes, skewers, fake fur, elephants and bookshelves are some of the materials used in my object portraits. The portraits are attacking the conventional view of portraiture as painting and revealing that a painted portrait is only revealing an outer shell to the viewer. My portraits are about revealing something more than an outer shell of a human, the body of work is in search of the inner and bringing it forth to the viewer. My prints are a portrait of myself and my sexuality.





Rebecca Rotgans

"It's not just the Sky."

Oil on Canvas & Pen on Paper.

The Sky is a major focus in my painting. Aspects such as text, music, colour, perception and the Christian Faith all play a major role in the conceptual and physical aspect.



Sonja Saxvik

In Your Own Time

Woven Copper Wire

Imagine the human race as a large woven mesh, held together by personal stories. Not one story can be excluded, the strength of the mesh relies on the strength of each individual thread. -contexere, to join together, weave : com-, together + texere, to join.

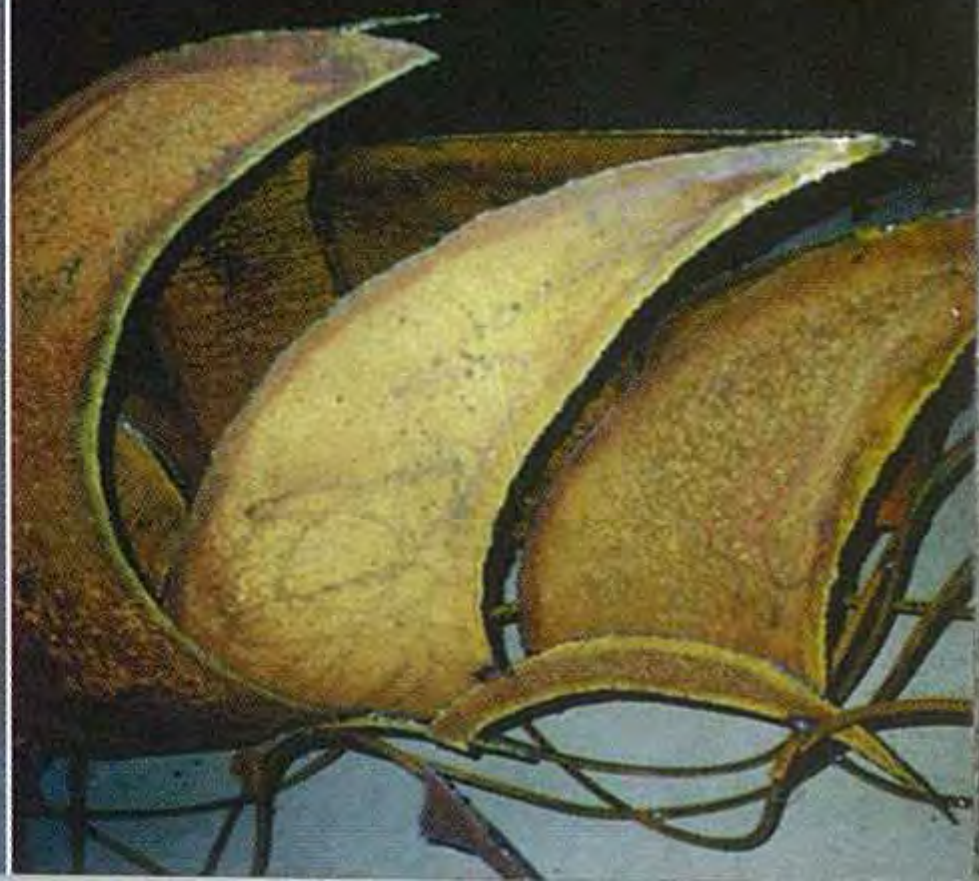
Fernando Segura
"SUNDAY MARKET"
(detail)

The figure is an inspiration for creativity,
my painting is a direct response to the
model, a subconscious reaction to move-
ment, mood, form, and color welded with
line and imagination. I like social
representation and the use of all colors of
the spectrum, it helps the total composition.



Marta Segura

Metal sculptures give me the peace that
was missing. They exteriorise and identify
my innerself as an independent and self-
sufficient person in an Anglo-Saxon society.
The transformation of the metal, from plain
to complex, is a metaphor of my life.





Angela Sheedy

"Something Ordinary into
Something Extraordinary"

Black and White Photography

Beauty is everywhere, all around us, in even the most simple things we often take for granted. Through black and white photography, I capture ordinary subjects and make them extraordinary. These subjects are common everyday objects, however when photographed become powerful images.



Renata Stadler

"Scopic Territories"

Corrugated cardboard,
photographs, wood.

This work is concerned with the three dimensional nature of the point of view as photography and as an embodied perspective. Its main focus is a point of view. This installation is based on the concept of a city scape and perceptions surrounding it.

BELINDA STEET

LOOKING FURTHER THAN SKIN DEEP..

Mix media , water colour, photography.

In this work I have looked at changing peoples perception of the familiar, everyday, looking at the notion of the viewer- perceiver like a freight train rushing past our world in which we are surrounded, not really taking notice, not really observing our environment. In my work I am concerntrating on details of my environment specifically deconstructing and reconstructing my surroundings, therefore forcing the viewer to observe there /my surroundings from a more intimate, closer view piont.



MARIA BASSILIOU

"ENIGMA"

Video , sound , crochet, colour etchings.

A natural embeded necessity to physically create has driven my work . During the process of creating , I intuitively collect . "Enigma" is about the collection of time, space, and life experiences. "Enigma" is about the association and connections that are conjured by the materials that I have used, to the participants personal memories and experiences that they have collected deep within their brain and heart.





Nancy Worobiej

"THATS ME"

Hardboard canvas, Canvas, PVA glue, Oil paints

The aim is to explore the image and from this image create my own stylistic interpretation, breaking away from the traditional representation. The image is broken down into fragments of unusual organic and geometric shapes, line, form, and colour.



James Xuereb

Computer Animation,
Produced using Softimage,
The final piece being outputted to video.

This animation lets the viewer experience pieces of my life at home, through the eyes of Wicket who is with me were ever I go.

Skye Daley & Daniel Wright

TITLE OF WORK -

“Interaction: 1. A relationship between systems such that events taking place in one system influence events taking place in the other.
2. A social relationship between people of such a nature that individuals mutually influence each other.”

A COLLABORATIVE PROJECT COMBINING COMPUTER BASED INTERACTIVE WORK (CONSISTING OF ANIMATION, SOUND, VIDEO) AND A SERIES OF COMPUTER PRINTS EXPLORING IDEAS AROUND THE RELATIONSHIPS BETWEEN INTERACTION, THE BODY AND THE MACHINE.





Randa Youssef

"Living Architecture"

Instillation & Photography

The basis of my work is how the human anatomy is the study of the architecture of the human body. The fact that this body is so obsessively displayed in our culture could suggest that we know this body intimately. Yet, for me, the body is a great unknown: a subject for careful analysis and reflection. By placing specific images in jars, for instance, makes this known body into something unknown and strange. It is this strangeness of what is so familiar which I find intriguing.



Demet Yucel

Untitled

Melted Aluminium

PROCESS MELT POUR DRIP DRY
SOLIDIFY FLUIDITY TENTATIVENESS
FORMLESS ENTRAPY CHANCE
RANDOMNESS CHALLENGE
SPONTENEITY GESTURAL SPACIAL
MOVEABLE METAL

THE CATALOG TEAM

Booklet Co-ordinators.....Cameron Brett and Leo Carol

CD-ROM Co-ordinators.....Skye Daley and Daniel Wright

Digital Video Production.....Leo Carol with
assistance from Jerome
Vaillant, Mark Krawiarz
and Cameron Brett.

Cover Logo & interior art.....Cameron Brett

Background Imagery.....Rebecca Rotgans

Additional thanks to:

Terry Hayes, Cheo Chai-Hiang, Vian Cunico, Sandra Wantuch, Denise Grant, James Xuereb, Bette Formosa, Jerome Vaillant, Renata Stadler, Mark Krawiarz, all the students who submitted material, the helpful staff, and Con Gouriotis, director of the Casula Powerhouse Art Centre.

