

## **DRIP DRY**

An installation by Daniel Mudie Cunningham

My art practice is primarily concerned with the inscriptions of erotic subjectivities on queer bodies and practices. I have previously questioned this by looking at drag, hickies, skins, steam, and sexual desire. My work refers to "queer" as an opaque performance of identity. Queer identity as transparent and glass-like, capable of being steamed, broken, reflective and refracted.

*Drip Dry* evolved from these ideas, or more specifically, the connection between sex and space, queer spaces, sex spaces. I wanted to evoke aspects of gay saunas by using white towels and inscribing them with white icons of masculinity, as a direct parody of *his* and *her* towels.

The images are 1950s stereotypes that were appropriated and then manipulated from handkerchief packaging. By manipulating these images and inscribing them within a queer context, I wanted to emphasise and question what, or who the active man might be. To embroider is to inscribe, and I wanted to inscribe indelable marks of masculinity to question both straight norms and queer subversion.

### **Grad Piece "Drip Dry" - Budget**

embroidery	\$187.00
9 towels	\$71.90
towel rail	\$19.50
fittings	\$14.85
cabinet materials	\$13.40
glass	\$7.50
total	\$314.15