

graduation exhibition 1991

graduation
exhibition
1991

monday 4th
friday 15th
november

visual arts
department
building z
kingswood
campus
second
avenue
kingswood
2747

047 360 648

The building in which the 1991 Visual Arts Graduating Exhibition is hung is new. It will be available for classes in Semester 1 1992. During its construction, it has been much visited by all of us and particularly by staff in the Visual Arts Department who have waited for it for so long.

Visual Arts at UWS, Nepean has its origins in an Associate Diploma, introduced in 1979 followed by the appointment of a small group of key staff who have spear-headed the development of the work over the past ten years. We now offer two undergraduate degrees in the area as well as postgraduate courses and opportunities for research. The work of graduates from the program has steadily gained recognition within Western Sydney and across Australia. Numbers of staff and students have grown.

Ever since the early years, there have been no proper facilities available on campus. Initially, staff and students shifted from one location to another. In recent years work has centred on two factories in the Peachtree area of Penrith which still, unfortunately, required that staff and students move between that location and Kingswood for lectures, some specialist facilities and for use of the Library. Certainly the factories in Penrith gave space for the work to develop. It has emerged as strong and individual in approach, using a wide range of techniques and media. All of us will carry memories of the Peachtree Factories. Mine include the sense of baking heat and freezing ankles, of dust, of fumes, of endless concerns and problems about safety and health which had to be resolved, but also as a place of enormous vitality and a dynamic sense of purpose. I have often wondered whether the quality was not spurred on by the limitations of the conditions and the close sense of shared purpose, binding together the students and staff who worked in the off-campus "factory".

It has been clear for a long time that specialist facilities were needed. They have now been built due to a grant of \$4.512M. for that purpose from the Commonwealth Department of Employment, Education and Training. The new building offers staff and students facilities for printmaking, photography, work with wood, metal and plaster as well as a teaching area and a huge open studio space. There is provision for ceramics and for kilns. There is even a gantry crane to lift heavy objects. The building is designed so that those using it can move freely between specialist areas and studio and of course, can easily access the other facilities at Kingswood such as Lecture Theatres, Library, Canteen and Coffee Shop and even the new Student Bars. Gone is the endless need for travelling between Kingswood and the Peachtree factories.

This exhibition is a very special one. It is the last from a cohort of students who have, in most cases, produced their work in the context of Peachtree, so it marks the end of an era.

With the Graduating Exhibition of this year's students hung in the new building, we can now look forward to further development in Visual Arts at UWS, Nepean and see what use will be made of the new facilities in that development. I hope that the students graduating this year will maintain close links with UWS, Nepean as they work out for themselves the role of art in their lives.

JILLIAN MALING
CHIEF EXECUTIVE OFFICER

2 September 1991

The catch-phrase which has been applied most frequently to our Visual Arts circumstances over the past decade has been that 'artists thrive on hardship'! The fact is that artists are so motivated to succeed that they will surmount almost any difficulties or circumstances to achieve their goals, and they most frequently face hardship.

Our successive graduation exhibitions have demonstrated effectively that, despite having our main studios in an industrial estate well removed from specialist facilities on the main campus, the absolute commitment of both staff and students has resulted in remarkable standards of excellence. The Peachtree industrial estate has provided a tough environment but it has also made available excellent resource material for artists through a range of factories and business supplying both new and scrap glass, timber, metal, paint and plastics. From next year the art students may well enjoy a custom-made environment but they will lack the immediacy of raw materials.

This graduation exhibition is, in terms of facilities, a landmark. The artists are part of a tradition which has built up over the years and it is appropriate that they 'launch' the new visual arts environment. The exhibition is a tribute to hard work and a will to succeed and those involved are to be commended.

Future graduating students will reflect different influences most notably from the increasing number of graduate students and also from our increasing association with selected art schools overseas providing student exchanges and diverse cultural experiences.

Acknowledgement must also be given to the input to these students provided by the staff in Theoretical Studies who have, during the entire undergraduate course provided a very particular intellectual stimulus. Their contribution is a vital component in making the artists exhibiting in this exhibition the confident articulate individuals which they are.

RON DUNSIRE
DEAN OF VISUAL AND PERFORMING ARTS

This catalogue has been designed and produced by final year Visual Art and Theory students. At the end of three years study, we expect the students to have gained sufficient self critical awareness that they can take the presentation of their work into their own hands. They are organising the graduation Exhibition in collaboration with Cheo Chai Hiang, our Third Year Co-ordinator. While a graduate course is primarily a process of research and experimentation, the context of its reception is an essential element to be taken into account. Without the recognition of the communicative nature of art, no self enquiry can have value beyond therapy. This presentation involves the professional development skills of catalogue and exhibition design.

The students graduating in 1991 have been an excellent group to entrust with this expanded responsibility. Like all group exhibitions, this is a socially negotiated event and the maturity these students have exhibited in acknowledging this and carrying it through to a successful conclusion is a credit to them and to those most directly involved in their tuition.

I would like to thank the students and their staff for the creative intelligence they have brought to their studio work and to this final presentation. I am delighted that this exhibition will be housed in our new Visual Arts building and would also like to take this opportunity to thank Professor Ron Dunsire and Associate Dean, David Hull for their untiring work and dedication to the housing of our art school in a building designed to accommodate our Interdisciplinary programme and philosophy. We celebrate both the exhibition and the new building and look forward to the future of 1991 graduands in their chosen career and to the Visual Arts within U.W.S. in our splendid new location.

ANNE GRAHAM
HEAD OF VISUAL ARTS
U.W.S. NEPEAN



Personal Statement:

Please give me 20 years.

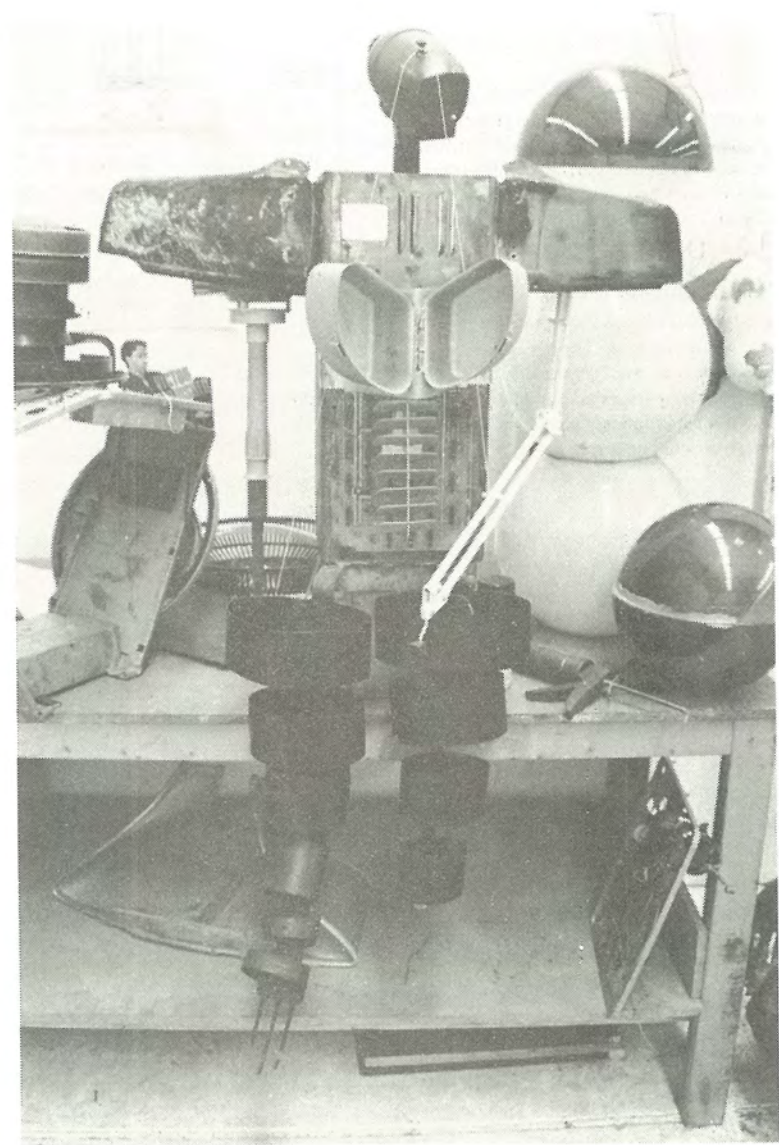
daniel wright

Personal Statement:

In every revolution there is a man with a dream;
A world to tame, A galaxy to encounter, A universe to
explore; Adventure is love and discovery is its
satisfaction; dreams are the seeds of reality, in which,
what man's mind conceives, men's character can
control. THE ADVENTURE IS ONLY BEGINNING!

Education: 1989-1991

Candidate B.A Visual Arts University of
Western Sydney Nepean



Personal Statement:

CORSET: a woman's close fitting undergarment, often of some elasticized material, usually stiffened with bone or boning, provided with garters and capable of being laced or otherwise fastened, more or less tightly, worn about the waist and hips to support or shape the body.

The structure and material qualities of corsetry and its implications have been the stimulus for my work. The pieces I make are the culmination of physically manipulating and juxtaposing materials and images, to relate what is ultimately a personal and perhaps obscure notion or idea.

Born: 1962

Education:
1981-1983 Diploma of teaching (GP)
Mitchell College of Advanced Education
Bathurst

1989-1991 Candidate B.A Visual Arts University of
Western Sydney Nepean

Experience:
1990 Internship,
Lewers Bequest & Penrith Regional
Art Gallery Emu Plains Penrith N.S.W

1991 Artist Assistant M Dwyer:
Frames of Reference:
Aspects of Feminism & Art

Exhibitions:
1991 Australian Cultural Studies Conference:
University of Western Sydney Nepean

1991 "Buridan's Ass" Street level Gallery
Blacktown



danielle wilson

Personal Statement:

My final work has led me to an exploration of underwater photography, it was inevitable, through my years there has always been some connection to water. I feel a closeness to it, even though it can be quite frightening at times. Water has crept up in my drawing, painting and lightly in photography previously, but now it was time to jump right into it.

Born: Orange N.S.W 1969

Education:
1987-1988 Art Certificate, Liverpool Technical College
1989-1991 Candidate B.A Visual Arts University of Western Sydney, Nepean

Experience:
1990 Photographic Printer for public relations Dept. University of Western Sydney, Nepean
1991 Assistant to Sandy Edwards

Exhibition:
1990 Australian Cultural Studies Conference, University of Western Sydney, Nepean

Awards:
1990 Winner of most Humorous and overall favourite at Artspace's Bald Archie competition



neville williams

Personal Statement:

I am interested in flight and flying machines, not in sleek modern aeroplanes in which flight has become so everyday that we take it for granted, but in the romantic notion of flight. I am fascinated with, and inspired by, those early pioneers of flight and their flying machines, right back to Leonardo Da Vinci and his ideas for flight. Leonardo's flying machines were based on his observations of birds and their flight. His solutions to the problems of human flight were impractical and as with many early flying machines may now be considered absurd or ridiculous but it is the idea, the concept that is important. I seek to create or 'invent' flying machines in the tradition of those early pioneers, to re-evolve that romantic notion of flight. My flying machines are fanciful and whimsical, they may be perceived as having the potential for flight but they do not fly-it is the idea, the concept, that is important.

Research Paper:

FLIGHT: THE FASCINATION AND THE INSPIRATION.

Born: June N.S.W 1960

Education:
1980-1983 Ryde School of Horticulture,
Horticultural Certificate

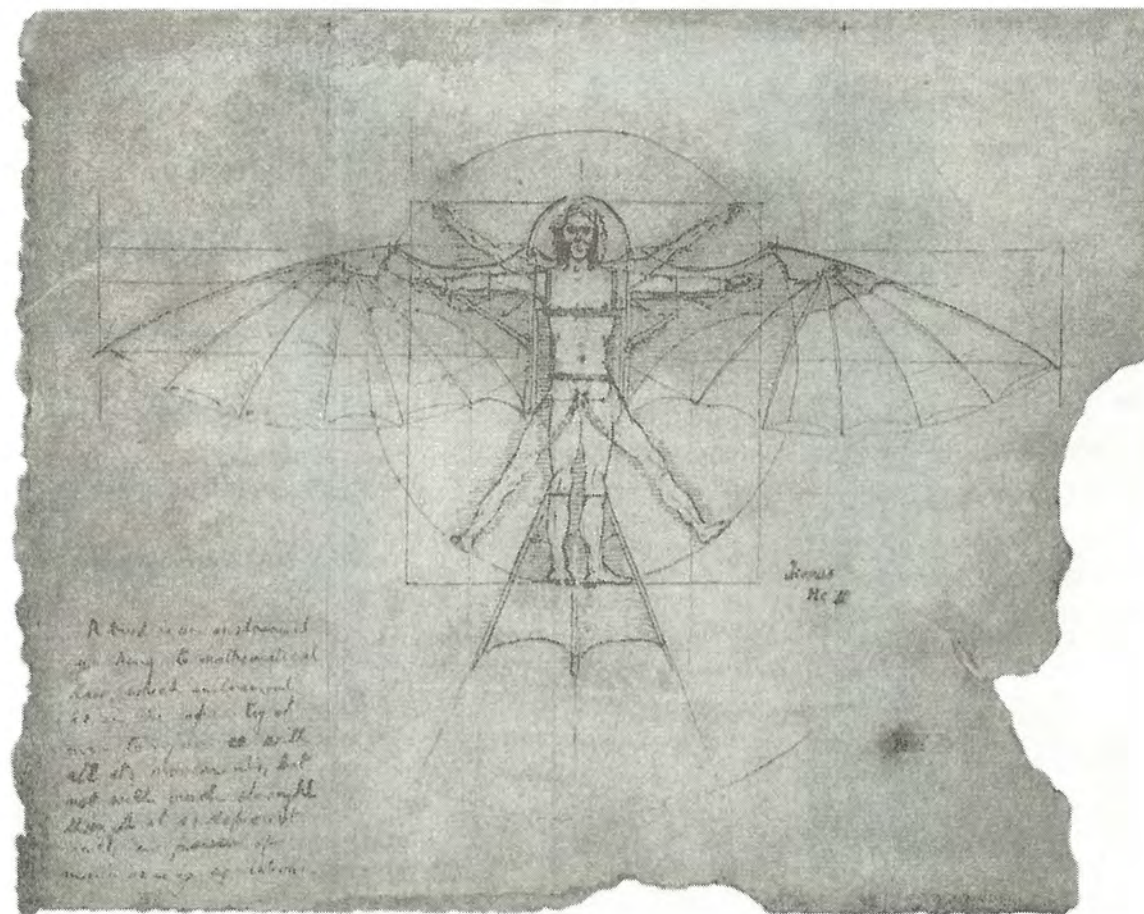
1987 Penrith TAFE College,
Drawing Certificate

1988 Candidate Penrith TAFE College
Certificate in Fine Arts (incomplete)

1989-1990 Hawkesbury Regional Evening College,
German Language and Culture

1989-1991 Candidate B.A Visual Arts University of
Western Sydney, Nepean

Experience:
1991 Assistant, Janet Lawrence



justene williams

Personal Statement:

FLOWERS of
 SUN
 gold
 red the epitome
 of light
 "OR LOSING ITS FORM AND SOLUTION
 IT SUDDENLY AQUIRES
 alchemically
 A NEW ONE,
 speaking
 THIS TIME CRYSTALINE OR
 the four
 IN ITS NEW STATE, IT AQUIRES A NEW COLOUR."
 directions of space
 ELIXIR
 VITAE.

Born 1970, Sydney

Education:

1989-1991 Candidate Bachelor of Arts, Studio Major
 University of Western Sydney, Nepean

1987-1988 Paddington Art School
 Drawing Certificate

Exhibitions:

1991 "Buridans Ass" Dissonance Project
 Group Show, Street Level Gallery, A.R.I.,
 Blacktown

1991 "University of Western Sydney, Fairfield
 Arts Show"
 Group Show
 Fairfield Arts Centre, Fairfield

1991 "Let Them Eat Cake, Even"
 Group Show, Street Level Gallery, A.R.I.
 Blacktown

1991 Proposed Show :- 27+01m3 Solo Show
 Annandale

Experience:

1991 Internship-Assistant to John Nixon
 Sydney

1991 Technical Assistant (Volunteer)
 "Perspecta" A.G.N.S.W.

1991 Technical Assistant to Milan Knizac,
 "The Readymade Boomerang; Biennial
 of Sydney, 1990"

Awards:

National Art Award 1988.



bob wilcke

Personal Statement:

Recently I have been dealing with the rhetoric of Australian folklore. With emphasis upon the "Australian" identity and its associated mythology.

Born: Offenbach AM, Germany

Education:
1973 Parramatta High

1987 Art Certificate Meadowbank TAFE

1988-1989 B.A. Visual Arts Canberra

1991 Candidate B.A. Visual Arts
University of Western Sydney, Nepean



regina walter

Personal Statement:

Born: Smithfield 1970

20

New chemical lotion discovery
CURLS, WAVES HAIR
 WITHOUT PERMANENT WAVING SOLUTIONS!



As casual as if you were born with it, your hair can have beautiful curls and waves, in the latest style without permanents, without neutralizing, without lacquers or sticky gums. In one simple set even difficult to curl hair develops fascinating waves as natural-looking as naturally wavy hair. Very important, you don't have to put up your hair at night, yet the wave stays in. Mats up your hair, sleep on it, let it blow in the wind... just comb and back into place fall those soft lovely curls and waves, as natural looking as if you were blessed with wavy hair all your life.

Waves Straight Hair as Naturally as if you were born with Wavy Hair.

Even stubborn straight hair waves beautifully with Perform. It gives hair extra body that lasts from shampoo to shampoo. Equally important, your hair gleams radiantly, is soft, smooth, natural to touch. None of that "dried straw" feeling you get after permanents... none of the stickiness of gums and lacquers.

NEW!
PERFORM
"HARD-TO-WAVE"

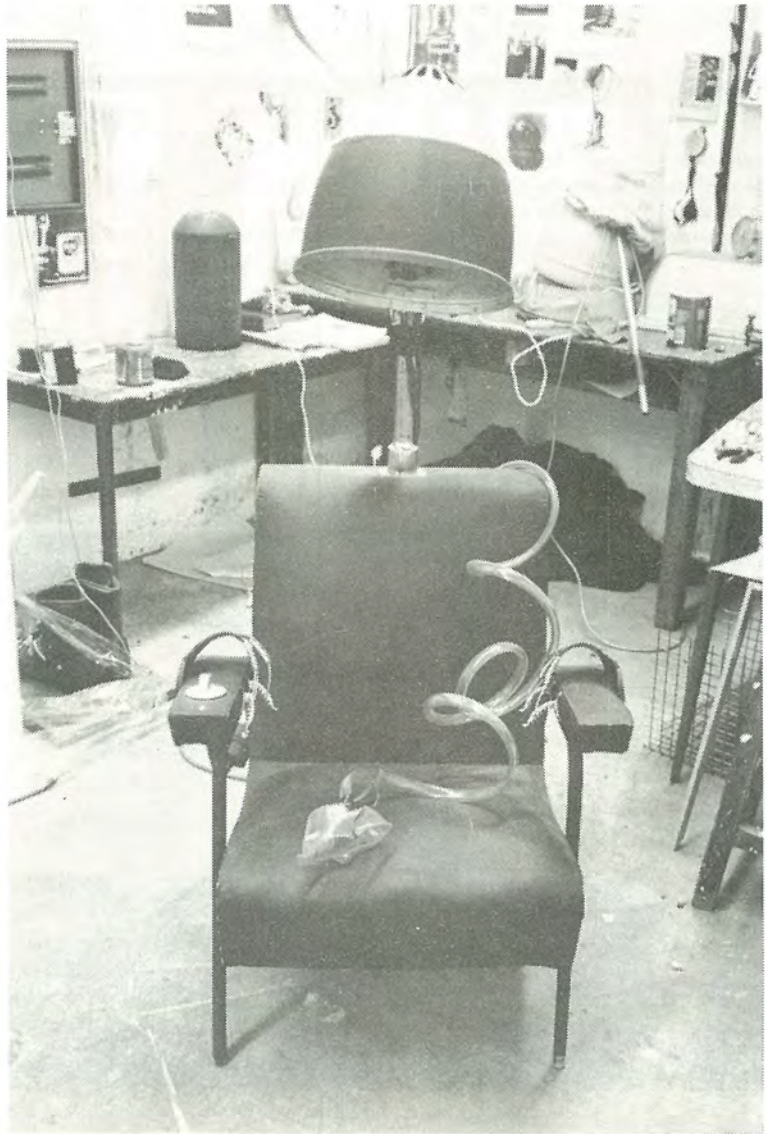
Especially formulated for hair which is difficult to manage. Even the most stubborn hair is tamed and controlled by PERFORM "HARD-TO-WAVE".

Most important of all, your casual curls look as glamorous the 8th day as they do the first, and Perform is safe for all hair. Will not fade or strip colour from dyed or bleached hair. And the cost is fantastically low!

Just comb in... After washing hair spray on PERFORM HAIR WAVING LOTION... Comb through, pin up... and let dry. Your hair will be lovely with casual waves and curls, as perfect as naturally wavy hair. No straggly ends, no "licles", no need for pins. And however damp, dismal, or how muggy the weather, your Perform Wave should stay neat and lovely. Ask for PERFORM...

Perform
 8-DAY
 HAIR SET
 "Regular" 6/- and 11/- "Hard-to-Wave"



george vargas

Personal Statement:

The camera lens - the narrator
It moves the temporary veil that obscures our eyes.
Put on your pince-nez and judge my work.
Only to judge yourself.
Make familiar our reality.
To capture an exterior only to reveal the interior.
Mine or yours?
Gaze into the screen and read my thoughts.
Remind yourself that you are only the audience.
Take a closer look
You could be more.
Fade out.

Born: Sydney 1970

Education:

1989-1991 Candidate B.A. Visual Arts
University of Western Sydney, Nepean

Exhibitions:

1990 PAPA, Five Ways Paddington, Sydney

Experience:

1990 Studio Assistant - Tony Cragg,
8th Biennale of Sydney
1990 Studio Assitant - Allan Kaprow,
8th Biennale of Sydney
1991 Production Assistant
- Vitascope Productions



kate thompson

Personal Statement:

My Flatmate Timothy, took his curtains down from his windows after our chat on minimalism. He thought the whole concept was really neat, except our neighbours in the high-rise flats opposite could see him getting changed at night. Ultimately, I told him that everything can be reduced to the bare essentials.

Born: Wagga Wagga 1971

Education:

1983-1988 Orange High School

1989-1991 University of Western Sydney, Nepean
Candidate B.A Visual Arts

1990-1991 Goethe Institute

Experience:

1990 Studio Assistant - Janet Lawrence
Noelene Lucas
Lindy Lee

1990 Technical Assistant -
Biennale of Sydney - Jaroslaw Kolowski
Helmut Mark
Milan Knizac

1991 Perspecta Sydney
Lindy Lee
Janet Lawrence

Exhibitions:

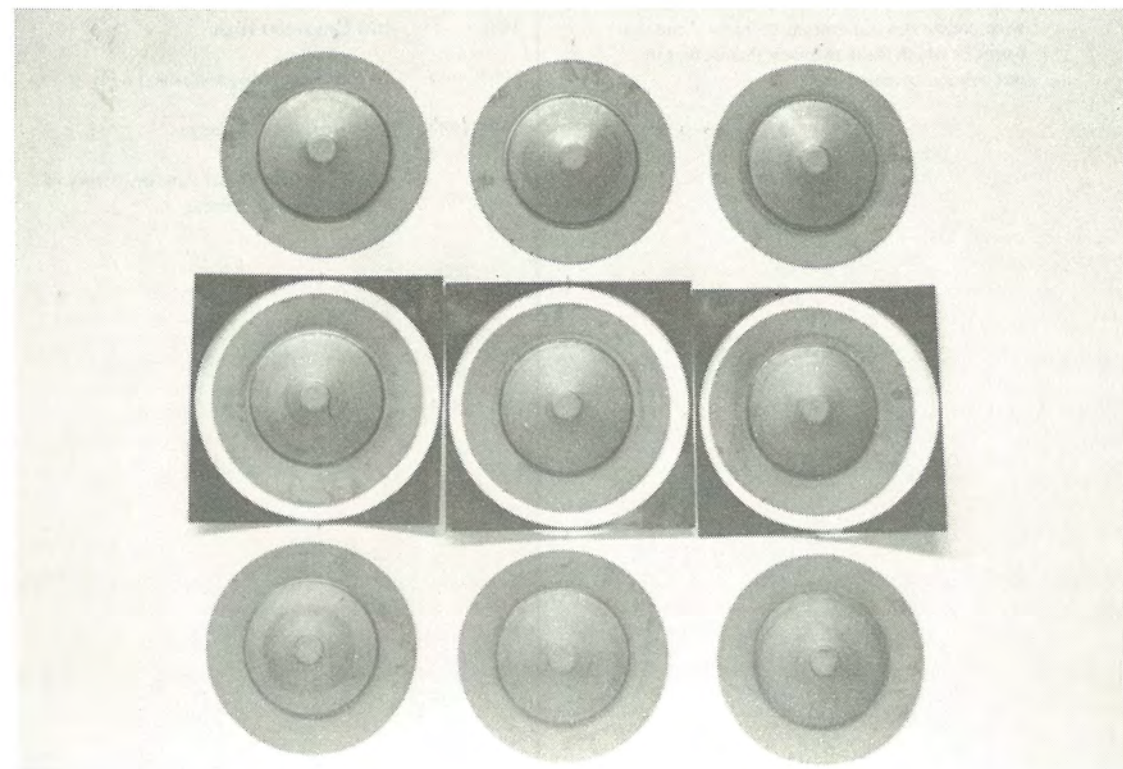
1988 Orange Civic Centre, "Clockworks Orange"

1990 Pet Shop Cafe, Orange, "Photography out West"

University of Western Sydney, Nepean, Penrith
Council Grant Exhibition.

1991 University of Western Sydney at the Fairfield
School of Arts

1991 National Art and Design exhibition, Royal
Exhibition Building Melbourne.



kim thomas

Personal Statement:

Recently my predominant concerns relate to what constitutes our notions of 'beauty' and the forms in which these manifest themselves in our cultural ceremonies.

Born: Orange NSW 1966

Education:

1984 HSC Canobolas High

1987 Art Certificate Meadowbank TAFE

1988-1989 BA Visual Arts Canberra

1991 Candidate B.A Visual Arts University of Western Sydney, Nepean

ignacio streichhahn

" i like to fuck a lot,
and
you can thank me for my time and I'll thank you for yours,
but after its all said and done - you can forget it
and in the end
get fucking serious!, what could I
possibly tell you, that you don't already know, man."

(Don Juan, Rodriguez, Hoops)

- Education:
1989-1991 Candidate B.A Visual Arts University of Western Sydney, Nepean
- Exhibitions:
1990 Argyle Gallery The Rocks
"Feild of Fire/Feel of Fire"
(Installation work)
- 1990 P.A.P.A Gallery Paddington
"Dinosaur City/Animated Crimes"
(Performance work)
"Americana" (Paintings)
PAPA Gallery, Sydney
- 1991 Fairfield School of the Arts
"Mute Barks" (Performance)
- 1991 Seymour Centre Chippendale
"Wired" (Drawing Installation)
- Experience:
1990 Personal assistant to Tony Cragg for 8th Biennale of Sydney
Co-curator at PAPA Gallery
Assistant during Performance Week
Performance Space
Personal technical assistant to Jill Orr for "Dissonance"
Involved in the production of "Charmed" (a short film)



Personal Statement:

"...non sente e non vede ma parla..."

Only threads of memories, Keep People, places and events, Vivid in our mind...

...how easy to forget.

- Born: 1971 Sydney NSW
- Education:
- 1989-1991 Candidate B.A Visual Arts University of Western Sydney, Nepean
- Experience:
- 1989 Commercial Photographer for BETTER STILLS Independent photographic Lab
- 1990-1991 Employment in a professional Photographic Mini-Lab
- 1990 Designed Catalogue for THE AUSTRALIAN CULTURAL STUDIES CONFERENCE (Dec 1990)
- 1990 Assisted the curator in choosing the candidates for the AUSTRALIAN 1991 PERSPECTA-THE WEST SIDE COMPONENT
- 1991 Freelance photographer employed by CALTEX OIL AUSTRALIA
- 1991 Assisted in designing the 1991 B.A Visual Arts University of Western Sydney, third Year Graduation Catalogue.
- 1991 Assisted in the photography for the 1991 B.A Visual Arts Graduation Catalogue
- 1991 Internship at FOTOPRO COMMERCIAL PHOTOGRAPHERS Rozelle
- Exhibitions:
- 1990 Exhibited in "The Australian Cultural Studies Conference (Dec)



elizabeth rummery

Personal Statement:

This 'How to...' way to live our lives; the emotions, feelings, thoughts and wishes that we are supposed to feel, search for, have; locks us into a prescribed way of being, of learning about and understanding ourselves. It is this structure that provides the limits of the extent of our understanding.

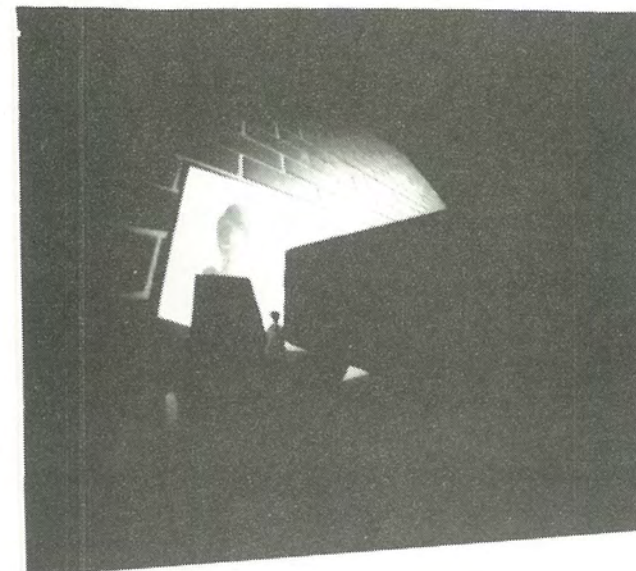
We need to realise the necessity (as Stephen Heath urged in regards to sexuality) of
"...disengaging experience from the terms in which it is constrained, reworking ourselves, our lives..."
(Heath; 1982)

Born: Sydney 1970

Education:
1988-1991 Candidate B.A Visual Arts University of Western Sydney, Nepean

Experience:
1991 Gladesville Hospital, Art Therapy

Exhibitions:
1988 'Art Express' travelling exhibition of H.S.C
Major works



Personal Statement:

A young artist had just finished art school, and she didn't know what to do next. She thought that going to New York must be the answer. So she took some slides of her work along to the galleries and asked if they would exhibit her work.

She went to gallery after gallery with her slides. At each gallery the director held them up to the light, " You're just out of art school, aren't you ? We're looking for someone who is more in the mainstream, someone who is more historical."

She tried and tried. She moved to New York, where she painted day and night, hardly sleeping or eating, spending all her money on her work.

She went to gallery openings, exhibitions, studio parties and artists cafes. She talked to just about everyone who had anything to do with art, and filled her mind with every piece of information that she felt could help her career, travelling and reading constantly.

Finally she took her slides around the galleries once more, "Oh yes", said the gallery directors, "You're work is definitely historical".

A few days later the artist died and her work was worth a fortune. Everyone said how wonderful it was that her work had become an overnight success.

The moral of this story is that historical mispronounced sounds like hysterical !

Born: Sheffield England 1969

Education:

- 1979-1986 British School of Bruxelles, Belgium
- 1985-1986 Ecole des Beaux Arts, Bruxelles Belgium
- 1987-1988 Meadowbank Tafe College
- 1989-1991 Candidate B.A Visual Arts University of Western Sydney Nepean

Experience:

- 1991 Poster Design for Lorraine's Hairdressing, Pennant Hills
- 1989-1991 Member for the National Association for the Visual Arts
- 1990 Business logo design for Penrith Spine Care Centre
- 1985 Theatre set design & Decoration, 'Oklahoma', British School of Bruxelles, Belgium

Exhibitions:

- 1990 Willoughby City Art Prize, Civic Centre, Chatswood
- Waverley Art Prize, Waverley Council Chambers, Bondi Junction
- Lloyd Rees Bicentennial Art Award, Lane Cove Library, Lane Cove
- 1989 China Crisis Exhibition, Pailou Plaza, China Town
- Assistant: to artists; Maria Kozic, Robyn Backen, Adam Boyd, Ari Purhonen and Luke Roberts participating in the Biennale exhibition. "Perspecta", AGNSW
- Also assistant to curator, Victoria Lynn and Assistant curator, Moira Seaman.
- 1991 Assistant to artist Liz Coats, "Dissonance: Aspects of Feminism" Exhibition, organised by Artspace at Pier 4/5 The Wharf Sydney.



sharon preist

Personal Statement:

"True, whoever looks into the mirror of the water will see first of all his own face. Whoever goes to himself risks a confrontation with himself. The mirror does not flatter, it faithfully shows whoever looks into it; namely, the the face we never show to the world because we cover it with the persona, the mask of the actor. But the mirror lies behind the mask and shows the true face." C.G. Jung.

The mirror - the game, the mask - the individual, the period of time in one's life between birth and death which entails strength, strategy, skill and chance. I bid to question just how much control one has over the future as

Everything

we do in life.....

Is it not just a game ?

Gurraj Ananda Yogi.

Born:

Dover England 1970.

Education:

1988-1991

Candidate B.A Visual Arts. University Western Sydney, Nepean.

Exhibitions:

1989

Hawkesbury Shire Council Art Exhibition.



scott portch

Personal Statement:

Trappings of flesh,
Denial of existence,
Death the fork in the road,
Religion the creator,
We the victim of another's Feast.

In those days the world of mirrors and the world of men were not, as they are now, cut off from each other. They were besides, quite different, neither beings nor colours nor shapes were the same. Both kingdoms, the specular and the human, lived in harmony, you could come and go through the mirrors. One night the mirror people invaded the earth. Their power was great, but at the end of a bloody fight, the magic arts of the Yellow Emperor prevailed. He repulsed the invaders, imprisoned them in their own mirrors, and forced them the task of repeating, as though in a kind of dream, all the actions of men. He stripped them of their power and of their forms and reduced them to mere slavish reflections. Nonetheless, a day will come when the magic spell will be shaken off.

The first to awaken will be the fish. Deep in the mirror we will perceive a very faint line and the colour of this line will be like no other colour. Later on, other shapes will begin to stir. Little by little they will differ from us, little by little they will not imitate us. They will break through the barrier of glass or metal and this time will not be defeated. Side by side these mirror creatures, the creatures of the water will join the battle.

Julian Pefanis.

- Born: 1970 Penrith N.S.W
- Education: Candidate B.A Visual Arts University of Western Sydney, Nepean
- Experience:
- 1991 Technical Assistant to Lyndal Milani and Bruce Frederickson, Australian Perspectives
- 1991 "Art is a Boys Name." Exhibition Curator
- Exhibitions:
- 1990 Cultural Studies Conference, University of Western Sydney, Kingswood
- 1991 Let them Eat Cake Even. Streetlevel Gallery Blacktown
- 1991 Love me, Love my Art. Streetlevel Gallery Blacktown
- 1991 Open Night at University of Western Sydney, Kingswood
- 1991 First National Student Art & Design Exhibition Royal Exhibitions Buildings, Melbourne
- 1991 U.W.S at Fairfield School of the Arts
- 1991 "Art is a Boys Name." University of Western Sydney, Westmead
- 1991 Glass Works. Lewers Bequest Regional Gallery, Penrith



gail peacock

Personal Statement:

I am concerned by the repetitiveness of pattern, and the way history is manifested through the layers.

Born: Singapore 1969

Education: 1986 H.S.C John Paul II

1987 1991 Candidate B.A. Visual Arts University of Western Sydney, Nepean



sally pape

Personal Statement:

"If music be the food of love, play on;
Give me excess of it, that, surfeiting,
The appetite may sicken, and so die.
That strain again! It had a dying fall:
O! It came o'er my ear like the sweet sound
That breathes upon a bank of violets,
Stealing and giving odour. Enough! No more:
'Tis not so sweet now as it was before.
O spirit of love! How quick and fresh art thou,
That, notwithstanding thy capacity
Receiveth as the sea, naught enters there,
Of what validity and pitch so'er,
But falls into abatement and low price,
Even in a minute: so full of shapes is fancy,
That it alone is high fantastical.

Born: Sydney 1971 - Sarah Margaret Pape

Education:

1989-1991 Undergraduate Visual Arts. Art history
and Criticism Major.
1988 Higher School Certificate, Hoxton Park High
School.
1986 Australasian deaf sign language course.
Wetherill Park College of TAFE.

Exhibitions:

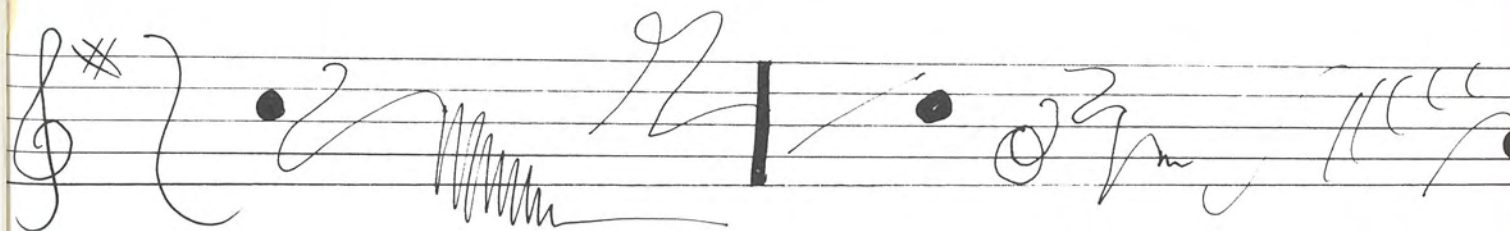
1988 Higher School Certificate Art Exhibition.

Experience:

1979-1991 Flautist
1991 Violinist.
1991 Theatre of the Deaf
1986 Musical Assistant Busby OD Unit.
1986 Musical Assistant Liverpool OD Unit.

Awards:

Rotary Award for service to the School.
1988 Musical Scholarship, Bicentennial Music Centre.



kosa owen

Personal Statement:

"What has logic got to do with life ?

Born: Sydney 1953

Education:
1989-1991 Candidate for B.A Visual Arts
University of Western Sydney, Nepean.

Experience:
1989-1991 Designer for Lennox Gallery Parramatta

1990 Technical Assistant , Biennale of Sydney

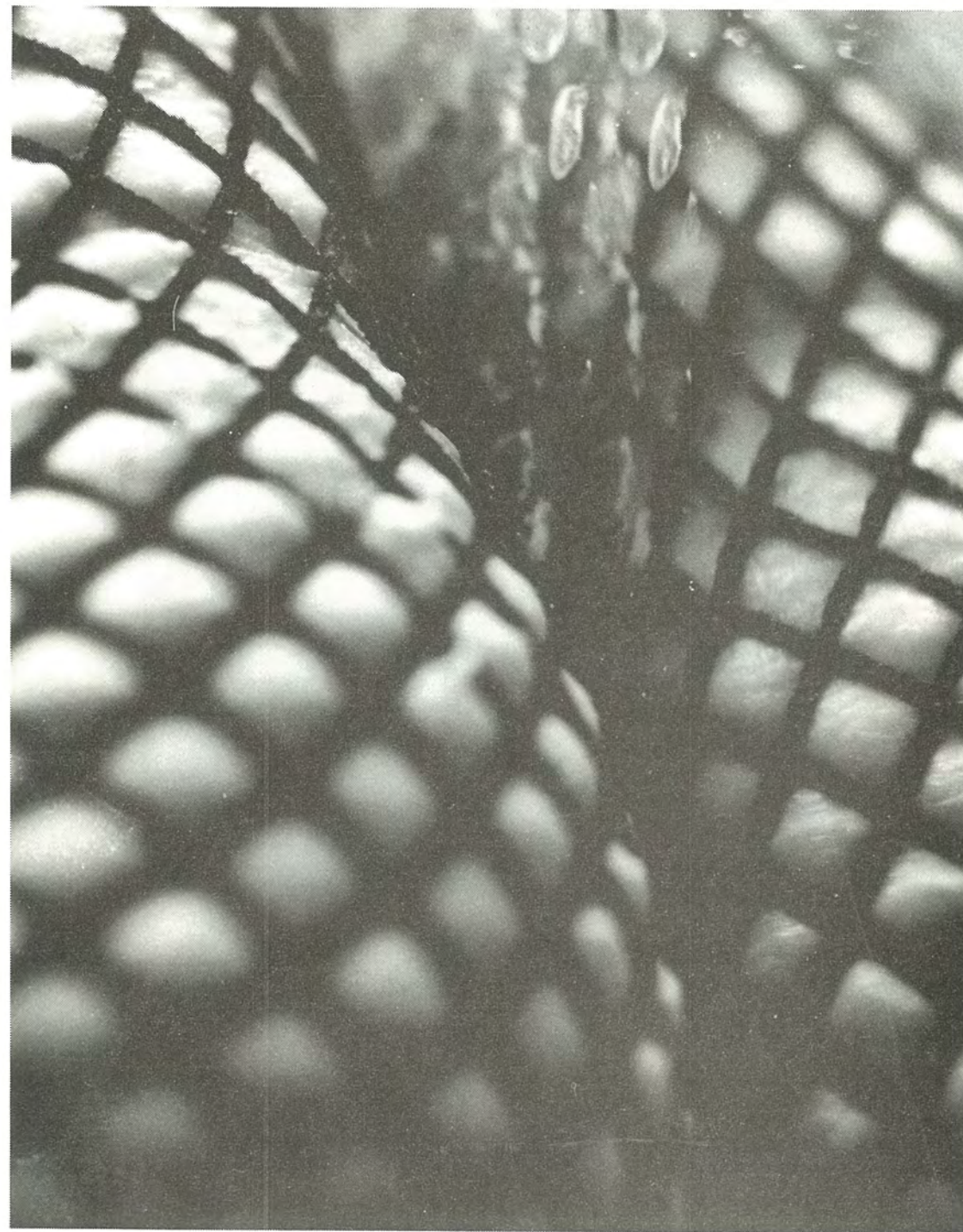
1990 Studio Assistant to Joan Brassil, Sydney

1990 Stone Carving workshop, Noel Gray
Gosford Quarries Annandale

1991 Video workshop, Dennis Del Favero
University of Western Sydney, Nepean

Exhibitions:
1990 Australian Cultural Studies Conference, Group
Exhibition, U.W.S, Nepean

Thesis Title:
The Polemics of Pornography

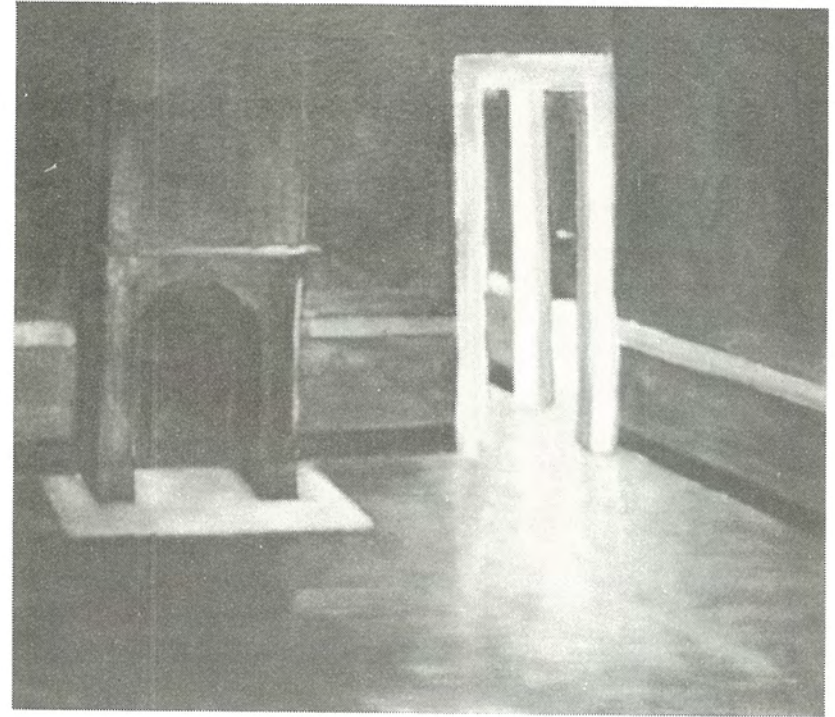


michael niccol

IF YOU WISH ME TO BE HONEST WITH MY STATEMENT
THEN I SHALL WRITE NOTHING BUT THIS.

P.A.P.A.

46



van truong nguyen

Personal Statement:

"Energy itself, which is everywhere- above us, below us, in and around us. We cannot see energy itself, but we can see it's effects. We do not feel them, we feel their effects. We cannot manufacture energy itself, we can only use it. We cannot destroy it, we can only ignore, or waste it. If we do not find a way to capture and harness this energy, it will be wasted."

Born: Vietnam 1969

Education:
1988-1991 University of Western Sydney Nepean
Candidate B.A Visual Arts

Thesis Title:
Natural Energy & Kinetic Sculpture



caroline mccully

Personal Statement:

I have always been interested in the beauty that surrounds us in this ever changing world. From the simple markings of bark on a tree, to the subtle colour changes of a flower petal. Then, there are the brilliant, dazzling colours of birds in flight.

These are the things that colour my world, the images I use are the spaces in between. Which to me are just as important as the objects used in any image.

Now I work within those spaces, not with the images so much, using the beauty of the material rather than to impose my own sense of beauty on that which is already present.

Born: Penrith N.S.W 1970.

Education:

1989-1991 B.A Visual Arts candidate
University of Western Sydney, Nepean.

Experience:

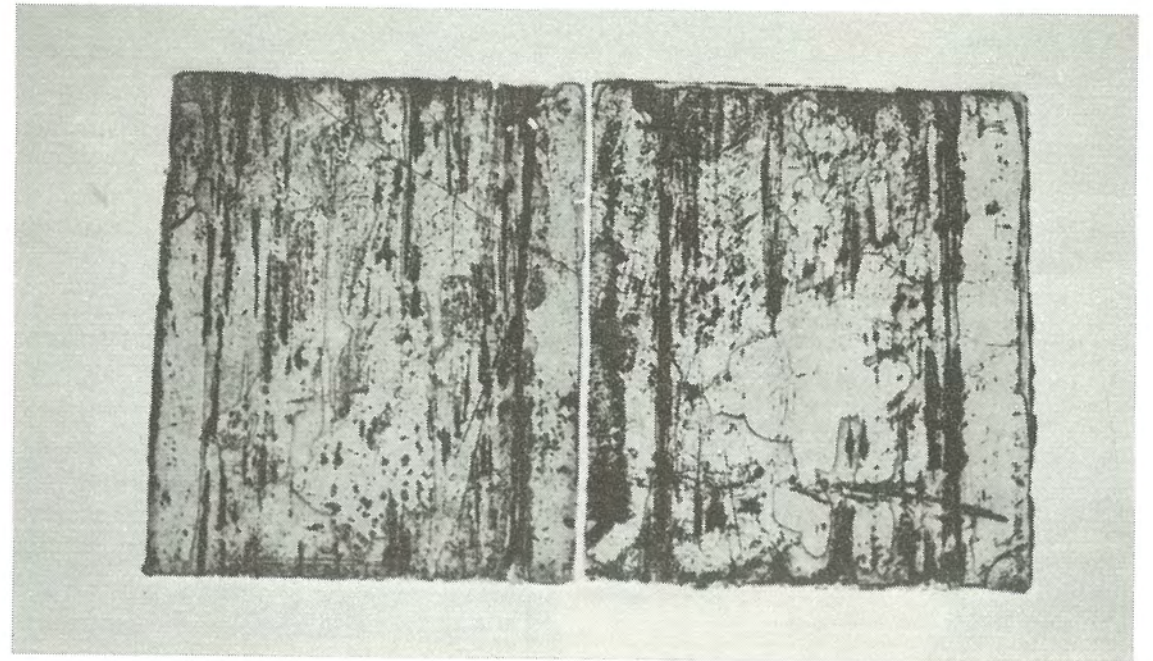
1991 University of Western Sydney Nepean
Internship . "Dissonance"

Studio Assistant: Elizabeth Newman for "Dissonance"
The Wharf Sydney.

1991 Assistant typist for Graduation Catalogue.



- Education:
1989-1991 Candidate for the Bachelor of Arts
Visual Arts(Art History),
University of Western Sydney, Nepean
- 1989 Life Drawing Classes at Leichhardt
Evening College
- Experience:
1990 Assisted Curator in the proposal selections
for the 1991 Perspecta, Western Sites component.
- 1990 Submitted etchings for the Canson Student
Print Awards
- Exhibitions:
1990 Australian Cultural Studies Conference
- Publications:
1990 Australian Cultural Studies Conference
Catalogue: " Studying Ourselves -
a note from a student."

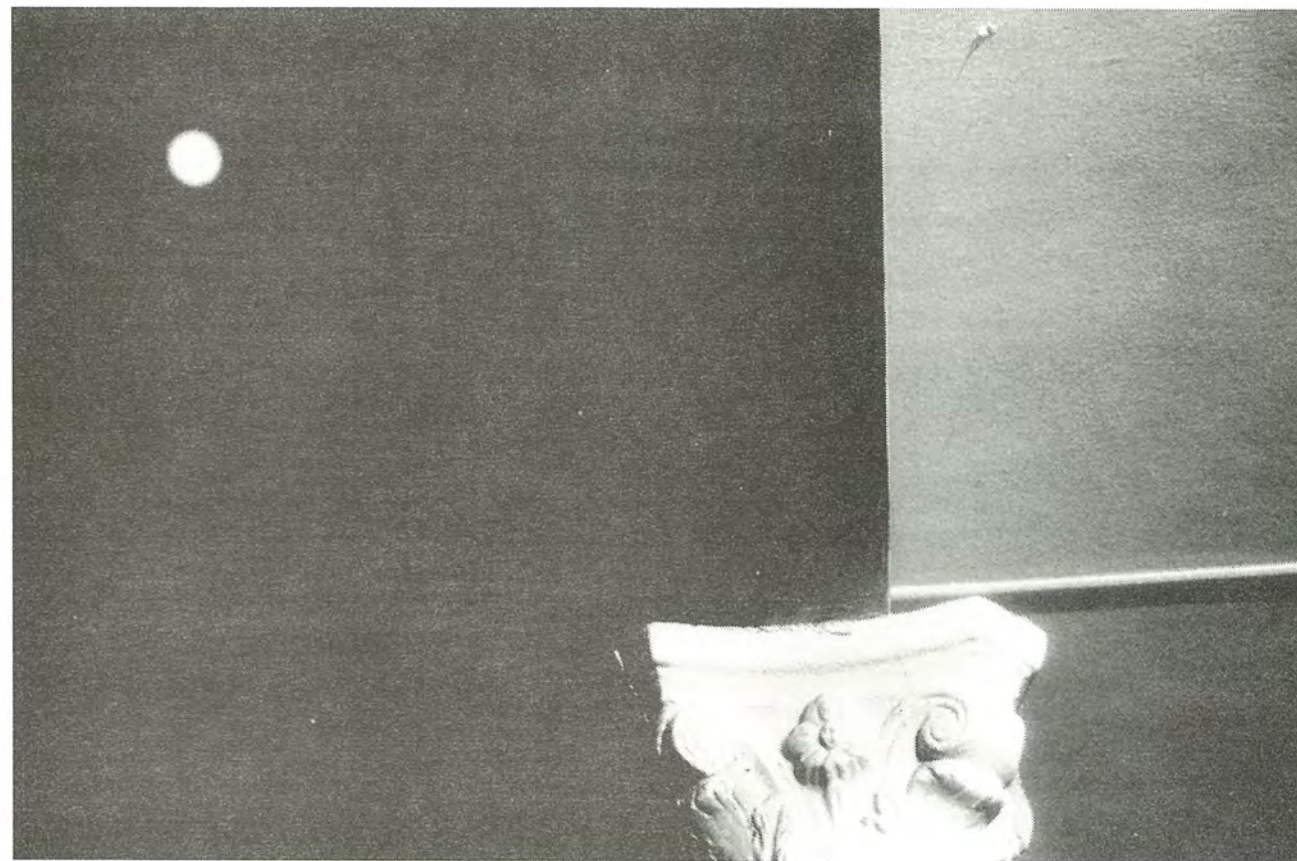


Personal Statement:

"...a rare glimpse into those homes we wonder about- where light peeps through curtained windows and doors shut off the outside world- as we travel down a strange street at night..."

Theodore Roszac from Chauncey Hare's "Interior America"

- Born: 1970 Penrith N.S.W
Education:
- 1991 Candidate for Bachelor of Arts Visual Arts (Photography major)
- Experience:
1987-1989 Casual Commercial photographer for Colour Care Photographics and Keepsake Photography
- 1990 Assistant Curator in the selection of Artists for the Australian 1991 Perspecta- Western site component Exhibition
- 1991 Studio Assistant to photographer Tracy Moffatt on her Exhibition titled "Pet Thang"
- 1991 Present- Photographic printer for the Public Relations Department, University of Western Sydney
- 1991 Assistant to Sandra Byron- Curator of Photography for A.G.N.S.W
- Exhibitions:
1990 Bald Archie Exhibition, Art Space Sydney
- 1990 Australian Cultural Studies Conference Exhibition, University of Western Sydney
- 1991 U.W.S - School of Visual Arts Exhibition, Fairfield (N.S.W.) Melbourne (Vic)
First National Student Art & Design Exhibiton, Melbourne



jenny linklater

Personal Statement:

Museology

As a child I used to love to visit the museums. Peering into the glass cases, straining to see. I was fascinated by this history through objects, how they placed together threads, traces, as if a puzzle.

Quel Horreur! Could they have got it wrong?

Archeological fiction allows me to use illusion to look at histories. Armour, now redundant points to future battles and our inevitable mortality.

The layering of time leaves its marks, as an ongoing drawing.

Born: 1958

Education:

- 1984,1985 Ceramics Lithgow T.A.F.E.
1986 Ceramics Penrith T.A.F.E.
1987,1988 Associate Diploma Glass Nepean College of Advanced Education
1989-1991 Bachelor of Arts, Visual Arts University of Western Sydney

Experience:

- 1990 Internship Lewers Bequest, Penrith Regional Art Gallery
1990 Encouragement Award Acquisitive Prize Lewer's Gallery
1991 Assistant to Anne Graham, Dissonance: Frames of Reference, Aspects of Feminism and Art

Exhibitions:

- 1982 East End Art Burton Street Gallery
1990 Works on Paper, Lewers Gallery
1991 University of Western Sydney Student Exhibition
1991 First National Student Art and Design Exhibition
1991 Buridan's Ass, Street Level Blacktown Gallery



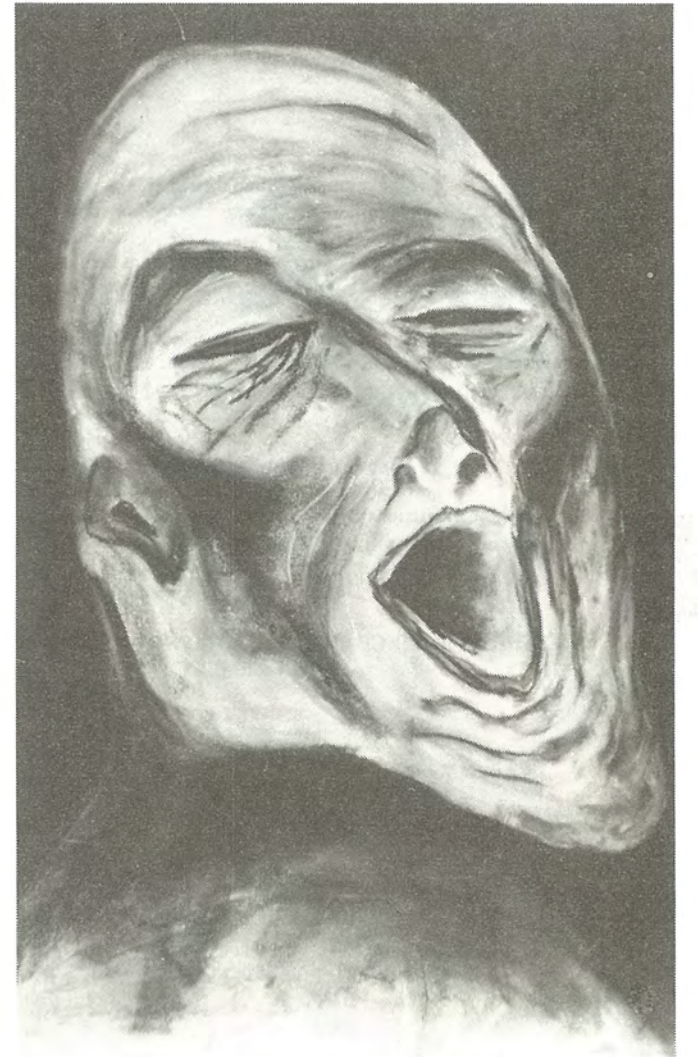
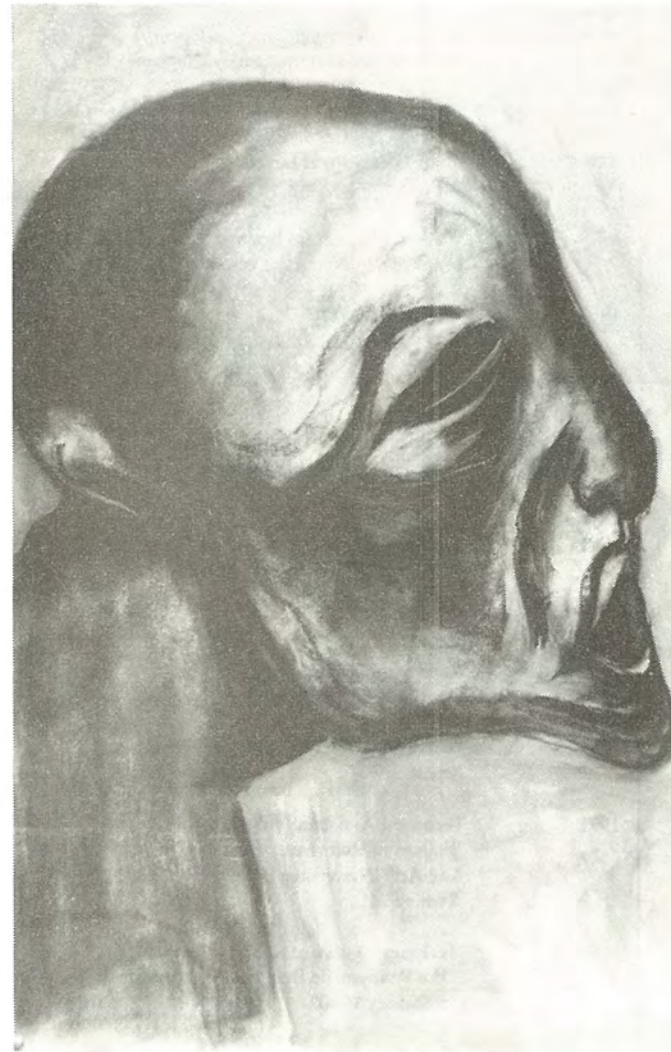
dorota klamka

Personal Statement:

"Through the fish eyed lens of tear stained eyes
I can barely defining the shape of this moment in time
and far from flying high in clear blue skies
I'm spiralling down to the hole in the ground where I
hide,
and if I show You my dark side
Will You still hold me tonight....."

by Roger Waters

58



jay johnston

Born: Sydney 1970

Education: 1989-1991 Candidate B.A Visual Arts (Art History) University of Western Sydney, Nepean

Exhibitions: 1991 "Let them Eat Cake , Even" Group Show, Street Level, A.R.I Blacktown

1988 "National Art Award Touring Exhibition" Sydney and seven other venues

1987 "Best in Met West" Survey show, Lewers Bequest Gallery, Penrith

Curated Exhibitions: 1991 "Buridan's Ass" -Dissonance Project Street Level, A.R.I, Blacktown

Experience: 1991 Continuing membership Street Level, A.R.I Positions held:- Secretary, Publicity officer

1991 Internship A.G.N.S.W Assistant to Anthony Bond, Curator of Contemporary Art

1991 Technical Assistant (volunteer) "Perspecta" A.G.N.S.W

1991 Technical Assistant (volunteer) "Frames of Reference: Aspects of Feminism And Art" Dissonance Project. The Wharf Sydney

1990 Technical Assistant to Milan Knizac "The Readymade Boomerang; Biennale of Sydney 1990"

Publications: 1991 "Westies And Culture: the Great Divide is In Your Mind" "WEST" An Interdisciplinary Magazine, Vol 3, No 1 1991.

Ward , Peter "Youthfull Empathy Rewarded" "The Weekend Australian" August 27,28,1988.

Personal Statement:

The intention lies within the reaction, therefore the intention can neither be contained nor simulated.

What is for me the centre of my practice stems from a belief not in the essence of life as being self-referential, but life rather as being constituted through contact.

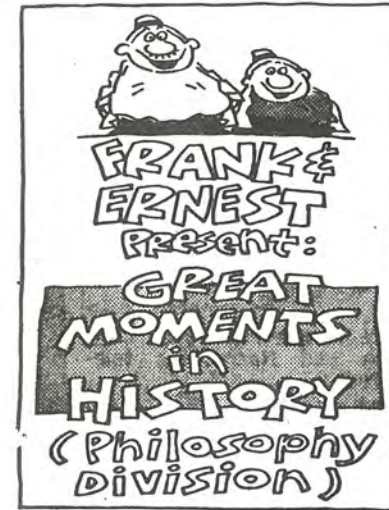
A life time spent being continually redefined, not only by 'others', but also through interaction with constructions which impede and regulate the social matrix.

"The future of the humanities may well depend on the capacity of.....society.....to admit and accept the fictionality of what it assumes to be real, as well as the reality of its fictions."

Samual Weber

"THE DIFFERENCE BETWEEN A FLOWER AND A WEED IS A JUDGEMENT"

Anon



darren hopkins

Personal Statement:

'And now you pretend to be joking in order to convince us
you're telling the truth'
(Umberto Eco "Foucault's Pendulum")

'At any rate it seems that I am wiser than he is to this small
extent that I do not think that I know what I do not know.'
(Socrates)

'Only one man ever understood me...and he didn't understand
me.'
(He Gez- Famous last words)

Born: Fairfield NSW 1970

Education:
1989-1991 Candidate B.A Visual Arts (Art History)
University of Western Sydney, Nepean



Personal Statement:

"How do you expect my enemies, my friends, and the public in general to understand the meaning of the images that appear suddenly and which I reproduce in my pictures, when I myself, who am the one who "makes" them, I don't understand them either. ? "

Dali.

Exhibitions:

P.A.P.A (paintings)

Fairfield School of Arts (Performance)



marilyn fischer

Personal Statement:

GAIA

We are gathered here in the presence
of our ecological principals
In the presence of Greek Earth Goddess, GAIA
which says
-'Things are that way because they are that way.'
NASA, be praised
May the balance of the seas
The oxygen that supports life
May the carbon the dioxide remain forever
Praise be the furnace of Silica
may it cast forth the stable balance of earth
may the cooling not have the tendency to disorder
and not cause an imbalance in the equilibrium
causing descendency of life itself.

GAIA, greater than the sum of its parts
as life ordains itself
from life itself, for itself

Seeking participation not occupation

We must recognise we are part of, or partner in
a very democratic entity.

We are all love locked to GAIA, whether we like it or not.

M.E Fischer 1:91

Education:

- 1971-1972 1st and 2nd Year Diploma of FINE ARTS
National Arts School
- 1985-1986 Studied Ceramic Sculpture -
Richard Hicks
- 1987-1988 1st and 2nd Year Associate Diploma
Ceramics Nepean C.A.E
- 1989 1st Year B.A Visual Arts
Sydney College of the Arts
University of Sydney
- 1990-1991 Candidate B.A Visual Arts University of
Western Sydney, Nepean
- Experience:
1989-1991 Portrait photography for M.J. management
(movie agent)
- 1989 Workshop Jose De Costa Artist and Writer
- 1990 Workshop Noel Gray Stone carving
Annandale
- 1990 Co-worker Akiko Fujita-outdoor Ceramic
Sculpture University of Western Sydney
Nepean.
- 1991 Video Workshop Opera House Props Dept.
- Exhibitions:
from 1988 1st Art Conversion Exhibition Katoomba
- 1988 Group Exhibition-Katoomba Art Exhibition
- 1989 5th Annual Art Exhibition -warehouse
Katoomba
- 1989 China Crisis Exhibition Pailou Plaza
- 1990 Amnesty International Art Exhibition
-Painters Gallery Sydney
- Publication:
1989 Photographic Assignment Daily Telegraph
- 1991 Report on Akiko Fujita 'Flametree'
outdoor firing- Setagaya Art Museum
Tokyo-Japan



marsha farrell

Personal Statement

"Person's ideas of art are drawn from what art has been, where as the new work of art is beautiful by being what art has never been."

Oscar Wilde

The park as a childhood environment has provided me with an explorative location with endless possibilities. Texture, perspective, levels of vision, and the sublime are placed in a constructed context, alien from the original.

Born 1961, Sydney

Education:

1979 Drama Workshops, Seymour Centre

1979-80 Drama Course, Australian Television and Film Industry Workshop

1980-81 Drama Workshops, Ensemble Theatre

1982 Art Certificate, East Sydney Technical College

1989-91 Candidate B.A Visual Arts, University of Western Sydney, Nepean

Experience:

Art classes, for 5-12 year olds in a Vocational Care Centre, Department of Sport, Recreation and Racing

Exhibitions:

1982 Cell Block Theatre, East Sydney Technical College

1991 Upstarts_ Young Artists of Sydney's West
Powerhouse Regional Arts Centre, Casula and
Fairfield School of Arts, Fairfield

sheren farag

Personal Statement:

"Creativity and success are qualities which cannot be bought, borrowed, sold or taught"

The camera is equal to a lump of clay. It is the Photographic imagination, artistic sensitivity and ability in seeing photographic terms, as well as attitude and involvement with the subject this is what guides the tool.

"This is a celebration of dreams, memories and imagination"

Born: Cairo Egypt 1971

Education:

1989-1991 Candidate B.A Visual Arts University of Western Sydney, Nepean

Experience:

1986 Work Experience with News Limited Art Department

1986 Illustrations for Child Care, Nursery Rhymes Book

1991 Work Experience with Foto Pro



Personal Statement:

"AND I'D RATHER PLAY HERE WITH ALL
THE MADMEN FOR I'M QUITE CONTENT
THEY'RE ALL AS SANE AS ME"

....David Bowie
"All the Madmen"

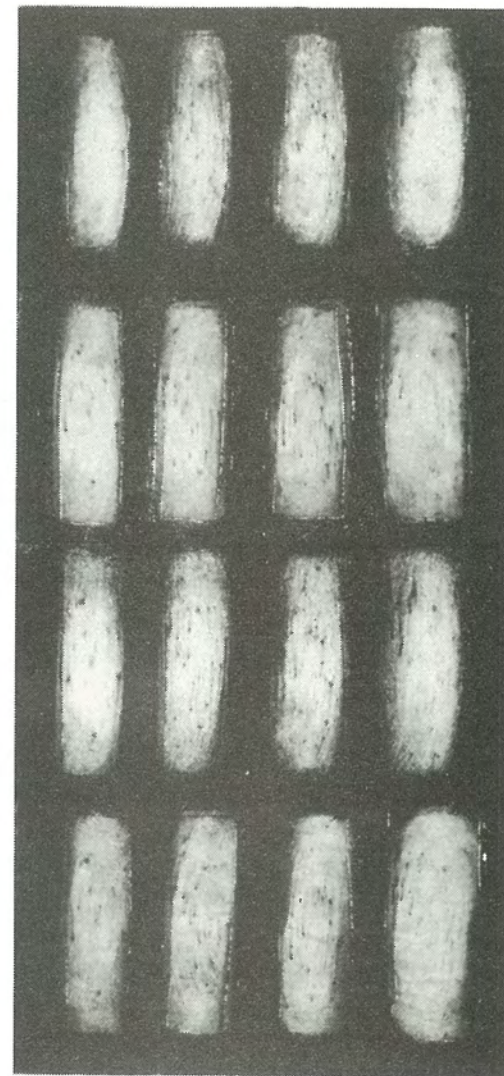
anne doolan

Personal Statement:

Doorways:
We pass through,
We withdraw,
We open one
We close another.
A continual corridor of changes.

Born: 1970
Education: 1988 Ceramics Certificate course
1989-1991 Candidate for B.A Visual Arts University
of Western Sydney, Nepean
Experience:
1990 Lewers Bequest & Regional Art Gallery
1991 Studio Assistant Yvonne Boag
Exhibitions:
1990 Cultural Studies Exhibition U.W.S, Nepean

74



Personal Statement:

Benjamin H.D. Buchloh

"Its the contradiction of knowing full well that with the methods you've been using you can't achieve what you want, but being unwilling to change your methods."

Gerhard Richter

"But that's not a contradiction that's just a normal state of things. Call it our normal misery if you want. It certainly couldn't be changed by choosing different means or methods."

Richters response to the childish question-why paint ? Echoes my own feelings. In my work I try to extend a thought across a void in a consciously impossible attempt to communicate a mental consideration through illusion.

With the collapse of ideologies we exist within the void of the politics of illusion.

My work is at once both self reflexive and representational. This ambiguous oscillation in my paintings is an attempt to make work within the dilemma of this collapse.

Footnote: Interviews with Gerhard Richter by Benjamin HD Buchloh. Gerhard Richter Paintings. by Ronald Nesgaard. Thames and Hudson 1988 London (p 26)

Born: Sydney NSW

Education:

1952-1955 Commercial Art Certificate East Sydney Technical College

1955 Winner of Student Award for Window Dressing East Sydney Tech

1978-1981 Diploma of Art Studies Freemantle Technical College (WA)

1988-1991 Candidate B.A Visual Arts University of Western Sydney Nepean

Experience:

1955 Window Dressing employment

1957 Winner Australian Wide Window Dressing Competition

1962 Winner Australian Wide Window Dressing Competition

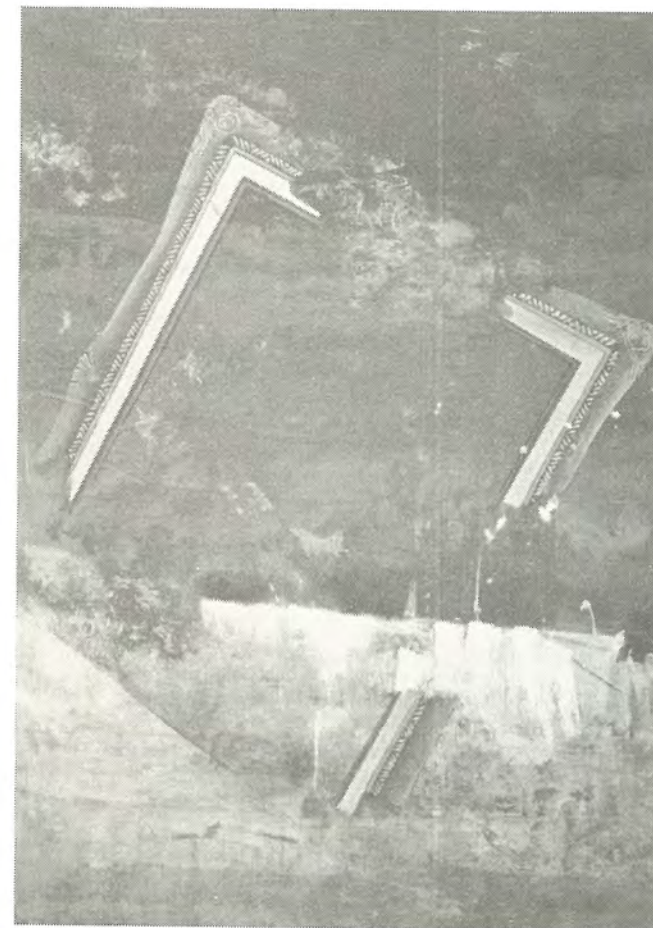
1962-1972 Freelance commercial Artist

1982-1988 Art Tutor Rockingham Art Society (WA)

Fairfield Art Society (NSW)

Bankstown Art Society (NSW)

1987 Commision to paint Presentation painting Bankstown Art Society



Personal Statement:

To understand my work is

to understand the real "me"-
the "me" that no one really sees. My images act as a
subconscious confession; my mind and spirit recorded."

Marianne Cini

- Born: Australia 1970
- Education:
- 1989-1991 Candidate B.A Visual Arts (Studio Major)
University of Western Sydney, Nepean
- Exhibitions:
- 1989-1990 Bald Archie Exhibition, Artspace Gallery
Surry Hills
- 1990 Australian Cultural Studies Conference
Exhibition U.W.S Kingswood
- 1991 Artspace Moving on Sale Exhibition,
Artspace Gallery Surry Hills
- 1991 "Buridan's Ass" exhibition Streetlevel
Gallery, Blacktown
UWS School of Visual Arts Exhibition, Fairfield
First National Student Art & Design Exhibition,
Melbourne
- Experience:
- 1987 Work Experience with Fabric designer
Liz Williamson, Barr St Weavers, Balmain
- 1990 Assisted in designing catalogue cover for the
Australian Cultural Studies Conference,
University of Western Sydney Nepean
- 1990 Assisted Cam Gray in choosing artists for
1991 Perspecta, Western Sites
- 1991 Internship at Powerhouse Museum-
Photography department, Sydney
- 1991 Assisted Tracy Moffatt in Studio Shoot for
"Pet Thang"
- 1991 Sound/Music workshops with Bill Seaman
- Awards:
- 1990 Xerox award in Bald Archie Exhibition,
Artspace Gallery, Surry Hills



marianne bower

Personal Statement:

Through my present work I wish to express, by means of my own style of "Automatism" who I am when stripped of outer appearance. Within each of us is an infinite universe, which to me is a great cause for celebration, I am constantly surprised at what appears in my images- sometimes intimately familiar and sometimes completely Alien.

- Born: 1952 Sydney.
- Education:
1989-1991 Candidate B.A. Visual Arts University of Western Sydney, Nepean
- Experience:
1991 Technical Assistant
"Frames of Reference: Aspects of Feminism and Art" Dissonance Project The Wharf, Sydney.
- 1991 Studio Assistant to Kendal Heyes .
- Exhibitions:
1991 "Buridans Ass" Dissonance Project, group show
Street Level Gallery Blacktown.
- 1991 University of Western Sydney Fairfield Arts Show.
Group showing.
- 1991 First National Student Art and Design Award
Exhibition, Melbourne.



mark bailey

Born: 11-7-69

Education:

- 1987 Carpentry and Joinery Miller Tech
- 1987 Builders Diploma Sydney Tech
- 1988 Diploma in Acting Studio Theatre Parramatta
- 1991 Candidate B.A Visual Arts,
University of Western Sydney Nepean.

Experience:

- 1986 Photography Assistant Portrait Gallery
- 1988 Set Designer for Studio Theatre Parramatta
- 1988 Video Workshops with Guy Shoesmith &
John Orscik
- 1989 Photography for M.D.M Rythm
- 1991 Cover Design for M.D.M Album and Posters

Acting:

- 1990 "Home and Away"
- 1990 "Come in Spinner"
- 1990 "Double Dare"
- 1990 Girlfriend Magazine Commercial
- 1990 Women's Weekly Commercial
- 1991 M.D.M Band Commercial for Australia's
Wonderland

Modelling:

- 1989 Girlfriend Magazine Calender
- 1989 "Cosmo 12 page Pictorial"
- 1990 "Cleo"
- 1990 "For Him" English Magazine
- 1990 "Arena" English Magazine
- 1990 "Girlfriend" Article M.D.M

Personal Statement:

My work is the illusion of an idea. You become
The unsuspecting performer, not just an onlooker.
A part of the work itself....

Personal Statement:

THE REMINISE

Through various images, sounds and smells our subconscious can be triggered to retrieving information to our conscious threshold, where we can then relive the event again in the form of a memory. The images however, are never quite the same, their clarity is lost with time, as one memory becomes entangled in the next.

Education:
1989-1991

Candidate B.A Visual Arts University of Western Sydney, Nepean

1989-1990

Acting Diploma Studio Theatre
Campbelltown

1st Year

Builders Diploma/Carpentry Apprenticeship

Exhibitions:
1987

Lumea High School Art Exhibition

1988

Lumea High School Pottery Exhibition

bryan bagnall

Personal Statement:

"...Something of vengeance I had tasted for the first time; as aromatic wine it seemed, on swallowing, warm and racy: its after-flavour, metallic and corroding, gave me a sensation as if I had been poisoned...."

Charlotte.

Education: 1989-1991

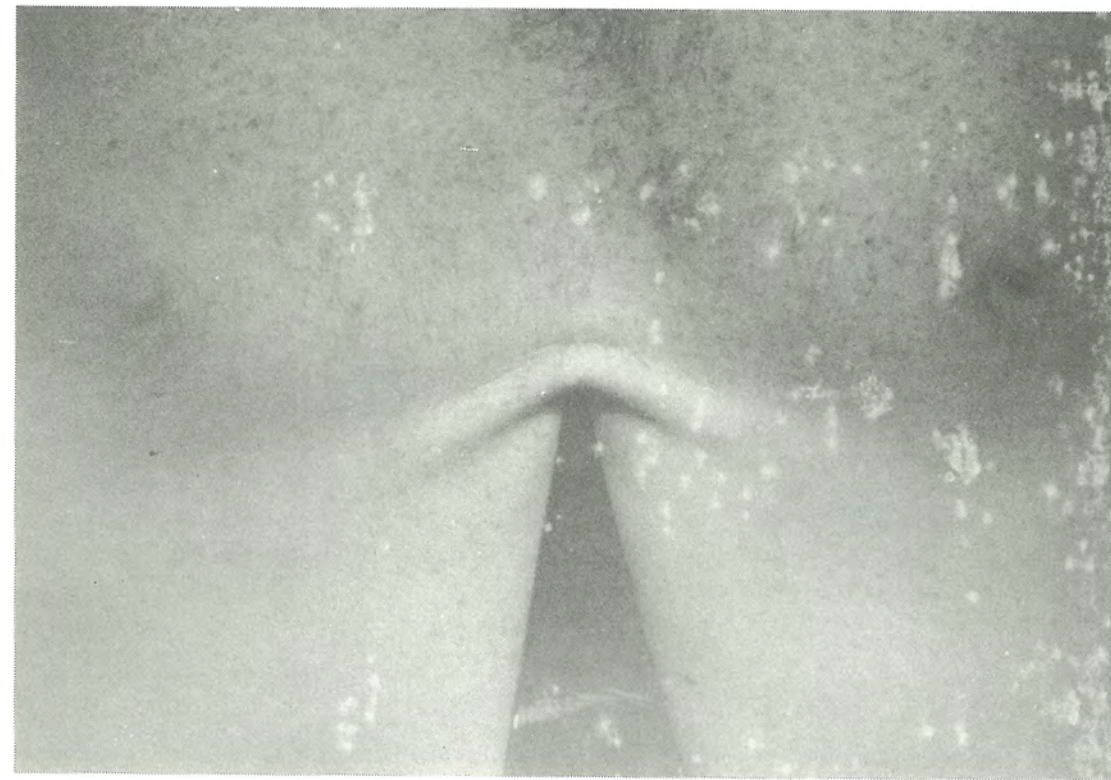
Candidate B.A Visual Arts University of Western Sydney, Nepean

Exhibition: 1990

Australian Cultural Studies Conference
University of Western Sydney, Nepean

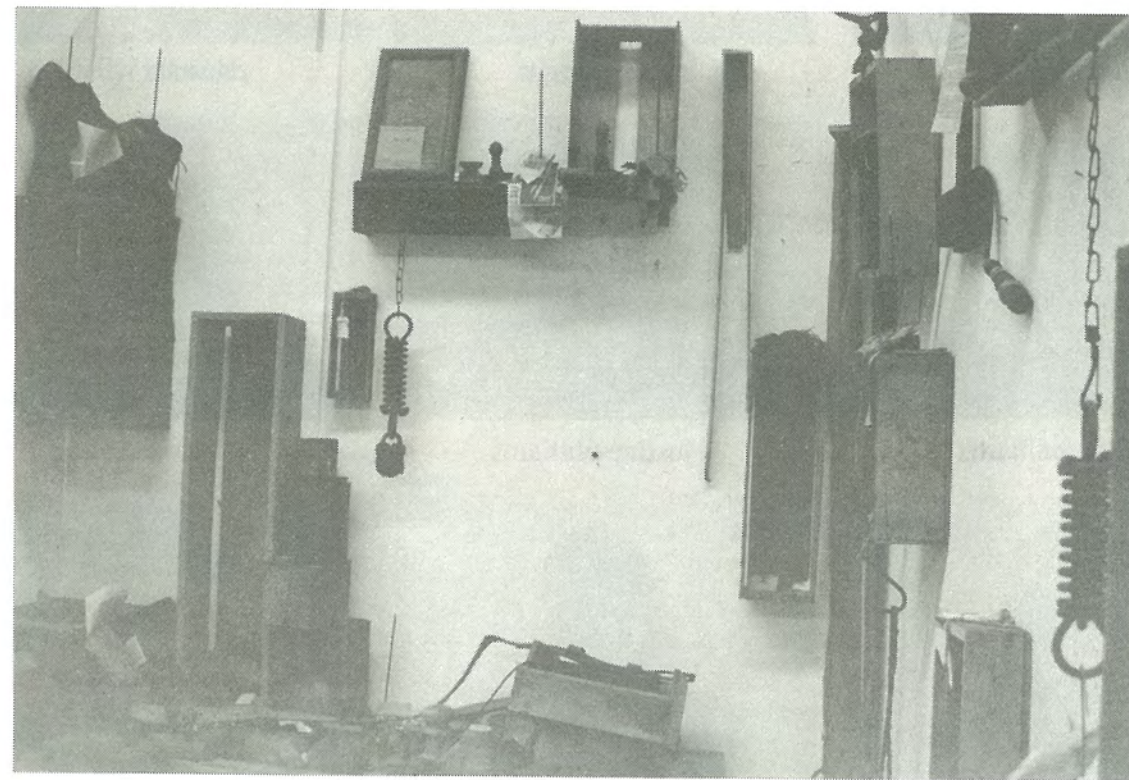
Experience: 1991

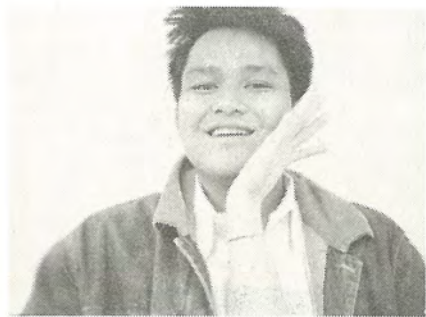
Assistant to Micheal Snape in construction
of his piece shown in "Perspecta" 1991 at
The Art Gallery Of New South Wales



kyle ashpole

88





reza yahya



daniel wright



danielle wilson



michelle ronksley



sharon priest



scott portch



neville williams



justine williams



bob wilcke



gail peacock



sally pape



michael niccol



regina walter



kate thompson



kim thomas



van truong nguyen



rebecca mason



tanya lungu



"hoops " streichhan



belinda solazzo



liz rummery



jenny linklater



jay johnston



darren hopkins



marc grilli



karen ferrier



marsha farrell



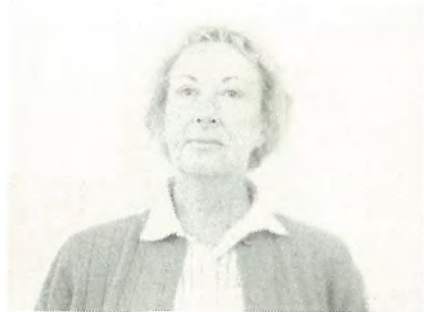
sheren farag



jooli dumbrell



anne doolan



yvonne cook



marianne cini



mark bailey



darren bailey



bryan bagnall



kyle ashpole

acknowledgements

we would like to thank, wholeheartedly, the support of peter charuk, cheo chai-hiang, and peter fitzpatrick, in getting this catalogue together.

catalogue committee:

marianne bower	marianne cini
jooli dumbrell	karen ferrier
darren hopkins	jay johnston
caroline mccully	sharon priest
belinda sollazzo	

students without portraits:

marianne bower	dorota klamka
caroline mccully	kosa owen
george vargas	kerry windsor

