

## BRINGING IT BACK HOME

In the Penrith area alone, there are more than six thousand art students throughout our tertiary and secondary institutions, as well as the countless number of professional artists working in the area. This has led to a definite need for more contemporary exhibition space in Western Sydney. What the Nepean Arthouse has attempted to do is respond to the needs of these artists by providing one of the biggest contemporary art galleries in the Western Sydney area.

This exhibition reflects the continuing expansion of contemporary art in Penrith. A selection of contemporary artists from the 'Greater West', showing a variety of ideas and ambitions which were previously exhibited further east, and now we are '*Bringing it back home*'.

CURATORS: - Sue Pendlebury (coordinator)

Tovan Huynh.

Kristy Lomax.

Daniel Mudie-Cunningham.

Nathan Waters.

WINDOW

Rebecca Verpoorten.

`Mother`.

Ceramic, and mixed media 1993.

FOYER

Doris Rainsford.

Untitled.

Three ceramic pieces.

SPACE A

Joselyn Vezzola.

Untitled.

Mixed Media.

Installation.

1993.

Joe Ernten.

`(H) armless`

Mixed Media.

1994.

Joe Ernten.

`Voyeur`.

Mixed Media.

1994.

Margaretta Fischer.

Untitled.

Oil on Canvas.

1994.

Marian Hanley.

Untitled.

Pin Hole Camera, and Photographs.

1994.

Belinda Daley.

Self Portrait - 'I am available at your discretion'.

Black and white photographs, and acrylic gouache.

1994.

Catherine Bargwanna.

'Music Box'.

Recycled photocopies on cardboard.

Collage.

Catherine Bargwanna.

Untitled.

Recycled photocopies on cardboard.

Collage.

SPACE B

Tracy Fenech.

'Love Object'.

Ceramic.

1993.

Nathan Waters.

'Brooding Speech'.

Duraflex.

1994.

Kristy Lomax.

`Leg u me`.

Installation.

1993.

Sue Dewhurst.

`Waterplay 1`.

Colour photograph.

Sue Dewhurst.

`Waterplay 2`.

Colour photograph.

Sue Pendlebury.

Untitled.

Mixed media.

1994.

Joan McGuire.

`Orthotic Casts`.

Works in Resin.

1994.

Joan McGuire.

`Embracing`.

Three black and white photographs.

1994.

Rosa Chan.

`Cranium`.

Ceramic.

1994.

Heidi Turner.

`Ads`.

Mixed Media.

1994.

Nathan Waters.

`Fury - words unmasked`.

Colour Photographs.

1994.

Michelle Seamons.

"...By virtue of her fluid character..."

Installation.

1994.

Neil Laredo.

`Wave`

Sculpture.

1994.

SPACE C

Sue Pendlebury.

Untitled.

Acrylic on canvas with handmade paper and boxes.

1994.

Robyn Magers.

`Casula 1,2,3`.

Mixed Media on Canvas.

1994.

Janelle Power.

`Balls`.

Installation.

1994.

Lorraine Vachon.

Untitled.

Oil on Canvas.

Leone Wilbow.

`Portrait of Me`.

Oil on Board and Collage.

1994.

Leeanne Drivas.

Untitled.

Black and white photographs.

1994.

Daniel Mudie-Cunningham.

`Peter's Shorts`.

Installation.

1994.

Judi Rassmussen.

`The Rose`

Mixed Media.

Donnalene Jones.

`Roof Tops`.

Oil on board.

1994.



# Bringing It Back Home



**Dave Hill's photo captures the care and thoughtfulness that went into mounting Nepean Arthouse's first exhibition.** Contemplating artworks and hanging space are the group's secretary Jo Ernsten, treasurer Margareta Fischer, supporter Chris Sciberras and Nepean Arthouse instigator and chairman Neil Laredo. *photo: David Hill, Cumberland Newspaper Group*

**The** reponse to Nepean Arthouse's opening exhibition was warm with enthusiasm. The open, airy space of the former warehouse, the possibilities suggested by exposed girders in the high roof and wide doorways opening onto a parking area inspired many ideas for future exhibitions and performances.

The group of young and emergent artists comprises a majority of visual arts students from UWS Nepean and a smaller number from Penrith TAFE.

They expect many of the exhibitions to be drawn from an estimated 6,000 visual arts students in secondary and tertiary institutions in the Penrith region. The emphasis of the exhibition program will be contemporary.

Bringing It Back Home was the evocative title of the opening exhibition, which launched the gallery on July 26.

It referred to the fact that local artists previously forced to exhibit further east and especially in the city could now "bring their work back home".

In fact the number of works submitted for the opening exhibition was so great that two stages of the exhibition were created, part one and part two, each showing for two weeks.

The group's chairman Neil Laredo was quick to explain that the works were not divided on merit, but by the way in which the exhibition curators considered they would appear in relation to each other.

The results on the first night were impressive.

Installations, photographs, paintings and multimedia works left the viewer very conscious of layers of meaning, ideas and exploration.

They were generously spaced to give each other individual focus, but collectively arranged to enhance the consciousness of depth, thought and ensemble experience.

In launching the gallery and exhibition, Freda Whitlam spoke of the tremendous opportunities now available to "find ourselves in the arts in Penrith".

Everyone was invited to come and share, to "fertilise the thinking of all of us".

Margaret and Alan Sonter, proprietors of Harmony Art Supplies and of the group of buildings which include Nepean Arthouse, were thanked frequently and warmly for their continuing help and generosity.

Special thanks were also reserved for Con Gouriotis of Street Level, who has given constant advice and support.

The two artist-run galleries hope to conduct a lively exchange in the future.

**NEPEAN ARTHOUSE**  
65 - 67 Union Road, Penrith.

**Gallery hours: 12 noon to 6pm, Wednesday to Sunday.**

**Phone (047) 22 2983AH, (047) 51 5216, (045) 77 6212.**



# Time Out

Your complete guide to leisure & pleasure

## Contemporary role for new gallery

by GAIL KAVANAGH

A NEW art gallery opening in Penrith will give residents a chance to view works by contemporary artists and budding local talent.

Plans for Nepean Arthouse Gallery took shape in March this year and are now nearing completion, with an opening set for July 26.

Gallery public relations co-ordinator Janelle Power said that it would not be run as a commercial operation, although some of the artworks would be for sale. "We raised funds for the gallery by holding an art auction and through garage sales, with gallery members donating items," Miss Power said.

"Harmony Art Supplies has helped by donating the building rent-free for three months."

Nepean Arthouse Gallery is situated behind the art supply shop, at 65-67 Union Rd, Penrith.

The gallery has been set up by a co-operative of artists from the Penrith region, and much of the interior decorating work was done by the members.

The emphasis will be on contemporary works by living artists rather than traditional art or craftworks.

"We will not be having craft exhibitions," gallery committee secretary Jo Ernsten said.

"The exhibitions will cover a wide range of art from contemporary to post modernism."

Students from local schools will supply much of the works for exhibitions now being planned.

"There are over 6000 art students in this area," Miss Power said.



"That is not counting professional and amateur artists."

The first exhibition, to be

called Bring It Back Home, aims to showcase contemporary artists in the west.

The gallery opens at 6pm, Tuesday, July 26, and everyone is invited.

Ms Freda Whitlam, a well

known patron of the arts, will preside over the opening. Details: (047)

51 5216 or (047) 77 6212.

Bringing a new gallery to life ... committee secretary Jo Ernsten, treasurer Margareta Fischer, gallery helper Chris Sciberras and committee chairman Neil Laredo

Photo: DAVID HILL

## Play goes down memory lane

THE WORLD premiere of a Nick Enright play is set to open at the Q Theatre.

Good Works is about childhood friends drawn together again when their sons meet. Set in Australia, it is described as "a play of

memory and the dangers of good works".

Now in rehearsals, it opens at the Q on July 29, with previews on July 27 and 28. Tickets are \$22 Friday and Saturday and \$19 (\$15 concession) all other performances. Bookings: (047) 21 5735.

OPENING JULY 29  
THE Q THEATRE  
PRESENTS  
The World Premiere of  
**GOOD WORKS**  
BY  
NICK ENRIGHT

Directed by Adam Cook

Set and Costume Design: Genevieve Blanchett

Original Music: Ian McDonald

Lighting Design: Andrew Kinch

Starring: Danny Adcock, Kelly Butler, Maggie Dence, Vanessa Downing, David Field and Jamie Jackson.

Budget Previews: July 27, 28, — \$15

Bookings & All Enquiries: (047) 21 5735

**Q THEATRE, RAILWAY STREET, PENRITH**

**PENRITH HAYDEN**  
MULTIPLEX CINEMAS  
Lawson Street (047) 32 1577

**3 Course Meal Movie Ticket \$30**  
Beef & Barramundi (047) 315 680  
Pack N' Saddle (047) 214 791

**MATINEES DAILY!**  
Everyone \$7.00

**SUNDAY, MONDAY, TUESDAY**  
Everyone \$7.00 all sessions

**THE CROW (M)**  
STARTS THURSDAY!  
JULY 21 - 27 SESSIONS ARE:  
WEEKDAYS 10.45, 3pm, 7pm;  
SAT/SUN 12.30, 2.30, 7PM

**WHEN A MAN LOVES A WOMAN (M)**  
WED 10.45, 3.30, 9.15;  
JULY 21 - 27 SESSIONS ARE:  
WEEKDAYS 10.45, 3.30, 9.15;  
SAT/SUN 11.45, 4.30, 9.15

**WYATT EARP (M)**  
WED 2.45, 8.30;  
JULY 21 - 27 SESSIONS ARE:  
WEEKDAYS 10.30, 8.15;  
SAT/SUN 2.45, 8.15

**SPEED (M)**  
WED 10.30, 12.45, 3pm, 6.45, 9.15;  
JULY 21 - 27 SESSIONS ARE:  
WEEKDAYS 10.30, 12.45, 3pm, 6.45, 9.15;  
SAT/SUN 11.45, 2pm, 4.15, 6.45, 9.15

**CITY SLICKERS 2 (PG)**  
WED 7.15;  
JULY 21 - 27 SESSIONS ARE:  
EVERYDAY 7.30

**THE SECRET GARDEN (G)**  
WED 11am, 1pm, 4.45;  
JULY 21 - 27 SESSIONS ARE:  
WEEKDAYS 2pm, 4.15, 6.15;  
SAT/SUN 12.45, 6.15.

**MIGHTY DUCKS 2(G)**  
WED 5.15;  
JULY 21 - 27 SESSIONS ARE:  
WEEKDAYS 1.30, 5.30;  
SAT/SUN 3.30

**GETTING EVEN WITH DAD (PG)**  
WED 10.45, 12.45, 6.30;  
JULY 21 - 27 SESSIONS ARE:  
WEEKDAYS 11.30, 3.30;  
SAT/SUN 1.30, 5.30

**WE'RE BACK: A DINOSAURS STORY (G)**  
WED 5.15;  
JULY 21 - 27 SESSIONS ARE:  
WEEKDAYS 5.15  
SAT/SUN 12noon.

**BEVERLY HILLS COP 3 (M)**  
WED 9.30;  
JULY 21 - 27 SESSIONS ARE:  
WEEKDAYS 5pm, 9.30;  
SAT/SUN 9.30

**FOUR WEDDINGS AND A FUNERAL (M)**  
WED 1.15, 7pm;  
JULY 21 - 27 SESSIONS ARE:  
WEEKDAYS 1.15, 7pm;  
SAT/SUN 2.15, 7pm.

**MAVERICK (PG)**  
WED 11am, 1.30, 8.45;  
JULY 21 - 27 SESSIONS ARE:  
WEEKDAYS 12.45, 9pm  
SAT/SUN 4.30, 9pm

Through the good times.  
Through the bad times.

When a  
Man  
Loves a  
Woman  
It's for all times.

KEANU REEVES DENNIS HOPPER SANDRA BULLOCK  
**SPEED**

Timmy's not getting mad he's...  
**GETTING eVen with DaD**

**THREE HOUR PARKING NOW AVAILABLE IN CARPARK**

KEVIN COSTNER DENNIS QUaid GENE HACKMAN  
**Wyatt Earp**

MEL GIBSON JODIE FOSTER  
**MAVERICK**  
The greatest gambler in the West has finally met his match

EDDIE MURPHY  
**IN FOR THE RIDE OF HIS LIFE BEVERLY HILLS**

**THE CLIENT**  
STARTS JULY 28

**BLUE CHIPS**

**THE DUCKS**

**THE SECRET GARDEN**





# ENTERTAINMENT

## 'Bringing it back home'

Throughout Sydney's Greater West, the surrounding foothills of our magnificent Blue Mountains and beyond, resides quaint cottages filled with traditional, artistic reactions to the Old Country. Yet, a void exists for the unknown quantity of talented artists born and bred locally - a contemporary art gallery.

Responding to the needs of over 6000 visual arts students at UWS-Nepean and Penrith TAFE, and innumerable local artists, a contemporary art space is set to open in Western Sydney with a symbolic premier exhibition.

Nepean Arthouse, located at 65-67 Union Road, Penrith will open its doors to the public on Tuesday, July 26 with 'Bringing It Back Home'.

A spokesperson for the Nepean Arthouse, Neil Laredo said artists have to travel to the eastern suburbs and inner city areas to exhibit their work because of the long waiting list at Lewers Bequest Gallery.

"That doesn't help this area because the artists we have here are very good and other suburbs are getting the credit for it," Neil said. "We want artists to exhibit their work in their own home town and therefore boast our local talent; that is the idea behind 'Bringing It Back Home'."

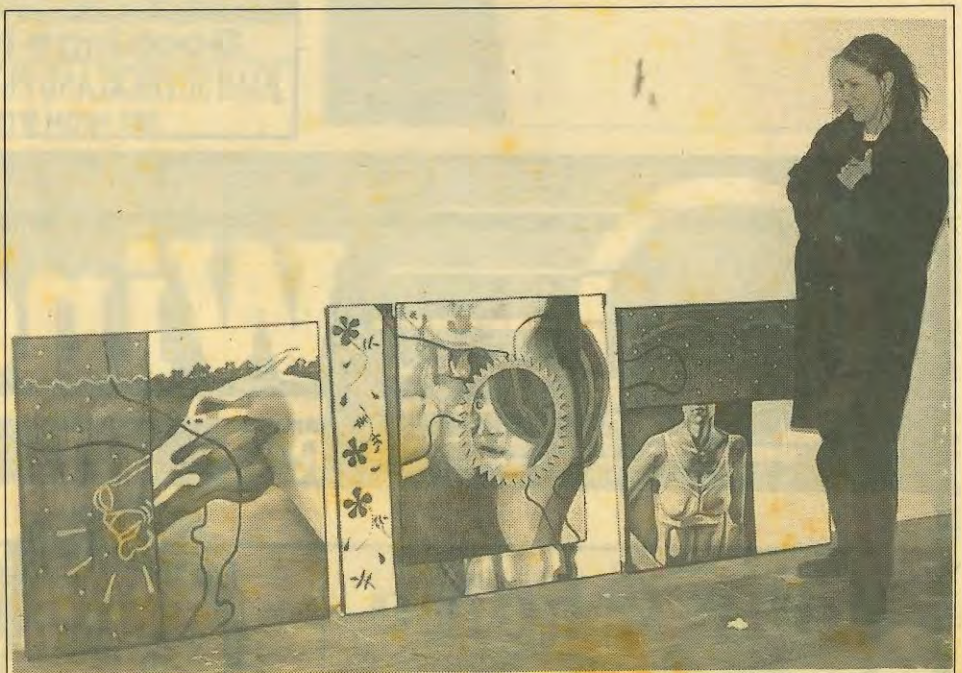
The Nepean Arthouse is a contemporary art gallery run by visual arts student from UWS-Nepean and Penrith TAFE. Neil said the exhibition space is available to all contemporary artists in the area including secondary and tertiary students, to display their works.

"We're here to promote artists and to help them build their portfolios," he said.

"Other things we've got in mind is making artists more accessible to the local market for employment in the industry - whether just on a freelance situation or permanent employment in retail selling maybe photography equipment or art supplies - so they can pay for their career."

Freda Whitlam, a highly respected contemporary artist, will officially declare the gallery open next Tuesday evening at 6.00pm where a of series of contemporary works will be on show, covering all mediums from paintings to sculptures and photography.

Members of the Nepean Arthouse committee have spent many hours renovating, painting and preparing the ex-warehouse for what is now recognised as the biggest contemporary art space in Western Sydney.



*Nepean Arthouse Secretary Jo Ernsten viewing one of the exhibits.*