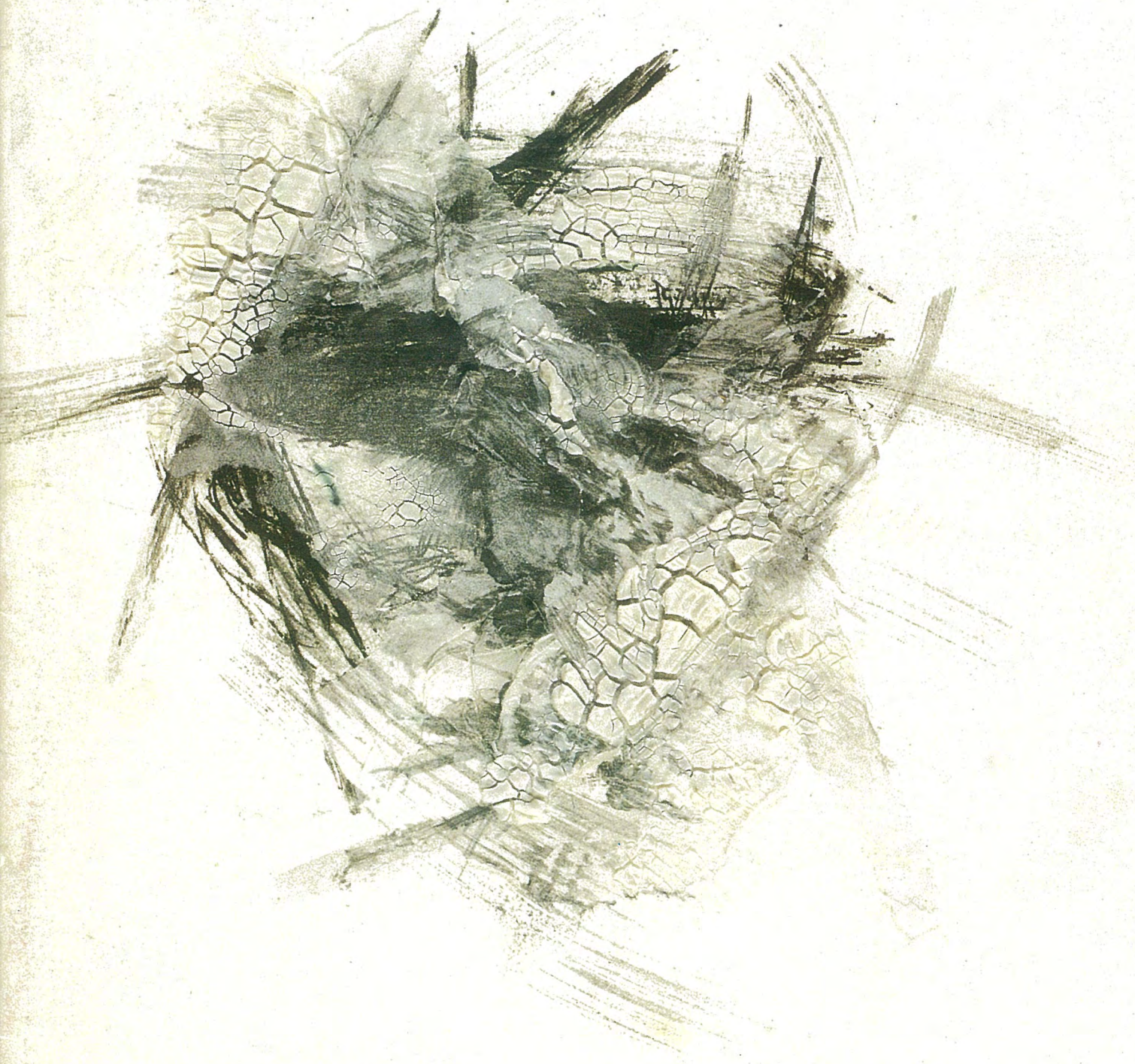


LEND LEASE

EPL KONE

1988 GRADUATION EXHIBITION

B.A. VISUAL ARTS



NEPEAN
COLLEGE OF ADVANCED EDUCATION

1988

**GRADUATION
EXHIBITION
B.A. VISUAL ARTS**

Monday December 5 –

Sunday December 12, 1988

Held in the studios of

The Department of Visual Arts,

Lot 12 Peachtree Road, Penrith



NEPEAN
COLLEGE OF ADVANCED EDUCATION

ACKNOWLEDGEMENTS:

The School of Visual and Performing Arts gratefully acknowledges the following people and organisations who have made major contributions of materials, facilities and expertise to the Department of Visual Arts throughout 1988.

**Mr. Belgiorno-Netis, Transfield Pty Ltd,
North Sydney.**

**Donations Committee, BHP, Port Kembla
Steel Works.**

Gosford Quarries, Annandale, N.S.W.

Radio Rentals Pty Ltd, Penrith.

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EPL KONE Pty Ltd.

PREFACE

EPL-KONE has been involved in the Australian lift industry since 1889. During this time, we have witnessed significant changes in the face of Australia.

However, one thing has not changed — the youth of today are still the face of Australia tomorrow. Although EPL-KONE cannot be all things to all people, the management and staff have selected a few areas suitable for corporate sponsorship. We welcome the opportunity to be associated with the Nepean College of Advanced Education's School of Visual Arts, as a school which is involved in developing the raw talents of young Australians into resources which are relevant, and valuable, for Australia's continued development.

Through our support of this magazine, we, at EPL-KONE, are continuing a long tradition established by the Lend Lease Corporation, of which we are a part. Guided by the desire to be involved mostly in activities which are relevant to Australia's future, Lend Lease has long been committed to programmes such as the nationwide skill acquisition programme, the Junior Sports Foundation, the Australian Ballet, Work Skill Australia, and most recently, the establishment of the Dusseldorp Skills Forum. Our association with these endeavours, including the Nepean College's School of Visual Arts, have been specifically designed to ensure that today's youth have the skills necessary to ensure a bright future for Australia.

Congratulations to the class of 1988 from all of us at EPL-KONE. We hope that you continue to produce work of the high quality demonstrated at your graduating exhibition.



Robert de Bondt EPL-KONE N.S.W. Regional Director



FOREWORD

One of the most important events in the year for the students undertaking work in Visual Arts and Design is their graduating exhibition.

It affords the opportunity for each student to put together a port folio of their work and so making a statement about their sense of direction and what they have achieved. It gives the opportunity for each individual to see their work in relation to that of their colleagues and to have it commented on by professionals from the field.

That the exhibition also has significance for the rest of us at the College, first it gives staff who have worked with the students, an opportunity to see and reflect on what has been achieved and to think about new directions. For others of us in the College community, we have the opportunity to look at and study what one part of our College has been engaged in. To gain a sense of the quality and individuality of that work, as well as the directions that are being pursued by lecturers/artists in working with students during their time at the College.

The exhibition is important not only as a statement by individuals, but also as a statement of what staff and students as a community see as important in the Visual Arts and Design and as such, quite rightly, should be and is, a statement made publicly to the public and the community in general. I hope that as many of you as possible will avail yourself of the opportunity to see the exhibition and to talk about it with the graduating students and others from the College.

I wish each of the graduating students every success, as they pursue their further development as artists and designers. I commend the exhibition of graduating students work to you and hope that as you view it, you will be challenged by their vision and perception.

JILLIAN M. MALING
Principal

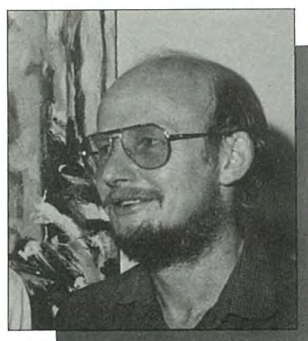


It is often said that artists thrive on adversity. This seeming truism consequently becomes justification for the hardship they endure in working conditions. In fact, the truth is that the combination of excellent teachers and deeply committed students can overcome all odds in pursuit of success. The effectiveness of such a combination is borne out in this graduation exhibition.

In the work you see here the issues are identified and dealt with. The vision of the individual is developed and the skills acquired over the years have enabled that vision to be communicated. The medium varies according to the preoccupation of each artist but a sense of purpose is common to all. How successfully we have motivated these people will be determined by their output over the years to come. They are, however, confident, articulate and well prepared for what lies ahead.

I trust that you will find the exhibition to be challenging and thought provoking but also, in its way, rewarding as a new generation of Australian artists emerge.

RON DUNSIRE
Dean — School of V.A.P.A.



INTRODUCTION

This, the fourth graduation of Visual Arts Students, represents again a significant example of what is possible when creative enterprise is allowed to develop. The students whose work is exhibited here exemplify the high calibre of young artists about to make their mark on society. Many of these students have already exhibited beyond the institution, have been involved in the establishment of alternate gallery spaces and, apart from their own work, have contributed much in tangible terms to art in Australia.

An exhibition like this is not merely work presented for assessment. It is, in fact, a celebration of creative spirit, a belief in giving, which only the arts embraces.

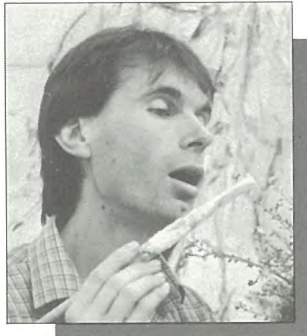
It is perhaps significant that during this period of economic constraint and education cut-backs, we perceive before us, through this exhibition, a vital display of human energy rich in diversity, an example of sheer enthusiasm for a positive future.

I hope this exhibition reaches those in the community whose support is so necessary if institutions like Nepean College of Advanced Education are to continue to grow and contribute to their communities.

I commend the exhibition to you.

DAVID HULL
Head of Visual Arts

CHRISTIAN BETHMONT



PERSONAL STATEMENT

Elastic as a painter.

BORN: France, 1951

EDUCATION:

1979 Candidate, Diploma of Visual Arts, Sydney College of the Arts, Sydney.

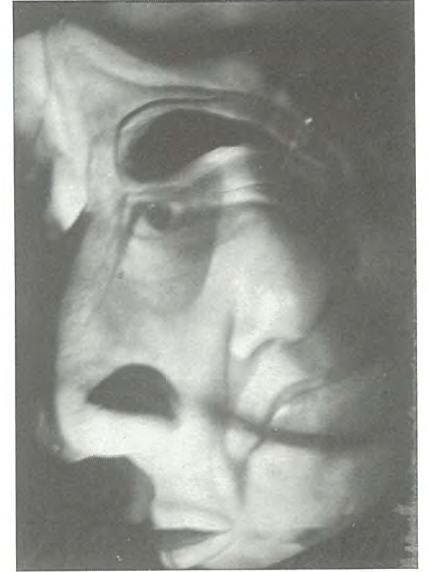
1980-1986 Drawing Classes.

1985 Studied, Tom Bass Sculpture School, Sydney.

1986-1988 Candidate, B.A. Visual Arts, Nepean C.A.E.



CANDIE CHEUNG



PERSONAL STATEMENT

to photograph what I see,
print my message out,
Photography is my tool to create and
recreate my observation and sentiment
of. . .

BORN: Hong Kong, 1966

EDUCATION:

1985-1988 Candidate, B.A. Visual Arts, Nepean C.A.E.

1987-present Candidate, Photography Certificate, Sydney College of T.A.F.E., Sydney.

EXPERIENCE:

1986 Photographic Assistant, Concord Hospital Sydney.

1986 Photographic Assistant, Camera Works, Hong Kong.

EXHIBITIONS:

1987 Photography and Printmaking Exhibition, Nepean C.A.E.

1988 *A Compact Look at Photography*, Arthaus, Darlinghurst, N.S.W.

SANDRA CHOY



PERSONAL STATEMENT

"...There can be no doubt that art did not begin as art for art's sake. It worked originally in the service of impulses..."

Sigmund Freud.

My work deals with a personal relationship I have with a specific family member. My prints and drawings usually begin from an emotion and when approaching an etching plate, I also take into account events and other situations that occur outside my studio environment. Each line, gestural mark, and the tonal variation are determined according to these experiences.

It is through my familiarity with my subject that I am brought to a true understanding of myself.

BORN: Sydney, 1968

EDUCATION:
1986-1988 Candidate, B.A. Visual Arts, Nepean C.A.E.

EXHIBITIONS:
1987 Photography and Printmaking Exhibition, Nepean C.A.E.



GILLIAN DE SYLVA



PERSONAL STATEMENT

As a colour/music painter, I have to delve more into music than painters usually do. The repeated experience and study of music has led me to the creation of an element of 'magic', an element of that which eludes us, remaining always a little beyond our understanding.

The essence of my work is the relationship of colour and music, expressing sound, rhythm, line, shape, movement and energy. In all cases, I try to create the mood in relationship to sound, whether it be loud, silent, calm or dramatic, and by doing this I use colour to investigate the variations and subtleties of the many variety of forms represented.

BORN: New Delhi, India, 1967

EDUCATION:
1986-1988 Candidate, B.A. Visual Arts, Nepean C.A.E.

EXHIBITIONS:
1987 Painting Exhibition, Nepean C.A.E.

SANDRA DALEY



PERSONAL STATEMENT

My paintings are echoes of the past and beginnings of the future. The masks have been a means of gaining access to the subconscious.

BORN: Sydney, 1944

EDUCATION:

1982-1985 Candidate, Art Certificate, Meadowbank College of T.A.F.E., Meadowbank, N.S.W.

1985 Awarded, Art Certificate.

1986-1988 Candidate, B.A. Visual Arts, Nepean C.A.E.

EXHIBITIONS:

1987 Fairfield City Art Exhibition. (Awarded First Prize, Abstract).

1987 National Student Art Prize, Mitchell Union, Bathurst, N.S.W.

1988 Castle Hill Show, Castle Hill, N.S.W.

1988 Bicentennial Art Exhibition, Sutherland, N.S.W.



ELIZABETH DOWLING



PERSONAL STATEMENT

Is what you see, what you get?

I believe that there is a difference between feminity and feminine nature.

Femininity is constructed by society and differs from one society to the next.

Feminine nature is a condition which is natural to women.

BORN: Penrith, 1968

EDUCATION:

1986-1988 Candidate, B.A. Visual Arts, Nepean C.A.E.

EXHIBITIONS:

1986 Foyer Exhibition, DRAMAC Macarnivale, Macquarie University, Sydney.

1987 Drawing Exhibition, Nepean C.A.E.

STEPHEN EDWARDS



PERSONAL STATEMENT

THE STRUGGLE

Ironically, we only appear to consider our position, during the aftermath of some intense experience. The ability to recall experience is proportional to its initial intensity. From the "ceaseless flux of phenomena", we are able to discern intensive from banal, and **living**, from merely existing.

Within the bestial scenes of *Will against Will*, the variable physiologies of large creatures are able to express the extreme implications of being alive. They are the embodiment of the existential "struggle", at the mercy of their **present**. The plight of their struggle to exist at all costs, is both cruel and tragic, but fills us with a sense of renewed vitality, that is essentially bold and uncompromising.

The work here attempts to reevaluate and celebrate the chaotic power of the existential. My work is not about constructing cathartic dialogue through experiential re-examination, but of affirming the struggle of intense experience.

BORN: Sydney, 1966

EDUCATION:

1986-1988 Candidate, B.A. Visual Arts, Nepean C.A.E.

EXPERIENCE:

1982-1985 Employed as Zoo Keeper in various Zoos and Wildlife Parks in N.S.W. and Qld.

1988 Technical Assistant to Hermann Nitsch, The Biennale of Sydney.

1988 Treasurer, Street Level, (Artist Run Space), Penrith N.S.W.

EXHIBITIONS:

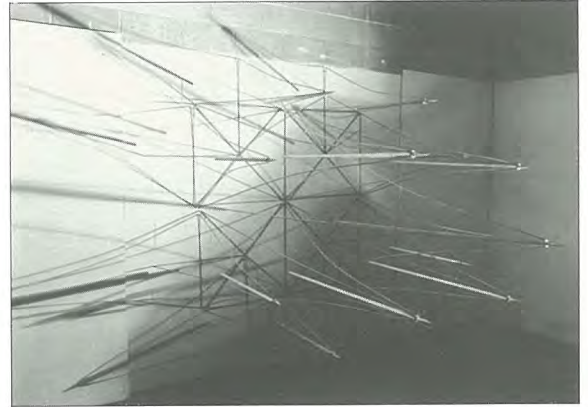
1986 Foyer Exhibition, DRAMAC Macarnivale, Macquarie University, Sydney.

1988 *Echoisms*, 3 person Exhibition, Nithsdale Gallery, Sydney.

1988 *Images*, the Lewers Bequest and Penrith Regional Art Gallery, Penrith, N.S.W.

1988 *Recent Paintings and Drawings*, Solo Exhibition, Street Level, Penrith, N.S.W.

FRANK ELLIS



PERSONAL STATEMENT

The manifestation of potential energy,
The ability and power to control space,
Which would otherwise be out of my reach,
Through repetition and symmetry,
As a mandala is a symbol of meditation,
My work represents different aspects of myself.

BORN: Sydney, 1967

EDUCATION:

1986-1988 Candidate, B.A. Visual Arts, Nepean C.A.E.

1986 Short course, Welding, Mt. Druitt College of T.A.F.E., Mt. Druitt, N.S.W.

1987 Stonecarving workshops, Gosford Quarries, Annandale, N.S.W.

EXPERIENCE:

1988 Member, Street Level, (Artist Run Space), Penrith, N.S.W.

EXHIBITIONS:

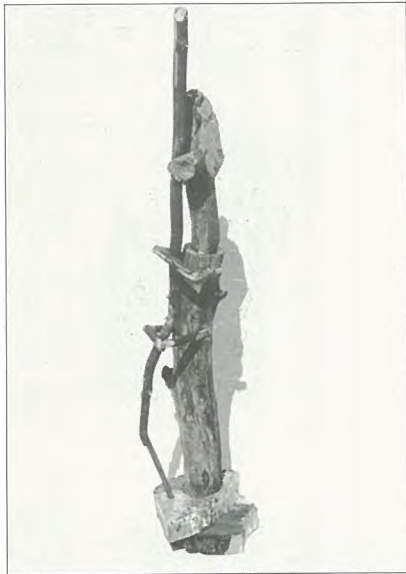
1986 Foyer Exhibition, DRAMAC Macarnivale, Macquarie University, Sydney.

1987 Sculpture Exhibition, Nepean C.A.E.

1987 Drawing Exhibition, Nepean C.A.E.

1988 *Images*, the Lewers Bequest and Penrith Regional Art Gallery, Penrith, N.S.W.

FRANCISCO FISHER



PERSONAL STATEMENT

FORM OF BODY

combination to create a study through sculpture exploring the natural and workable elements

FORM OF WOOD

BORN: Chile, 1967

EDUCATION:

- 1986-1988 Candidate, B.A. Visual Arts, Nepean C.A.E.
1986 Short course, Welding, Mt. Druitt College of T.A.F.E., Mt. Druitt, N.S.W.
1987 Stonecarving workshops, Gosford Quarries, Annandale, N.S.W.

EXPERIENCE:

- 1988 Member, Street Level, (Artist Run Space), Penrith, N.S.W.
1988 Technical Assistant to Severed Heads. The Biennale of Sydney.

EXHIBITIONS:

- 1986 Foyer Exhibition, DRAMAC Macarnivale, Macquarie University, Sydney.
1987 Sculpture Exhibition, Nepean C.A.E.
1987 Drawing Exhibition, Nepean C.A.E.
1988 Nepean Students Exhibition, The Lewers Bequest and Penrith Regional Art Gallery, Penrith, N.S.W.



EILEEN GARLAND



PERSONAL STATEMENT

The soft breathing forms of the trees, with their dark inner spaces, create in me a feeling of a nurturing mother image. The dark inner spaces offer me an unknown spiritual exploration.

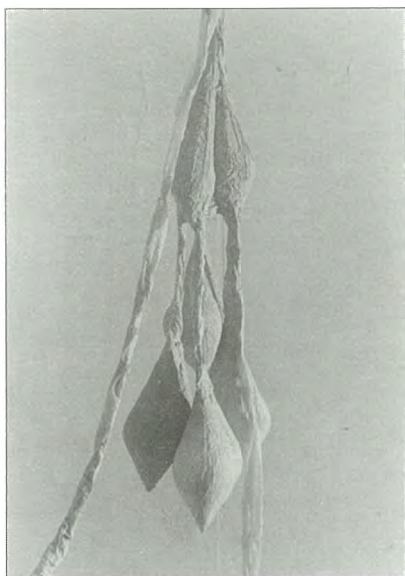
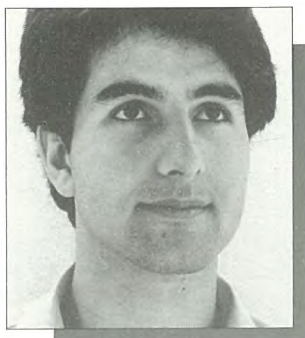
The forever changing elements on the escarpment, show me its human connection. The storms, the furies and damage are also the same storms, furies and damage, we as human beings face.

BORN: Sydney, 1943

EDUCATION:

1986-1988 Candidate, B.A. Visual Arts, Nepean C.A.E.

CONSTANTINE GOURIOTIS



PERSONAL STATEMENT

My intention is to present the unavoidable thought, the interplay of lines, space and form. Through this I wish to make allusion to "high culture" from carefully chosen references to enrich the meaning of my work.

BORN: Sydney, 1967

EDUCATION:

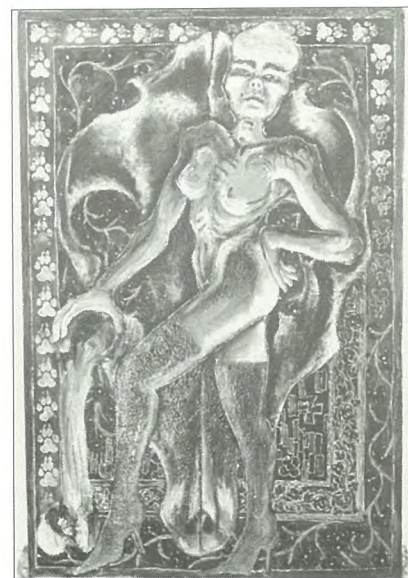
1986-198 Candidate, B.A. Visual Arts, Nepean C.A.E.

EXPERIENCE:

- 1986 Foyer Exhibition, DRAMAC Macarnivale, Macquarie University, Sydney.
- 1987 Drawing Exhibition, Nepean C.A.E.
- 1987 Sculpture Exhibition, Nepean C.A.E.
- 1987 Solo Exhibition, Avago Gallery, Sydney
- 1988 **Images**, the Lewers Bequest and Penrith Regional Art Gallery, Penrith, N.S.W.



LINDY GRAHAM



PERSONAL STATEMENT

It was an experience.
age 21

STACEY HAINES



PERSONAL STATEMENT

"In women there is the same dream, the childhood dream, the mystic dream, the dream of love: to attain supreme existence through losing oneself in the other."

Simone de Beauvoir
The Second Sex

In my present work I wish to question this existence.

BORN: Sydney, 1967

EDUCATION:

1986-1988 Candidate, B.A. Visual Arts, Nepean C.A.E.

1986 Short course, Welding, Mt. Druitt College of T.A.F.E., Mt. Druitt, N.S.W.

1988 Short course, Glass Casting, Bondi Pavilion, Sydney.

EXPERIENCE:

1987 Slab glass cutting, Finns Stained Glass, Sydney.

1988 Member, Street Level, (Artist Run Space), Penrith, N.S.W.

EXHIBITIONS:

1986 Foyer Exhibition, DRAMAC Macarnivale, Macquarie University, Sydney.

1987 Sculpture Exhibition, Nepean C.A.E.

1987 Drawing Exhibition, Nepean C.A.E.

1987 *Girls, Women and Work*, Blacktown Civic Centre Blacktown, N.S.W.

BYRON HEAP



PERSONAL STATEMENT

"Death and its inevitability; the brevity of life; the dying year; the idea that, in the midst of life, we are in death; the contrast between vibrant youth and serene old age: the thought that life goes on despite death; the realisation that death is a part of life."

Prof. Keith Simpson

These feelings are symbolised and expressed in my work. Such art is not death, only an expression of it by the living. The fact that death is expressed in art indicates its role in the reality of life.

BORN: Sydney, 1968

EDUCATION:

1986-1988 Candidate, B.A. Visual Arts, Nepean C.A.E.

VICKI HERSEY



PERSONAL STATEMENT

My present interest is the perception of the human female form. By enlarging glimpses of the female form I hope to alter the way it is perceived and encourage an intimacy between the viewer and the image.

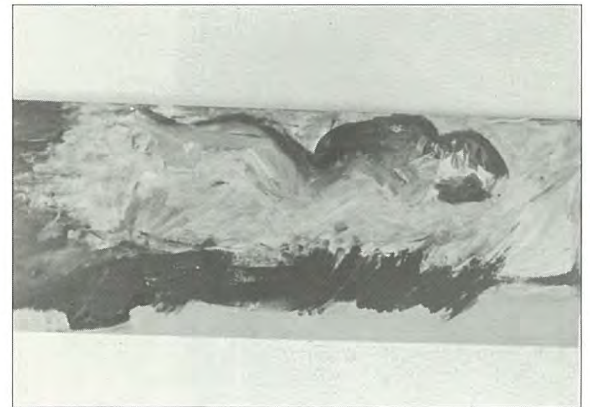
BORN: Sydney, 1956

EDUCATION:
1986-1988 Candidate, B.A. Visual Arts, Nepean C.A.E.

EXHIBITIONS:
1988 *Images*, The Lewers Bequest and Penrith Regional Art Gallery, Penrith, N.S.W.



DIANNE HOLDSWORTH



PERSONAL STATEMENT

She screamed her own name and felt her identity fade.

"I am real!" replied Alice.

She looked around, searching for any small sign of the familiar, but discovered only a mass of dissociated faces.

"I am real!" replied Alice and she began to cry.

When I was a child so many things seemed true.

"Ditto!" said Tweedledum.

"Ditto, ditto!" cried Tweedledee.

She stared hard at her own reflection, searching hard for any sign of the familiar. She felt herself fade.

When I was a child I thought the moon in a puddle was the real thing.

"I am real!!" replied Tweedledum

So many things seemed true.

"Ditto!" cried Tweedledee.

"I am real!" said Alice and she began to cry.

"Ditto!" replied Alice. "Ditto, ditto!"

BORN: Sydney, 1960

EDUCATION:
1977-1978 Candidate, Art Certificate, St. George College of T.A.F.E., Rockdale, N.S.W.

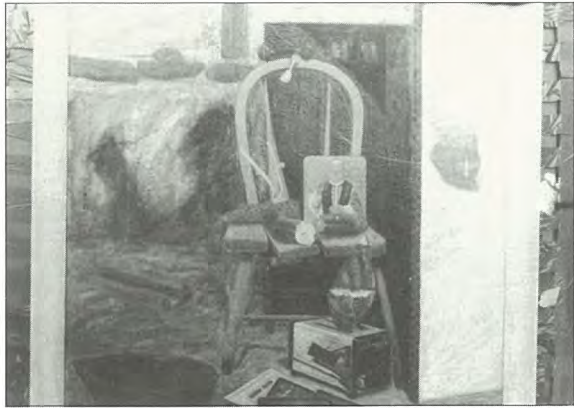
1985 Candidate, Art Certificate, Penrith College of T.A.F.E., Penrith, N.S.W.

1985 Awarded Art Certificate.

1986-1988 Candidate, B.A. Visual Arts, Nepean C.A.E.

EXHIBITIONS:
1988 *Images*, the Lewers Bequest and Penrith Regional Art Gallery, Penrith, N.S.W.

MARK HOOPER



PERSONAL STATEMENT

The quiet and quite unknown Dutch poet, Edom Kaas, sums my painting up rather aptly.

“Such melancholic silence walking among the ruins,
where the history of past ages lingers among the rubble,
how it permeates a feeling so sublime.
Where once some semblance of order ruled,
Of the people one can only wonder,
the leftover fragments of their lives,
laying like lost souls moping
out of sight out of mind,
clinging, sinking into oblivion
dragged down by the hands of time.
The moons shimmering golds upon the ruin
listens to the cold chiming wind that says
tic tic tic tock,
you’re a ruin, I am not.”

ALAN JENNINGS



PERSONAL STATEMENT

“Sometimes I wonder if post modernism isn’t pathological in its dilemma between the abstract and the figurative.”

Christopher Le Brun

From an interest in archaeology, primitive cultures, and the mythology that surrounds them, my work has tended to take on a process that is very much reminiscent of an archaeological dig. Where, by constantly building up and then rubbing down the surface in much the manner of a layering process, very much along the lines of burial and excavation, or veiling and unveiling. It is through this process of excavation that the residue of other cultures and mythologies are allowed to filter through and find a meaning in the present, ie., CYCLES and REBIRTH, DEATH and LIFE, DECAY and REBIRTH.

BORN: Sydney

EDUCATION:

1984-1985 Candidate, Art Certificate, Meadowbank College of T.A.F.E., Meadowbank, N.S.W.

1985 Awarded Art Certificate.

1986-1988 Candidate, B.A. Visual Arts, Nepean C.A.E.

EXPERIENCE:

1985 Graduating Exhibition, Meadowbank College of T.A.F.E., Meadowbank, N.S.W.

1988 Images, the Lewers Bequest and Penrith Regional Art Gallery, Penrith, N.S.W.

FELICIA KAN



PERSONAL STATEMENT

The first voice speaks of Equivalences
it is the voice of faith.

The second is that of a sceptic
it expresses denial and asks of logic.

The third voice is not a voice at all
but an existence, the act itself.

Art is a question mark, a problem
the solving is a matter of locating, reasoning,
endless consideration and definition.

Reverberating, manifesting.

Carrying a reply that echoes

ecstatic pleasures and cerebral joy.

The Photographic Space that is Art

. . . a textural seduction.

BORN: Hong Kong, 1966

EDUCATION:

1985 Candidate, Film Production Techniques Certificate,
North Sydney Technical College, N.S.W.
(one year completed).

1986-1988 Candidate, B.A. Visual Arts, Nepean C.A.E.

EXHIBITIONS:

1987 Photography and Printmaking Exhibition Nepean C.A.E.
1988 Photography Exhibition, Street Level, Penrith, N.S.W.
1988 **A Compact Look of Photography**, Arthaus, Darlinghurst,
Sydney.



VANESSA KRIVOGRAD



PERSONAL STATEMENT

The interaction of man and nature has been an issue
from the outset of man's attempt at domination,
rather than coexistence. This is the issue that I am
addressing.

BORN: Parramatta, N.S.W. 1968

EDUCATION:

1986-1988 Candidate, B.A. Visual Arts, Nepean C.A.E.

1987 Short course, Welding, Mt. Druitt College of T.A.F.E., Mt.
Druitt, N.S.W.

1987 Stonecarving workshops, Gosford Quarries,
Annandale, N.S.W.

EXPERIENCE:

1988 Drawing Workshop for High School Students, Street Level,
Penrith, N.S.W.

EXHIBITIONS:

1986 Foyer Exhibition, DRAMAC Macarnivale,
Macquarie University, Sydney.

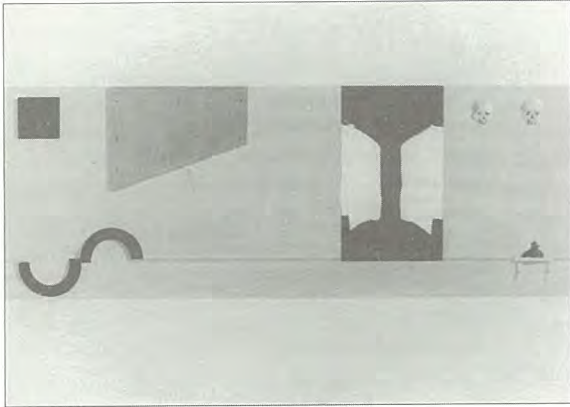
1987 Drawing Exhibition, Nepean C.A.E.

1987 Sculpture Exhibition, Nepean C.A.E.

ACKNOWLEDGEMENT:

Transfield Pty Ltd.

STEPHEN LITTLE



PERSONAL STATEMENT

"The individual is a social atom requiring community only as a means to the satisfaction of his own needs,"

Sigmund Freud

"Experience". . .and the way it has moulded the lives and attitudes of those I love or hold in high regard, and the ensuing effects it has on these people, disturbs me greatly. . .

The work is not a cabaret of vain self-indulgence, on the contrary. It is an exorcism of attitudes and internal dialogues pertaining to life.

"The mystery of the world is the visible, not the invisible. . ."

Oscar Wilde

"Deprive the average human being of his life lie, and you rob him of his happiness"

Ibsen *The Wild Duck*

BORN: Northern Ireland, 1966

EDUCATION:

1986-1988 Candidate, B.A. Visual Arts, Nepean C.A.E.

EXPERIENCE:

1988 Member, Street Level, (Artist Run Space), Penrith, N.S.W.

EXHIBITIONS:

1988 *Echoisms*, 3 person exhibition, Nithsdale Gallery, Sydney.

1988 *Images*, the Lewers Bequest and Penrith Regional Art Gallery, Penrith, N.S.W.

1988 *Eyeswest*, Street Level, Penrith, N.S.W.

AWARDS:

1988 Awarded the William Fletcher Trust grant.



JANELLE MIDDLETON



PERSONAL STATEMENT

Diversity promotes change/adaptation.

Situations arise that require a reaction.

The individual looking through a barrier, creates a window, a space where real self retreats.

BORN: Canowindra, N.S.W. 1967

EDUCATION:

1986-1988 Candidate, B.A. Visual Arts, Nepean C.A.E.

EXPERIENCE:

1986 Short course, Welding, Mt. Druitt College of T.A.F.E., Mt. Druitt, N.S.W.

1987 Stonecarving workshops, Gosford Quarries, Annandale, N.S.W.

1987 Technical Assistant, Neil Finn, Darling Harbour Commission.

1988 Secretary, Street Level, (Artist Run Space) Penrith, N.S.W.

1988 Teacher, Stained Glass, Penrith and Lower Mountains Evening College, Springwood, N.S.W.

EXHIBITIONS:

1985 *Art Express*, N.S.W. Department of Education.

1987 Drawing Exhibition, Nepean C.A.E.

1987 Sculpture Exhibition, Nepean C.A.E.

1988 *Girls, Women and Work*, Blacktown Civic Centre, Blacktown, N.S.W.

1988 *Images*, the Lewers Bequest and Penrith Regional Art Gallery, Penrith, N.S.W.

MALLE MORLEY



PERSONAL STATEMENT

Through the painting medium, I'm investigating the moral issues and the ramifications raised in the area of **Animal Rights and Human Obligations** (Peter Singer) to these rights.

I believe the fundamental basis for this issue is empathy. Through the expansion of empathy I hope people will cease the usage of animals as best suited to their human interests. Again, extending the concept of empathy, I am able to examine violence, women's rights, racism and other important social issues.

BORN: Estonia, 1941

EDUCATION:

1960-1962 Candidate, Art Certificate,
East Sydney College of T.A.F.E., N.S.W.

1962 Awarded, Art Certificate.

1986-1988 Candidate, B.A. Visual Arts, Nepean C.A.E.

EXPERIENCE:

1963-1966 Commercial Artist, Sydney and London.

1967-1968 Art Teacher, St. Leo's College, Wahroongah.

1973-1974 Art Teacher, Mt. St. Benedicts, Pennant Hills.

1985 Art Teacher, McKillop Girls High, Lakemba.

EXHIBITIONS:

1969 2 person Exhibition, The New Gallery, Bonn, Germany.

1969 2 person Exhibition, Der Turm Gallerie, Bonn, Germany.

1969 Group exhibition, Munchen Stadt Museum,
Munich Germany.

1970 Group Exhibition, Rheinische Landesmuseum,
Bonn, Germany.

1970 Group Exhibition, American Embassy, Bonn, Germany.

1971 Solo Exhibition, Studio Gallery, Marble Arch, London.

1971 Solo Exhibition, Jacey Gallery, Park Lane, London.

1971 Group Exhibition, Macek Collection, Grace Bros., Sydney.

1972 Solo Exhibition, Byzantine Gallery, Newport, N.S.W.

1972 Group Exhibition, Seberty Art Gallery,
Argyle Arts Centre, Sydney



SIOBHAN O'GORMAN



PERSONAL STATEMENT

I seek to understand the incompatible extremes that reveal the real and hidden truths about myself.

My desire is a balance, a perfect whole so that all that struggles within and around me can be brought into harmony.

To consider as one;
The Dominant and the submissive.
The passive and the Aggressive.
The Masculine and the feminine.
The prey and the Predator.

Sometimes against all this I am strong.
Sometimes I cry like a little child.
My fish become aspects of me.

BORN: Singapore, 1967

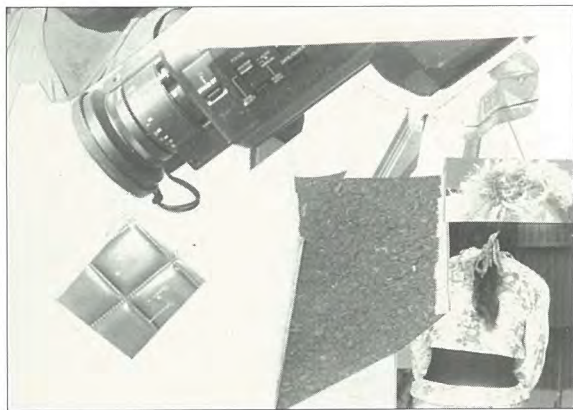
EDUCATION:

1986-1988 Candidate, B.A. Visual Arts, Nepean C.A.E.

EXPERIENCE:

1988 Images the Lewers Bequest and Penrith Regional Art
Gallery, Penrith, N.S.W.

LUKE OWEN



PERSONAL STATEMENT

friends.
 lovers.
 friends?
 lovers? wanting, needing, confusing want with need.
 went in boots'n'all. intothesludge. it just keeps getting deeper
ON ALL SIDES THERE IS QUAGMIRE.
 lots and lots of interesting people keep walking by. . .
 on the dry land.
 Set in pillory once too often yet here i am again.
 stuckinthemud.

BORN: London, 1968

EDUCATION:

1986-1988 Candidate, B.A. Visual Arts, Nepean C.A.E.

EXPERIENCE:

1988 Member, Street Level, (Artist Run Space), Penrith, N.S.W.
 1988 General Assistant, Biennale of Sydney.

EXHIBITIONS:

1985 **Paintings and Drawings**, Cumquat Gallery, Bega, N.S.W.
 1988 **New Video**, Street Level, Penrith, N.S.W.
 1988 **Performance Week**, Street Level, Penrith, N.S.W.

AWARDS:

1983-1988 Awarded 12 Prizes in various Community Exhibitions.



KAREN ROBERTS



PERSONAL STATEMENT

“Transcending our memories of all the houses in which we have found shelter, above and beyond all the houses we have dreamed we live in, can we isolate an intimate, concrete essence that would be a justification of the uncommon value of all of our images of protected intimacy? This, then, is the main problem.”

Gaston Bachelard,
The Poetics of Space, 1958

BORN: Sydney, 1966

EDUCATION:

1986-1988 Candidate, B.A. Visual Arts, Nepean C.A.E.
 1987-1988 Stonecarving workshops, Gosford Quarries
 Annandale, N.S.W.

1987 Short Course, Welding, Mt. Druitt College of T.A.F.E.,
 Mt. Druitt, N.S.W.

EXPERIENCE:

1985-1986 Photography and illustration for children's books,
 Lethbridge Park Public School, Lethbridge Park,
 Sydney.

1988 Member, Street Level, (Artist Run Space), Penrith, N.S.W.
 1988 General Assistant, Biennale of Sydney.

EXHIBITIONS:

1986 Foyer Exhibition, DRAMAC Macarnivale,
 Macquarie University, Sydney.

1987 Sculpture Exhibition, Nepean C.A.E.

1987 Drawing Exhibition, Nepean C.A.E.

1988 **Girls, Women and Work**, Blacktown Civic Centre,
 Blacktown, N.S.W.

1988 **Images**, the Lewers Bequest and Penrith Regional Art
 Gallery, Penrith, N.S.W.

REBECCA SAVIC



PERSONAL STATEMENT

I paint for myself as a way of understanding myself. When it comes to communicating something of my own inner reality in painting, I draw upon naturally to my own life and perceptions.

BORN: Yugoslavia, 1967

EDUCATION:

1986-1988 Candidate, B.A. Visual Arts, Nepean C.A.E.

EXHIBITIONS:

1986 Foyer Exhibition, DRAMAC Macarnivale,
Macquarie University, Sydney.



NICOLE STANLEY



PERSONAL STATEMENT

Whether living in the city or country, our culture is those traditions and values which are placed upon us while we grow. I'm from an isolated mining community. We may appear ordinary working class people to most, but we have a history and culture. It may be very short in universal terms, but it is very real to us. It would be terrible if all traces of the traits that govern admissions to a way of life vanished.

I paint about my culture, the aspects of my upbringing that are very real to me.

Painting is more than a varied collection of colours poured on at random. Just as culture is no haphazard collection of artifacts, activities, thoughts and feelings. Colour lies on the canvas harmoniously, it forms designs that grew of an image in the mind of the artist. . .

BORN: Broken Hill, N.S.W., 1968

EDUCATION:

1986-1988 Candidate, B.A. Visual Arts, Nepean C.A.E.

1987 Short course, Welding, Mt. Druitt College of T.A.F.E.,
Mt. Druitt, N.S.W.

1987 Stonecarving workshops, Gosford Quarries,
Annandale, N.S.W.

EXPERIENCE:

1987 Technical Assistant to Neil Finn, Darling Harbour
Commission.

1988 Member, Street Level, (Artist Run Space) Penrith, N.S.W.

EXHIBITIONS:

1986 Foyer Exhibition, DRAMAC Macarnivale,
Macquarie University, Sydney.

1987 Sculpture Exhibition, Nepean C.A.E.

1987 Drawing Exhibition, Nepean C.A.E.

1988 **Girls, Women and Work**, Blacktown Civic Centre,
Blacktown, N.S.W.

1988 **Images**, the Lewers Bequest and Penrith Regional Art
Gallery, Penrith, N.S.W.

BERYL STEVENS



PERSONAL STATEMENT

My focus in art is with humanity: the uniqueness of the individual and the mystery of development of the personality in its relationship to the social and physical environment.

BORN: Sydney, 1944

EDUCATION:

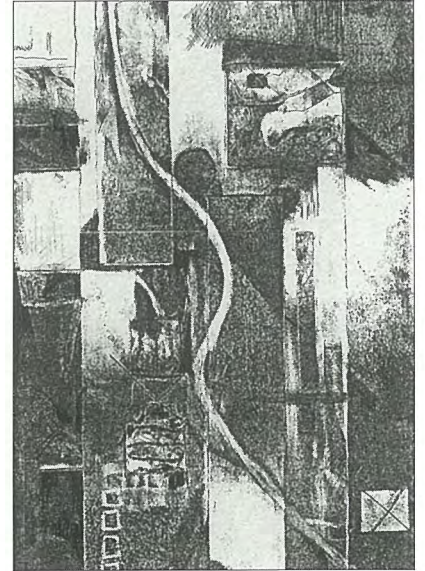
1985 Candidate, Art Certificate, Padstow College of T.A.F.E.
(one year completed).

1986-1988 Candidate, B.A. Visual Arts, Nepean C.A.E.

EXHIBITIONS:

1984 Campbelltown Art Exhibition.
1986 Fairfield City Art Exhibition.
1987 Fairfield City Art Exhibition (Awarded First Prize, Portrait).

MELANIE LEITH THOMAS



PERSONAL STATEMENT

The landscape possesses a mysterious and energetic tension. This eventuates from a spiritual presence that evolves from a fusion of the micro-organistic life of nature and the expansive existence of the landscape itself.

— like a parasite under the skin of the earth —

From this perspective, I work on the belief that landform and all of its elements are united but constantly changing.

My work attempts to identify the juxtaposition of the microcosm and macrocosm and at the same time, expressing the physical elements of the shifting earth's surface.

BORN: Paddington, N.S.W. 1966

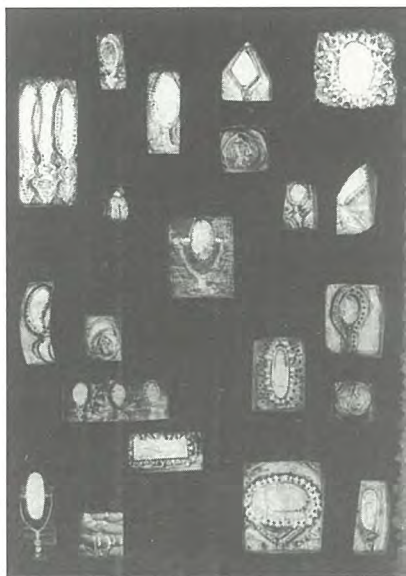
EDUCATION:

1985-1988 Candidate, B.A. Visual Arts, Nepean C.A.E.

EXPERIENCE:

1987 Supervisor, Screen Printing Dept., Rat Racing Clothing Co., Orange, N.S.W.

JENNIFER THORNCRAFT



PERSONAL STATEMENT

"The real function of the mirror was to make the woman connive in treating herself as first and foremost a sight."

John Berger

The mirror and screen are both devices for the protection of the voyeur. The mirror is a convention, the screen is a physical barrier. Both are present here, but their power is diminished.

You painted a naked woman because you enjoyed looking at her, you put a mirror in her hand and you called the painting "vanity".

EDUCATION:

1986-1988 Candidate, B.A. Visual Arts, Nepean C.A.E.
1988 Short Course, Glass Casting, Bondi Pavilion, Sydney

EXPERIENCE:

1987 Technical Assistant to Paddy Robinson, **Life through Glass**, Sydney Opera House.
1987 Technical Assistant to Neil Finn, Darling Harbour commission.
1988 Member, Street Level, (Artist Run Space), Penrith.

EXHIBITIONS:

1987 Drawing Exhibition, Nepean C.A.E.
1988 **Girls, Women and Work**, Blacktown Civic Centre, Blacktown, N.S.W.
1988 **Images**, the Lewers Bequest and Penrith Regional Art Gallery, Penrith, N.S.W.



IRENE VETSIKAS



PERSONAL STATEMENT

"facade, — a front or outer appearance, esp. a deceptive one."

The Collins Paperback English Dictionary, 1986.

"All games have an important and probably decisive influence on the destinies of the players under ordinary social conditions."

Eric Berne M.D., **The Games People Play**, 1964.

People are so involved with facades that they lose themselves, or their identity, in playing their role on the "stage" that is the world.

BORN: Belgium, 1966

EDUCATION:

1986-1988 Candidate, B.A. Visual Arts, Nepean C.A.E.
1987-1988 Stonecarving workshops, Gosford Quarries, Annandale, N.S.W.

1987 Short course, Welding, Mt. Druitt College of T.A.F.E., Mt. Druitt.

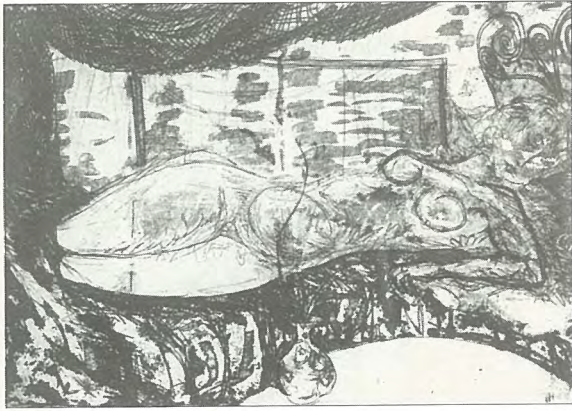
EXPERIENCE:

1988 Art Workshops for High School Students, Street Level, Penrith, N.S.W.

EXHIBITIONS:

1987 Drawing Exhibition, Nepean C.A.E.
1987 Sculpture Exhibition, Nepean C.A.E.
1988 **Girls, Women and Work**, Blacktown Civic Centre, Blacktown N.S.W.

**JULIE
WHITTLAM**



PERSONAL STATEMENT

My work formulates a critique of the disjunction of being a female, and the expectations set down by traditional cultural codes.

“We started out with beliefs about the world and our place in it that we didn’t ask for and didn’t question”
Adrian Piper

The window, for me is an acknowledgement of naive preconceptions regarding femininity. It becomes more than a structurally functional object, but an image bearing a symbology which implies women’s stereotyped roles within society.

BORN: Ireland, 1967

EDUCATION:
1985-1988 Candidate, B.A. Visual Arts, Nepean C.A.E.



**PATRICE
WILLS**



PERSONAL STATEMENT

I used to paint trees, but now I paint horses.

BORN: Parramatta, N.S.W., 1966

EDUCATION:
1985-1988 Candidate, B.A. Visual Arts, Nepean C.A.E.

KEVIN WILSON



PERSONAL STATEMENT

"A good book may have three openings entirely dissimilar and inter-related only in the presence of the author, or for that matter one hundred times as many endings."

Flann O'Brien

My interest in mythologies has led me to explore situations which are both sublime and ridiculous, and imagery which reinforces the interchangeability of those terms. I enjoy the humorous irony of this self-defeating aspect in my work.

BORN: Sydney, 1968

EDUCATION:

1986-1988 Candidate, B.A. Visual Arts, Nepean C.A.E.

EXHIBITIONS:

1987 — Fake 1. Kelly Street Kolektiv, Sydney.

1988 — Images, the Lewers Bequest and Penrith Regional Art Gallery, Penrith, N.S.W.

MEL WONG



PERSONAL STATEMENT

Art — a luxury. Self expression is a torment.

Art — is controversy. Opinionated and self-indulgent.

Simplicity versus Complexity

Dramatic versus Ordinary

To be able to reduce these concepts into committable forms would be reward itself.

BORN: Sydney, 1967

EDUCATION:

1986-1988 Candidate, B.A. Visual Arts, Nepean C.A.E.

EXPERIENCE:

1988 — Member, Street Level, (Artist Run Space), Penrith, N.S.W.

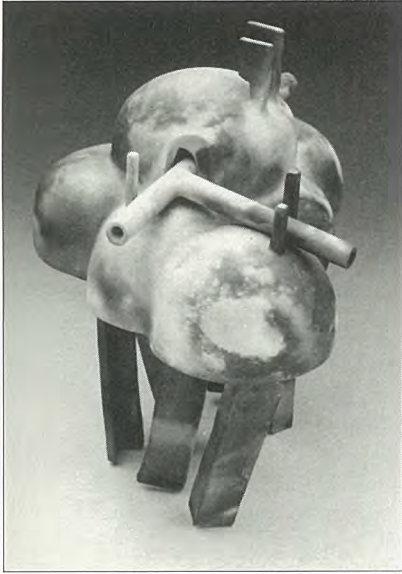
EXHIBITIONS:

1986 Portrait Exhibition, Nepean C.A.E.

1987 Drawing Exhibition, Nepean C.A.E.

1988 Images the Lewers Bequest and Penrith Regional Art Gallery, Penrith, N.S.W.

GUNDA WORDSWORTH



PERSONAL STATEMENT

My work is a translation of personal surroundings and relationships into form and texture.

Notions of past and present in conjunction with impressions created by actions and thoughts are equally important to me.

I strive to create images that exist precariously between the realms of imagination and reality.

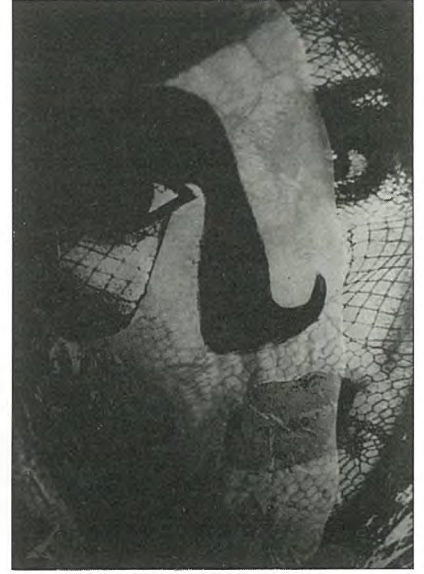
BORN: Germany, 1945

EDUCATION:

1986-1988 Candidate, B.A. Visual Arts, Nepean C.A.E.



VESNA ZIVKOVIC



PERSONAL STATEMENT

It is generally considered that the self-portrait is an attempt to discover the true self. There are many questions to be answered.

How do we know who we are?

Are we what other people see?

How do we react to what other people see?

Are we all actors always changing roles?

In the search for one's own truth, one also discovers the truth of others. To discover yourself you must know and understand those around you.

Me, myself and I means everyone.

We are made up of the many different people who affect us and our lives. Our views and opinions are made because of their views and opinions. We react to the situations they create. Our reactions to them are a large part of who we are.

"To become not simply like everyone, but precisely the incarnation of everyone."

Sartre

BORN: Yugoslavia, 1967

EDUCATION:

1986-1988 Candidate, B.A. Visual Arts, Nepean C.A.E.

EXPERIENCE:

1987 Photography and Printmaking Exhibition, Nepean C.A.E.

1988 A Compact Look at Photography, Arthaus, Darlinghurst, N.S.W.

1988 Eyes West, Street Level, Penrith, N.S.W.

1988 Photography Exhibition, Street Level, Penrith, N.S.W.

NEPEAN COLLEGE INFORMATION:

Nepean College of Advanced Education was established in 1973 as a multi-purpose institution of Higher education to serve the region of Western Sydney. Operating on two campuses, one at Westmead, the other at Kingswood, the college has grown steadily to an enrolment of over 3,500 students.

The School of Visual and Performing Arts is centred on the Kingswood campus (with dance being taught at Westmead), and began operations in 1979. Since that time it has grown to the point of now being an important focus of artistic and cultural activity, not only in Western Sydney, but also nationally. It has firmly established courses in visual arts, art history and criticism, theatre arts, dance and design.

The Bachelor of Arts (Visual Arts) course provides full professional training for visual artists. All of the lecturers are professionals in their own right and are selected for their ability to enthuse, motivate and teach. A dynamic program of guest lectures involving visiting professionals from Australia and overseas complement the demanding, ongoing structure of lectures and studio practice.

The courses offered to students of Visual Arts in 1989 are:

- B.A. Visual Arts (Studio Major)**
- B.A. Visual Arts (Art History and Criticism Major)**
- A. Dip. A. Graphic Design and Photography**
- B. A. Design (to be approved)**

with majors in **Graphic Design**
Illustration
Photomedia
Exhibition Design
Applied Product Design

Visitors are welcome to the college by appointment. Enquiries can be made to the School of Visual and Performing Arts on (047) 36 0280.

