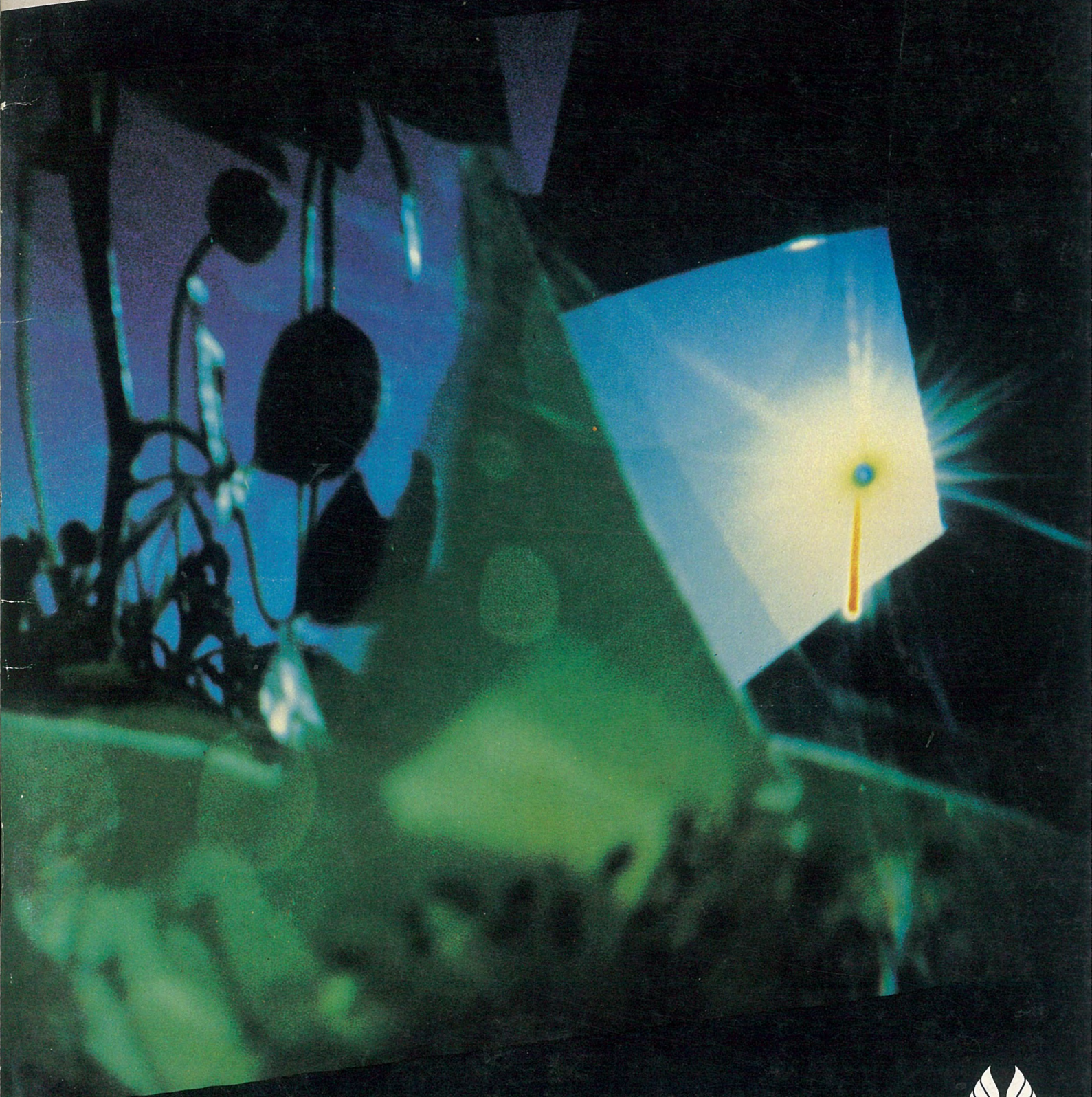


1987

B.A. VISUAL ARTS & A. DIPLOMA GRAPHIC DESIGN / PHOTOGRAPHY

Graduation Exhibition



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1987

B.A. VISUAL ARTS & A.DIPLOMA GRAPHIC DESIGN/PHOTOGRAPHY

Graduate Exhibition



Monday December 7 – Sunday December 13, 1987

Held in the Main Buildings, Kingswood Campus,
Second Avenue, Kingswood.



NEPEAN
COLLEGE OF ADVANCED EDUCATION



FOREWORD:

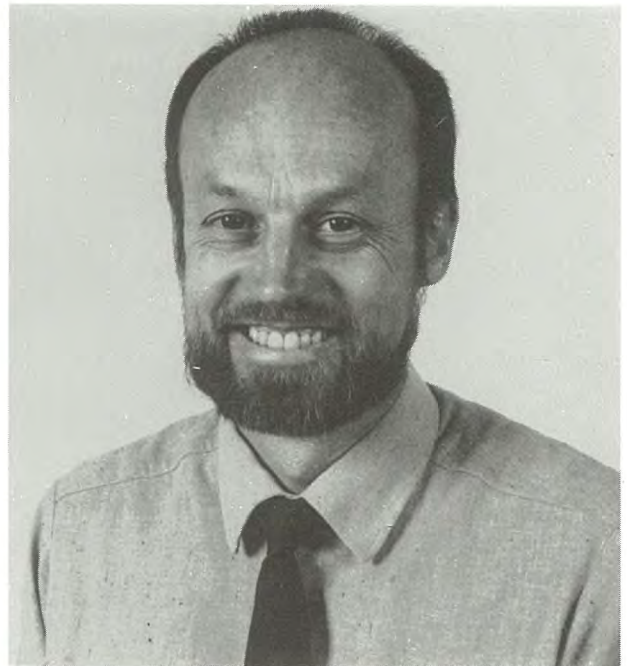
The teaching of Visual Arts has now been a part of Nepean College of Advanced Education for some seven years. In that time, through the efforts of staff and students, the department has made a valuable contribution to College life and the arts in our community.

Through challenging the perceptions of the way most of us see and think about our lives and by setting levels of excellence within our community.

To those students graduating, I wish every success as they carry forward the name of our College and themselves into the challenging and competitive world of the arts. This year's Graduate Exhibition features the work of students from the Bachelor of Arts (Visual Arts) and the Associate Diploma, Graphic Design and Photography.

I have no hesitation in commending this exhibition of graduands' work to you and hope that you find it a valuable and enriching experience.

JILLIAN MALING
Principal



One of the great tests of an institution's ability to train artists and designers is the degree to which the individuality of the graduates is apparent in their work. It is clearly evident in this exhibition.

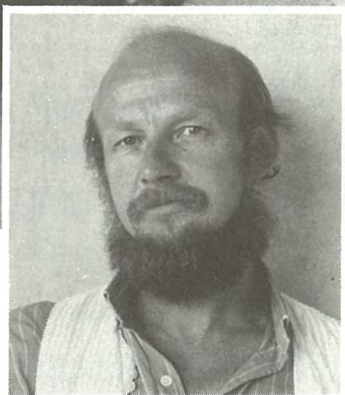
However, we are also concerned with the relevance of their activities and that can only be assessed by consideration of the content of the work.

These people are individuals who are able to identify issues and present their concerns through whatever medium they choose. The artists acknowledge few, if any, restrictions and the designers are able to maximise opportunity within the constraint of a design brief.

Our aim is to produce articulate, literate, thinking artists and designers who are skilled and strongly self-motivated. These graduates emerge from this School into a tough and usually unsympathetic world, however, they are well-prepared for that environment and I believe the work demonstrates their self-confidence.

Enjoy the exhibition.

RON DUNSIRE,
Dean — School of V.A.P.A.



INTRODUCTION

I hope the work of the students in this catalogue will challenge and impress you.

They represent the third generation of students from our courses in Visual Arts and Design.

All of the lecturers and staff of this School have contributed in some way to this exhibition and I express my sincere thanks to them for their support. To the Students whose work is exhibited I express my hopes for their future for it is they who have it in their grasp!

Our intention is to consolidate and to develop courses in the Visual Arts at this College. This will be achieved through continuing exhibitions of this calibre, through the development of facilities by this institution for Visual Arts.

The community, the students, and the College can only benefit from a Visual Arts School whose aspirations are to grow in an energetic and creative way in a young and vital community. It is therefore necessary for us to reach the community through exhibitions like this to gain their support and understanding for the future.

DAVID HULL
Senior Lecturer
Head of Visual Arts

MICHELLE BATTY



□ PERSONAL STATEMENT

"I wish more people felt photography was an adventure the same as life itself and felt that their individual feelings were worth expressing. To me that makes photography more exciting."

HARRY CALLOHAN

My work is a reflection of the concerns and surrounds in my life as it is now.

The medium of photography and film/video allows me to recreate reality with my own interpretation and view being presented. I strive to be the bounce-board between the concerns in my life and my art.



BORN: Liverpool, N.S.W. 1966

EDUCATION:

1984-87 Candidate, B.A. Visual Arts, Nepean CAE.

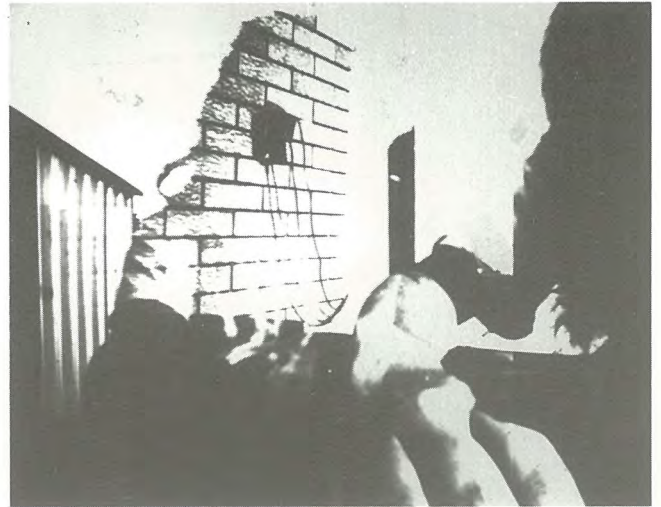
EXPERIENCE:

- 1986 — Freelance Photography, cast photographs for Theatre Nepean's production of "Caucasian Chalk Circle". Photographs published in production's programme.
- 1986 — Work experience with "Kookaburra Productions". TV Production House (Camera Assistant, Art Direction, Tape Operator).
- 1986 — Freelance Production Assistant for "Studio Z" on 1986 Nepean Triathlon, and launch of "World's Longest Mural".
- 1987 — Editing & Production Co-ordinator for "Production Oz", Penrith.
- 1987 — Visual Arts Catalogue, Graduating Exhibition.

EXHIBITIONS:

- 1984 — National Art Award.
- 1985 — Nepean Photography Exhibition.
- 1986 — Foyer Exhibition, "Caucasian Chalk Circle", Seymour Centre, Sydney.
- 1986 — Photograph selected for exhibition in Hobsons Art Prize, Bathurst.

EDNA BRIMBECOM



□ PERSONAL STATEMENT

The intention of my work is to express time as a layering of images and reflections that activate the intangible space we occupy.



BORN: Sydney

EDUCATION:

Candidate B.A. Visual Arts, Nepean CAE.

EXHIBITIONS:

- 1985 — National Student Art Prize Mitchell CAE.
- 1985 — Foyer Exhibition Caucasian Chalk Circle, Seymour Centre Sydney.
- 1986 — Hobson Prize Exhibition.
- 1987 — Hobson Prize Exhibition, Bathurst.

DANIELA CAPOGNA



□ PERSONAL STATEMENT

"... nature is written in a different alphabet from ours. It's letters are triangles, squares, circles, spheres, pyramids, cones and other such geometrical shapes. The images perceived in the visible world — which is formal — are very difficult, even impossible to express. They are, indeed, sensations with no link at all, or a very indirect one, with everyday matters. They are, in fact, determined by shape, colour, space, light. . . There is nothing abstract for me, therefore I also believe that there is nothing more surreal, more abstract than the real."

MORANDI



BORN: Rome, 1966

EDUCATION:

B.A. Visual Arts, Nepean CAE.

EXHIBITION:

1984 — Artexpress (A.G.N.S.W.)

1986 — Print exhibition, Nepean CAE.

PUBLICATIONS:

1985 — "Education" March 25th, page 15.

DAGMAR CYRULLA



□ PERSONAL STATEMENT

My aim is to convey to the viewer a sense of cultural frustration within myself, which imposes itself on every moment.

I'm attempting to resolve this struggle through the process of my work.



BORN: Tailfingen, Germany, 1966

EDUCATION:

1987 Candidate, B.A. Visual Arts, Nepean CAE.

NICOLE FEAD



□ PERSONAL STATEMENT

I am concerned with the monumental quality of bones as remnants of living things. Through the painting process I am able to reanimate these skeletal remains through colour and form.



BORN: Sydney, 1966

EDUCATION:

1985-87 Candidate, B.A. Visual Arts, Nepean CAE

EXHIBITIONS:

1985 — Student show, Fairfield.

EXPERIENCE:

1983 — Volunteer Art Conservator, The Australian Museum.
1986-87 Craft teacher, Peninsular Community Centre, Malabar.

PETER FITZPATRICK



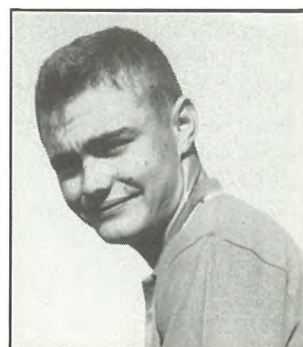
□ PERSONAL STATEMENT

Living in the past
Ignore the present
Through the passages of time
What we want we'll never find.

In my life I'm constantly confronted with the memories of the past. I've always longed to be a part of it.

By making the past the major theme in my photographs I hoped to escape the aggression of the present.

However, as the photographs progress, the longing turns into aggression and the memories get more and more distorted.



BORN: Liverpool, N.S.W. 1966

EDUCATION:

1985-1987 Candidate, B.A. Visual Arts, Nepean CAE.

EXPERIENCE:

1985 — Set dressing for Westfield Shopping Centre.
Commissioned photographs for Waltons Pty. Ltd.
Promotional/Advertisement Photographs for Farltown Pty. Ltd.
1986 — Freelance stills photographer and sports cameraman for "Studio Z", Emu Plains, on 1986 Nepean Triathlon, and launching of "World's Longest Mural".
1986-87 — Set dressing for Bondi Junction Plaza.
1987 — Commissioned video post-production for Dept. of Education.
1987 — Freelance cameraman & promotional work for "Production Oz", Penrith.
1987 — Catalogue photographs, Visual Arts Graduating Exhibition.

ANN MARIE FOSTER



□ PERSONAL STATEMENT

"... because I know things and must hint at things which other people do not know. . ." JUNG

My interest in art evolves from the fascination I have in the processes of clay and printmaking. Clay can be moved around, manipulated to express and be sensitive to my thoughts and feelings. Clay can be impressed upon, acted upon by a force, similar to those that shape our personality.

These traits can be found in the drawn line which also mimics a gesture or a motion, which show energy, exactness, experience and volume.

The purpose of this body of work is to represent subtle questioning of human character, both in metaphysical concepts and those of material concerns which we place value in.

BORN: England, 1966

EDUCATION:

1985-87 Candidate, B.A. Visual Arts, Nepean CAE.

EXHIBITIONS:

1985 — Foyer, painting exhibition, Nepean CAE.

1987 — Macquarie Towns Acquisitive Art Exhibition, Hawkesbury Shire Council, Windsor.



PAULINE FROST



□ PERSONAL STATEMENT

The work I produce parallels my personal spiritual evolution. This is a conscious process; indeed my work is a vehicle in this sense.

When I consider spirituality, it is not with any intention of high-minded statements or evaluations. My paintings document the process of an evolution not unique to me, a process we are all undergoing. The difference is, I am openly approaching the subject rather than denying it or pretending that this side of life doesn't exist.



BORN: Sydney, 1966

EDUCATION:

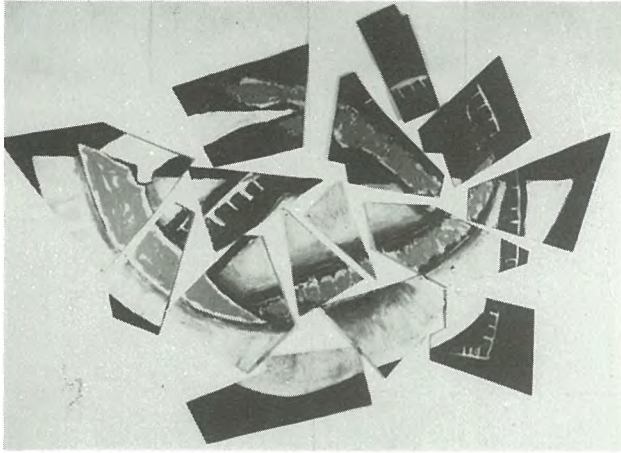
1984 — Diploma Education, Nepean CAE.

1985-87 Candidate, B.A. Visual Arts, Nepean CAE.

EXHIBITIONS:

1983 — HSC Exhibition, Lewers Gallery.

JANET HOLLISTER



□ PERSONAL STATEMENT

I have an affinity with the boat form which stems from childhood experiences.

For me the boat has two functions; as a neutral shape that can be manipulated on a formal level and as a metaphor for psychological states of mind.

In my work, I meld both functions to create art which operates on varied levels.



BORN: Holbrook, 1963

EDUCATION:

1981 — Bachelor of Science (Architecture) Sydney Uni.

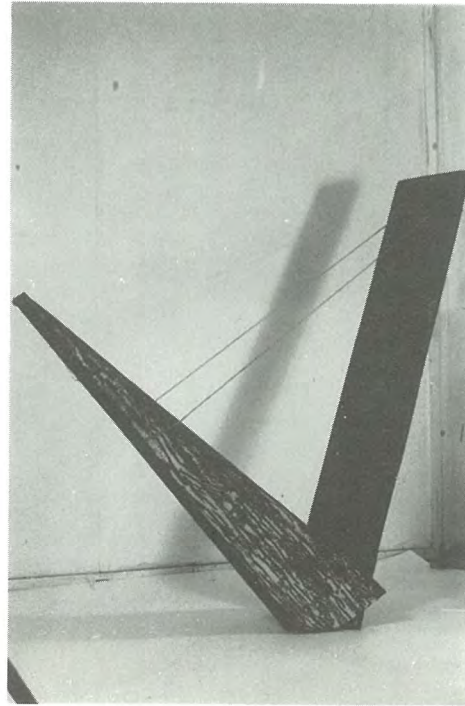
1983 — A. Dip Visual Arts, Nepean CAE.

1984-87 Candidate, B.A. Visual Arts, Nepean CAE.

EXHIBITIONS:

1984 — Blacktown Art Show.

ATINA HRSTIC



□ PERSONAL STATEMENT

At the moment I am interested in the notion of implied movement. My masses and forms rely on each other's potential energy in order to be free standing.

The forms restrain each other so that although the consideration is movement my works remain motionless.



BORN: Macedonia, 1966

EDUCATION:

1985-87 Candidate, B.A. Visual Arts, Nepean CAE.

EXPERIENCE:

Commissioned publication design. Yagoona Nursing Home, Yagoona, N.S.W.

ITALIA IACONIS



PERSONAL STATEMENT

I'd like to think my work speaks for itself, but sometimes it's very difficult to achieve a language others can understand. Drawing has always been an integral aspect of the process I employ prior to the execution of the print.

Drawing becomes the testing ground between the idea and the print.

It is a thought process I go through continuously. There is always a pause between the idea, the drawings and the final print.

Over the past three years, my work has been enquiring and searching for something. To an extent the figure is my answer but now I find myself searching within it as if I am trying to reach the soul.

"A soul has no head, no hands, no feet, yet is contained within the human body".
ITALIA '87



BORN: Sydney, 1965

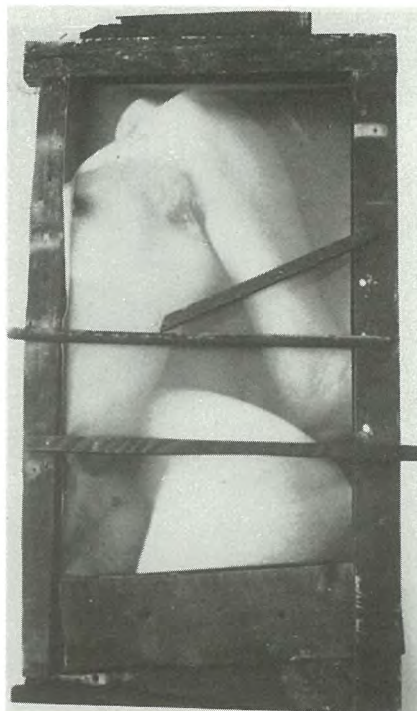
EDUCATION:

1984-87 Candidate, B.A. Visual Arts, Nepean CAE.

EXHIBITIONS:

- 1986 — Derwent drawing prize exhibition.
- 1986 — Printmaker group show, Nepean CAE.
- 1987 — National Student Art Award, Bathurst.

TINA KARANIKOLAOU



PERSONAL STATEMENT

It is the element of risk in my current work that excites and satisfies me. If we perceive the world differently, through different symbols, we should not restrict the format of the concept.

We must surrender the possibility of failure, and not hold onto something predictable and safe. That is not true success.



BORN: Sydney, 1966

EDUCATION:

1985-87 Candidate, B.A. Visual Arts, Nepean CAE.

EXHIBITIONS:

- 1985 — "Our-Ism", Up-Cake Gallery, Fairfield.
- 1986 — Foyer Exhibition, Caucasion Chalk Circle, Seymour Centre, Sydney.

SUZI KEMPA



□ PERSONAL STATEMENT

The significance of my current work parallels the experience of penetrating the 'substance' characteristic of particular regions of Australia. Moving through these elements, the journey seems to transform urban time and space into something more infinite.



BORN: Melbourne, 1946

EDUCATION:

1963-65 Studied Law, Melbourne University.
1980-83 Diploma Art Studies, Fremantle/Balga TAFE (WA) part-time.
1985-87 Candidate, B.A. Visual Arts, Nepean CAE.

EXPERIENCE:

1983 — Part-time drawing, teaching, Duncraig Recreation Centre, (WA)

EXHIBITIONS:

1981 — Craigie Art Exhibition (WA) — Print, Painting.
1981-83 Supreme Court Gardens Outdoor Art Show, Perth.
1981-83 Hyde Park Art Exhibition, Perth.
1981 — "30 West Australian Women Artists" exhibition.
Management House, Nedlands (WA)
1982 — "Contemporary Art Society Exhibition", Atwell House, Melville, WA.
1982 — "Fremantle TAFE Art Exhibition", Fremantle Sailing Club, WA.
1983 — "A Trip To The Zoo", solo mixed media exhibition.
Hills Creative Gallery, Kalamunda, WA.
1986 — National Student Art Prize, Mitchell College, Bathurst.
1987 — Macquarie Towns Acquisitive Art Exhibition, Windsor.

AWARDS:

1981 — Craigie Open Art Award (monoprint).
1983 — Mazda Prize for Figurative Painting, Royal Perth Show.

CONNIE KOSTOPOULAS



□ PERSONAL STATEMENT

I am vitally interested in freedom of expression. I am concerned with expressing rhythm, movement, energy and nature's beauty through the use of colour.

My subject matter is largely composed of temples, memories, dreams and landscapes in which no human beings are seen.

They are not mere reproductions of nature, but an attempt to express my inner world honestly and directly.



BORN: Sydney, 1966

EDUCATION:

Candidate, B.A. Visual Arts, Nepean CAE.

TRACEY LANESBURY



□ PERSONAL STATEMENT

"Limitless and immortal, the waters will be the beginning and the end of all things on earth".

J.E. CIRLOT

People who live in an area prone to disaster, for example, a flood district, accept the situation, using it as a time to gather together reminiscing about past disasters and predicting the damage that will occur.



In my work, using symbolic personal objects, I aim to represent the celebration, destruction and rebirth generated by disaster.

BORN: Muswellbrook, 1966

EDUCATION:

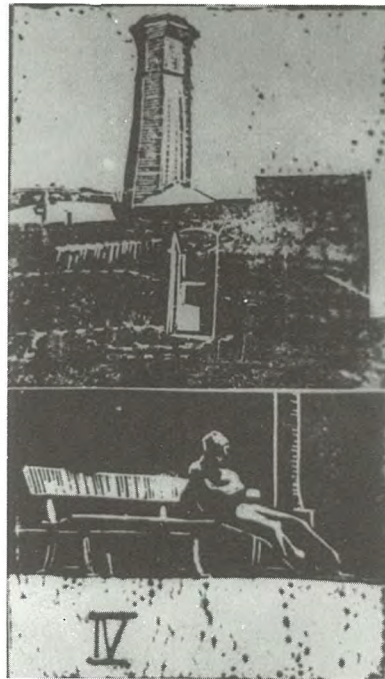
1985-87 Candidate, B.A. Visual Arts, Nepean CAE.

EXHIBITIONS:

1985 — "Our-ism", Up Cake Art Gallery, Fairfield.

1986 — "Sculpture Show", Foyer Exhibition, Nepean CAE.

SEAN LONERGAN



□ PERSONAL STATEMENT

To see how we see.
 Learning process.
 Time + memory + selection.
 Take a place that seems
 permanent for a
 moment.
 Give it real qualities of
 impermanence,
 fragmentation, time,
 moving changing shadows,
 day + night, isolation.
 To learn how you see.



EDUCATION:

1984-87 Candidate, B.A. Visual Arts, Nepean CAE.

WARWICK MAHONEY



□ PERSONAL STATEMENT

Ultimately, I think, we all try to find a way to read our world, to learn or develop a language which expresses our background, our personal experience, our concerns, our fantasies. My language tends to be "low" images (banal, ignored, repressed) and their surfaces (walls, footpaths, furniture and fabric I have known) — probably because that's my aesthetic heritage: (sub)urban. As a language, these images and surfaces stand to gain a presence, to become things of contemplation.



Such contemplation will have a lot to do with something called "culture"; that dialectic between the whole and the fragment, surface and substance, the "fake" and the "real". The works hopefully remain true to our "culture" in the fullest dictionary sense.

CULTURE: 1. Tillage; 2. Artificial rearing; 3. Intellectual development.

BORN: Sydney, 1954

EDUCATION:

- 1972-73 Candidate, Diploma of Painting, St George and East Sydney Technical College.
- 1974-76 B.A. Philosophy & History, University of Sydney.
- 1977 — awarded B.A. (Sydney)
- 1977 — Dip. Ed. Sydney Teachers College.
- 1978 — awarded Dip. Ed.
- 1978 — awarded Teachers Certificate, Dept of Education.
- 1981 — Art Certificate, part-time, Gympie Technical College.
- 1986-87 Candidate, B.A. Visual Arts, Nepean CAE.

EXPERIENCE:

- 1975-76 "Tin Sheds" poster artist.
- 1978-83 Teacher, Dept of Education.
- 1983-85 Self-employed clothing retailer and silkscreen designer.
- 1985-86 Part-time teacher (screen printing) Penrith Day & Evening College & Katoomba Day & Evening College.
- 1986-87 Part-time teacher (screen printing) Emu Plains Training Centre (Dept of Corrective Services).

EXHIBITIONS:

- 1985 — Blue Mtns City Arts Council Easter Art Prize, Charles Darwin Gallery, Katoomba.
- 1986 — Printmakers & Photographers exhibition, Nepean CAE.

CHARLES MIFSUD



□ PERSONAL STATEMENT

In my work, I tend to look for subjects that contain a design quality, as well as having figurative elements represented in its environment.

I investigate the behaviour of people in their surroundings by highlighting or enlarging certain areas of interest. I go to great lengths to ensure that the detail is transformed on to the print, because it gives a sense of reality.

My images are a documentation of a moment in time, which enables me to revisit and recollect that moment.



BORN: Malta, 1965

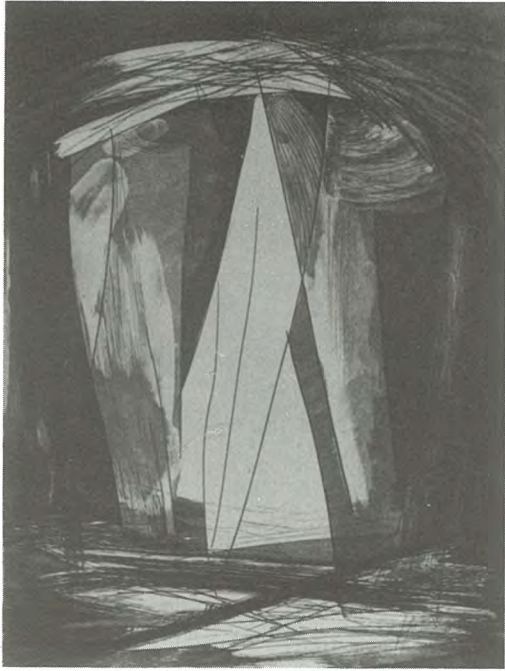
EDUCATION:

- 1985-87 Candidate, Art Certificate, Penrith TAFE.
- 1985-87 Candidate, B.A. Visual Arts, Nepean TAFE CAE.

EXHIBITIONS:

- 1985 — Art Co Exhibition, Penrith.
- 1985 — "Unknown Artist" Exhibition, Penrith.
- 1985 — Nepean Printmaking Exhibition, Nepean CAE.
- 1987 — Gallery Restaurant Exhibition.

JOY MYERS



□ PERSONAL STATEMENT

Creativity is fundamentally essential for a fulfilled life; and we are God's children playing at His feet, trying never to take the play too seriously but needing to take the vocation most seriously.

My current works show the result of a desire to express a spiritual reality. I am fascinated by the notion of a spiritual landscape where God's strength and control are evident and where His love abounds. I find the Bible a wonderful source of inspiration.

The processes of printmaking and the metamorphosis from idea to print are addictive. I struggle to do that which I can't grasp whilst keeping everything in perspective.



BORN: N.S.W. 1932

EDUCATION:

1976-79 Candidate, Art Certificate, Penrith College of TAFE.

1979 — Awarded Art Certificate, Penrith College of TAFE.

1985 — present Candidate, Bachelor of Arts (Visual Arts), Nepean CAE.

AWARDS:

1984 — Winner Open Section, Singleton Art Prize, Singleton.

1978 — First Place — Art Certificate Stage III, Penrith College of TAFE.

COLLECTIONS:

Windsor Council, N.S.W.

Stanthorpe Council, N.S.W.

EXHIBITIONS:

1981 — Blake Prize Exhibition, Sydney.

1982 — Blake Prize Exhibition, Sydney.

1983 — Blake Prize Exhibition, Sydney.

1986 — Student Exhibition, Printmaking & Photography, Nepean CAE.

1987 — National Student Art Award, Bathurst.

1987 — "Girls & Women In Action", Blacktown Civic Centre, Blacktown, N.S.W.

BARBARA NEWTON



□ PERSONAL STATEMENT

Enclosed by the trees,
sense of invasion,
nature's guess, their guess melding,
being the landscape silence.



BORN: Sydney, 1948

EDUCATION:

1985-87 Candidate, B.A. Visual Arts, Nepean CAE.

EXHIBITIONS:

Blacktown City Art Show.

MICHELLE PISANO



□ PERSONAL STATEMENT

It is everyday objects and materials in my life which confront me, that I am either positively or negatively affected by.

By isolating a small quantity of a material, I can then begin to look closely at its possibilities and the references that it may carry.

By exploring these dimensions I am considering the existence of the material, personal meanings and the reaction I have to it.



BORN: Sydney, 1967

EDUCATION:

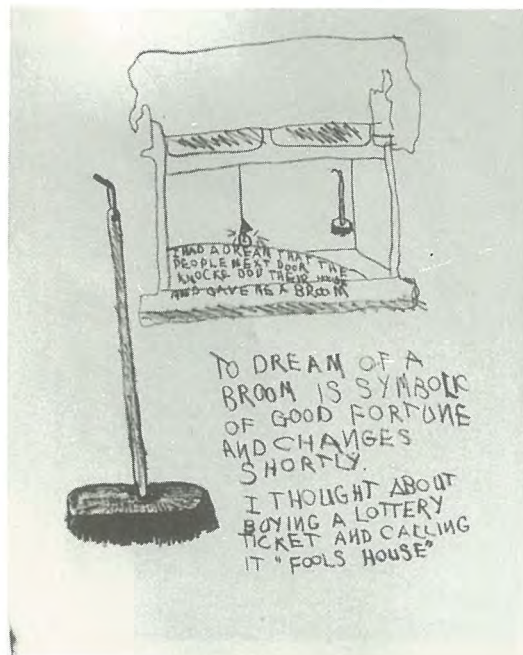
1985-87 Candidate, B.A. Visual Arts, Nepean CAE.

EXHIBITIONS:

1985 — "Our-Ism", Up Cake Art Gallery, Fairfield.

1986 — Sculpture Exhibition, Nepean CAE.

PATRICIA PROCIV



□ PERSONAL STATEMENT

The viewer looks in the window. When does the viewer become a voyeur?

Challenge the image of "Home" as a safe place.

To protect ourselves we hide in the safety of the image.

Some of the most devastating attacks against humanity take place in "Home", yet we still defend our right to consider it a safe place.



BORN: Sydney, 1947

EDUCATION:

1981-84 Candidate, Art Certificate, Meadowbank College of TAFE.

1984 — Awarded Art Certificate, Meadowbank College of TAFE.

1983-84 Screen Printing Techniques Certificate, Sydney College of TAFE.

1985-87 B.A. Visual Arts, Nepean CAE.

EXHIBITIONS:

1983 — Barry Stein Print Prize, East Sydney College of TAFE.

1983 — Graduate Exhibition, Meadowbank College of TAFE.

1984 — Calligraphy Exhibition, Meadowbank College of TAFE.

1985 — First Year Drawings, Nepean CAE.

1985 — "Our-Ism" Group Exhibition, Up Cake Gallery, Fairfield, NSW.

1986 — Foyer Exhibition, Caucasian Chalk Circle, Seymour Centre, Sydney.

1986 — Printmaking & Photography, Nepean CAE.

COLLECTIONS:

Meadowbank College of TAFE

Nepean CAE

PATRICIA PURTELL



PERSONAL STATEMENT

"Weave the wind. I have no ghosts".

T.S. ELIOT (Gerontion)

Three things are important in my work I feel: Emotion — of all kinds; Mystery — things that are inexplicable or even bizarre. And Nature — as a great force, in its cycles and rhythms — death and life, decay and regrowth.

The three become almost interchangeable for me. I see the 'force' of emotion as a great mystery, I also find the workings of nature mysterious.

With ceramics there is the feeling that you can 'make' an emotion, pushing it out through your hands into the clay. With printmaking I think I concentrate more on line, rhythm and pattern.



BORN: Penrith, 1963

EDUCATION:

1984-85 Bachelor of Education (Art), Newcastle CAE.

1985-87 Candidate, B.A. Visual Arts, Nepean CAE.

EXPERIENCE:

1981-83 — Contract photographer and journalist for Hawkesbury Press.

LYNDALL ROTH



PERSONAL STATEMENT

To marry the qualities inherent in glass and paper is the aim.

Louvres are the images I have used to relay my ideas. The repetition they incorporate allows me to explore my interest in graduation and the concertina gives me an appropriate format.

The sandblasting gives my glass the appearance of a paper fold. Which plane is the actual shadow is not defined.

My interpretation of glass' transparency is imposed on the paper through cutting, which implies fragility. Paper, in its lack of transparency, can be perceived as strong but the cuts disprove this and give it a tentative appeal.

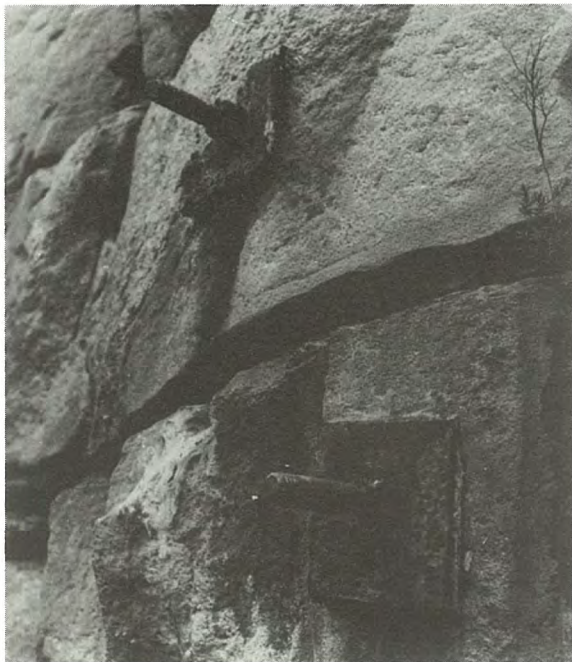
I did not wish to suppress the natural traits of glass and paper. They give the works individual personalities and enhance the imposed cuts.



EDUCATION:

1985-87 Candidate, B.A. Visual Arts, Nepean CAE.

DAREK SKIBICKI



□ PERSONAL STATEMENT

It was not until my third year when I decided to move closer to my subjects and study surfaces and details.

I would like to show through my work the 'little' things that we look at but never see; the trivial but at the same time the most important.

I believe that by noticing small details we will be able to appreciate and understand our environment much better.



BORN: Poland, 1964

EDUCATION:

1985-87 Candidate, B.A. Visual Arts, Nepean CAE.

EXPERIENCE:

Publicity photography for the play "Half Truth", Nepean CAE.

EXHIBITIONS:

1986 — Printmaking Exhibition, Nepean CAE.

KATIE SOADY



□ PERSONAL STATEMENT

*A spark is shot —
from within
is without
revealing the ceaseless
mystery dynamic
woven with sky —
with sea,
with earth
blown into the wind,
together with all life
responding to endless
cyclic changes
rising and sinking
with no fixed law.*

KATIE SOADY



My art is a process of self realisation through the intuitive mode of consciousness. Through it ideas are also expressed primarily concerned with Biological Science and human relationships and the connections between humans and nature.

BORN: 1966

EDUCATION:

1985-87 Candidate, B.A. Visual Arts, Nepean CAE.

EXHIBITIONS:

1985 — "Our-Ism", Up Cake Gallery, Fairfield.

1986 — Foyer of Science Block, Nepean CAE.

1987 — Administration Block, Nepean CAE.

SUSAN TREFRY



PERSONAL STATEMENT

Much of my work is based on the landscape as our treatment of the land and its response, reflects our spiritual state.

Collage and monoprints form the foundations for the works. Collage allows me to manipulate the elements within the work, while with monoprinting the accidental can happen, which can be successful.



BORN: Papua New Guinea, 1964

EDUCATION:

1983-84 Horticulture Certificate — Ryde School of Horticulture, TAFE.
1985-87 Candidate, B.A. Visual Arts, Nepean CAE.

EXHIBITION:

1982 — Art Express.
1986 — Printmakers Exhibition, Nepean CAE.

ALVARO VALENZUELA



PERSONAL STATEMENT

ART:

The expression of life, the vitality of imagination.

The essence of thought, the tool of abstraction

ART

The point of sensation, the white canvas

The blank page, the inspiration of the inspired

ART

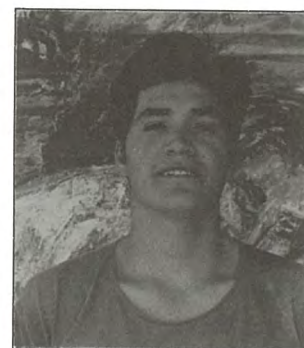
The language of many, the life of a few

The hands of plenty, the belly empty and new

ART

The final concept, the agony the ecstasy

THE ART

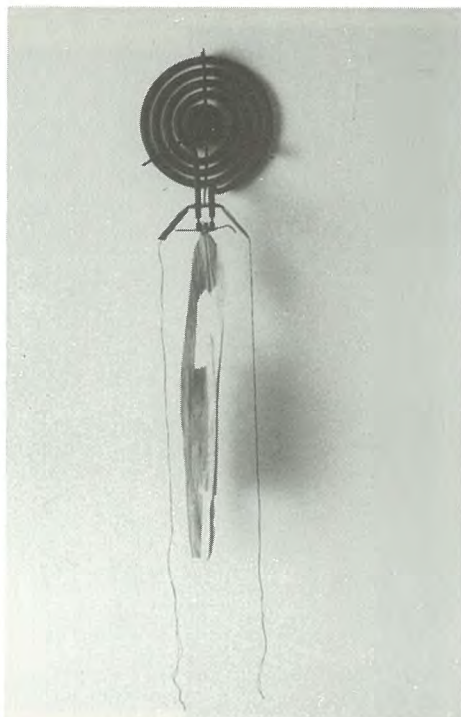


BORN: Chile, 1966

EDUCATION:

1985-87 Candidate, B.A. Visual Arts, Nepean CAE.

ALBERTINA VIEGAS



□ PERSONAL STATEMENT

My work is a meeting place of 2 cultures — that of a 'so-called' primitive one into which I was born and that of a 'western' one into which I was forced.

I am motivated by the extreme irony of becoming conscious of my indigenous background through the products of Western society.



BORN: East Timor, 1966.

EDUCATION:

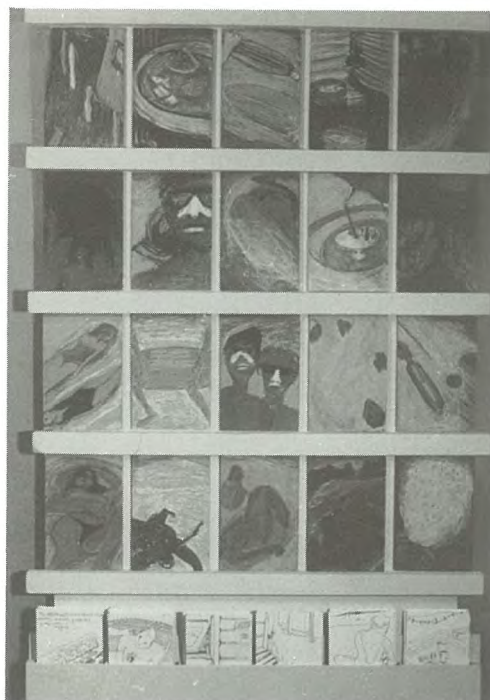
1985-87 Candidate, B.A. Visual Arts, Nepean CAE.

EXHIBITIONS:

1985 — "Our-ism", Up Cake Gallery, Fairfield.

1986 — "Sculpture Show", foyer exhibition, Nepean CAE.

DIANA WALLIS



□ PERSONAL STATEMENT

I make multiple pictures of local contemporary culture; a collage of ordinary situations which despite their banality, provide me with the richest subject source I can find. An ordinary day is both animated and filmic. The images I assemble only record the storyboard.

"I couldn't have made this stuff up; I just found the pieces and put them together".

David Byrne, Talking Heads



BORN: Sydney, 1946

EDUCATION:

1962-63 Ticket-writing certificate, Wollongong Tech. College.

1978 — Meadowbank Tech. College, Art Certificate, (1st year)

1979-81 Art Certificate, Penrith Technical College.

1983-84 A. Dip. A Visual Arts, (incomplete), Nepean CAE.

1986-87 Candidate, B.A. Visual Arts, Nepean CAE.

EXPERIENCE:

1982 — Freelance photography, Primary craft teaching.

1985 — Freelance photography. Images published, Cumberland Newspapers.

Pottery Teaching, Crawford Public School.

Silkscreen — design/fabric printing.

EXHIBITIONS:

1983 — Faber-Castell Drawing Competition.

1984 — Blacktown City Art Show.

1987 — ARX '87, Australia and Regions Artists' Exchange, Fremantle, WA.

PRIZES:

1978 — Blacktown Show, Painting, Drawing.

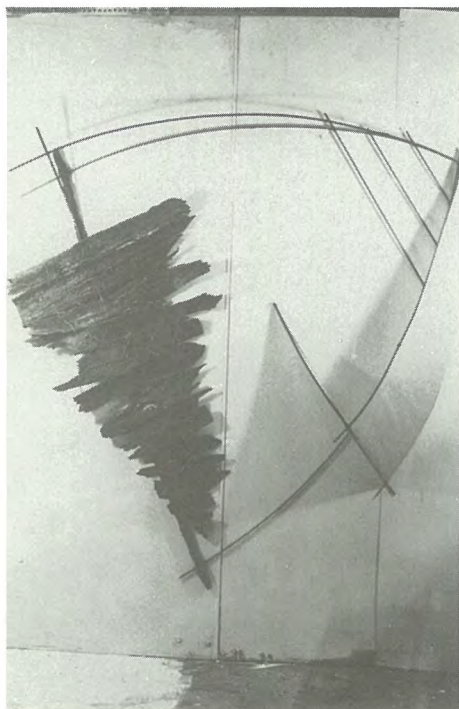
1979 — TAFE Art Certificate Prize; Blacktown Photographic Exhibition; Blacktown Show, Painting, Drawing.

1980 — Hawkesbury Show, Drawing.

1981 — Hawkesbury Show, Drawing.

1982 — Hawkesbury Show, Drawing.

ROSEMAREE WILLS



□ PERSONAL STATEMENT

My inspiration derives from primitive cultures. At the moment, I am interested in the Nazcan's monumental land drawings. I use shadows as a device to assimilate these ideas in my work.



BORN: Sydney, 1966

EDUCATION:

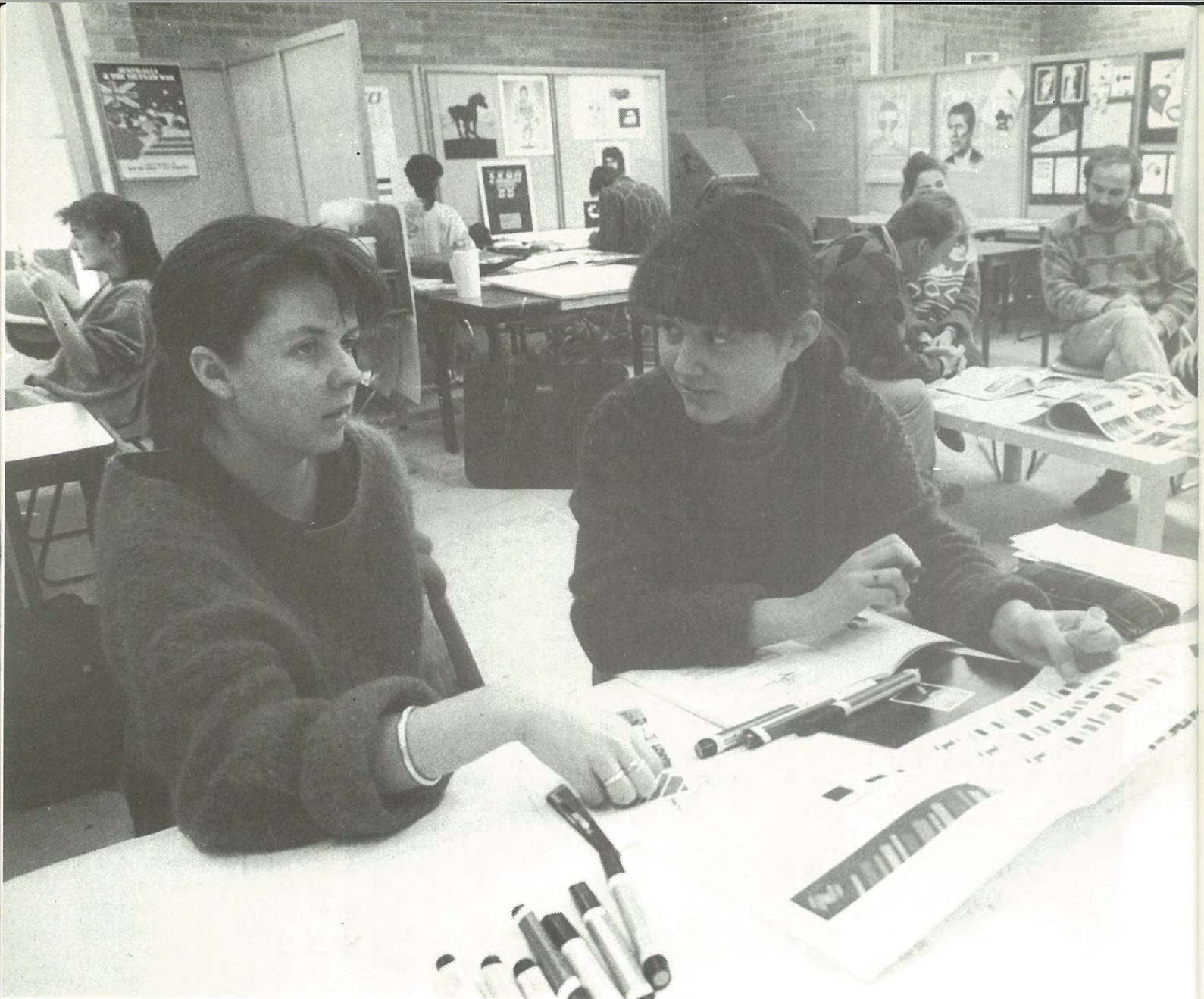
1985-87 Candidate, B.A. Visual Arts, Nepean CAE.

EXHIBITIONS:

1986 — Foyer exhibition, Sculpture, Nepean CAE.

1987 — Taree 11th Art Show, Taree.

1987 — Forster Art Show, Forster.



THE ASSOCIATE DIPLOMA — GRAPHIC DESIGN/PHOTOGRAPHY

The work by the following students is the Second Graduation from our two year Associate Diploma in Graphic Design and Photography programme.

The course has been designed to develop the skills, attitudes and vocational orientation necessary to compete successfully in a very demanding business world.

Fundamental to this programme is the emphasis that work undertaken is of a practical, realistic and above all relevant nature, and I believe their work reflects this.

The confidence, individuality and career focus they have achieved is a credit to the effort which has encouraged them — we wish them success.

PHILLIP BASSETT
Lecturer in Charge
Graphic Design/Photography

TONI ATKINSON



PERSONAL STATEMENT

"This is just the beginning. . ."

1. Logo Design — Esso
2. Fashion Photography
3. Illustration — 'Marilyn'
4. Photography



ENZO BALDACCI

PERSONAL STATEMENT

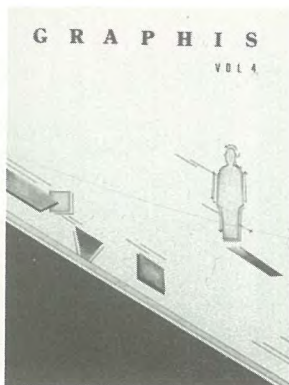
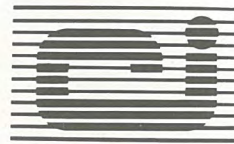
Hi viewers. The challenge of Graphic Design is something that I relish. My sole interest at the moment is to pursue a successful career in the Graphic Design field, eventually owning my own empire.

My involvement with Graphic Design so far has shown me how necessary it is to use imagination and have an enthusiastic approach.

These attributes play a key role in the way I work, and because of this my work is invariably me. (Dynamic, exciting, vibrant, thrilling, thought provoking, clever, slick, superlative. . .)

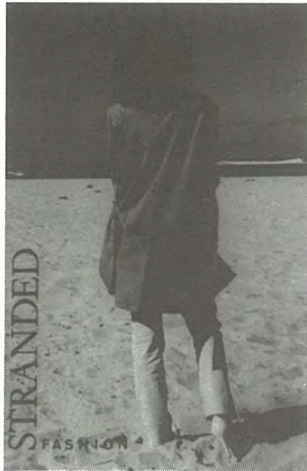


1. Magazine Cover
2. Poster — College Commission
3. Fashion Photography
4. Logo Design — Venetian Blind Co.





Martin & Luscombe



VLADAN 'BOB' GRACANIN

PERSONAL STATEMENT

I'm working towards seeing myself in the near future as a reputable designer-illustrator earning lots of money, and being a perfectionist. I hope to be one of the best.

1. Logo Design — Accountants
2. Packaging Design
3. Pencil Rendering
4. Marker Rendering
5. Fashion Photography
6. Airbrush Illustration

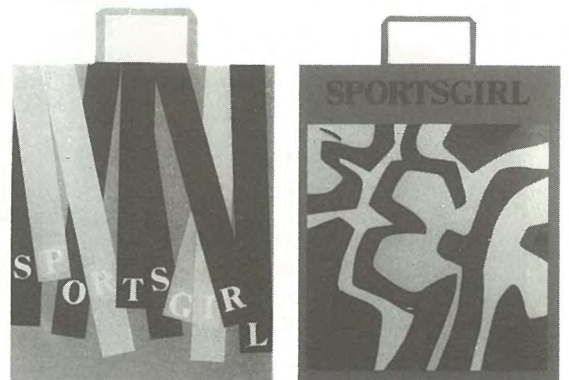
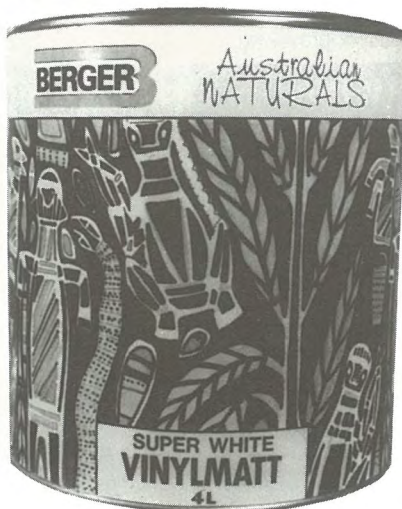
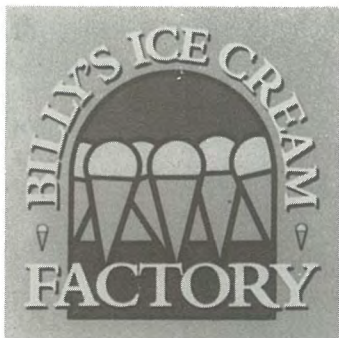


PETA LOW

PERSONAL STATEMENT

- Hardworking & committed
- I love colour & pattern
- I'm capable of working on anything from exhibition design to logo design.
- Seeing a job achieve its purpose in a creative and appealing way brings a lot of satisfaction.
- I enjoy visually creating a mood.

1. Logo Design — Billy's Ice Cream Factory
2. Packaging Design — Berger Paint
3. Fashion Photography
4. Shopbag Design — Sportsgirl



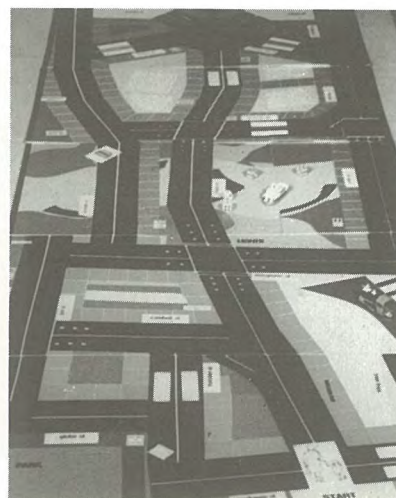
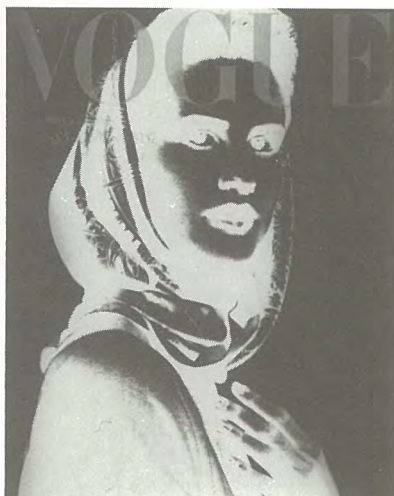


JOANNE MANOUSIS

PERSONAL STATEMENT

My greatest ambition is to be successful.

1. Logo Design — Country Fare
2. Illustration — 'Goodbye Berlin'
3. Vogue Cover Design (Photography)
4. Road Safety Kit for Children

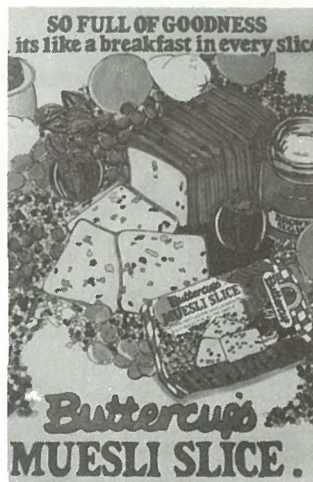


CATHY-ANNE OSBORNE

PERSONAL STATEMENT

To my future employer — client.

Hi, I'm Cathy-Anne (otherwise known as "chook" — but please don't ask why?) I believe my positive outlook and enthusiasm coupled with my creative ability, will ensure that I will make an impact in my chosen career. 'ADVERTISING' Hope to see you soon. . . .



1. Fashion Photography
2. Logo Design — Airbrush Illustration
3. Promotional Poster
4. Photography — "Daze in Denim"



IRRESISTIBLE ATTRACTIONS



Art Blakey & THE JAZZ MESSENGERS

PATRICIA SEVERICH

PERSONAL STATEMENT

Successfully developing my best qualities and skills, I have the confidence and determination to become successful in any area of design.

Also I would like to become a landmark in the world of Graphic Design.

1. Photography
2. Illustration
3. Logo Design — Australian Airlines
4. Packaging Design — Skin Care Products



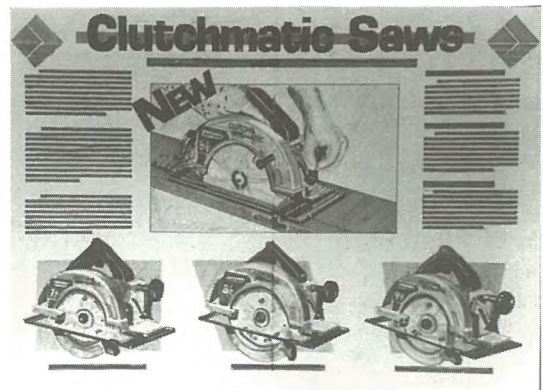
DON SIHARATH

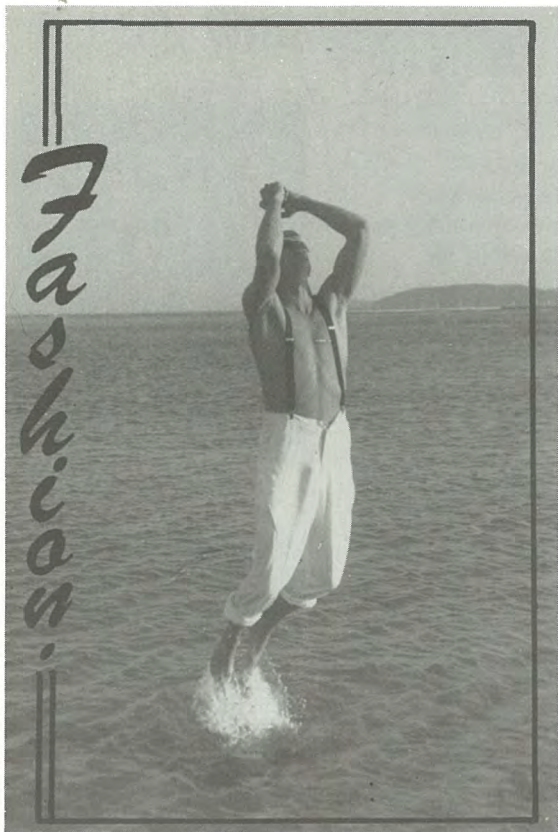
PERSONAL STATEMENT

"I think to be a Graphic Designer it needs potential, creativity and talent to achieve the goal.

I consider myself a good graphic designer, time and experience are the factors to determine my success in this future career."

1. Logo Design — Nepean CAE
2. Carbon powder illustration
3. Black & Decker brochure (layout).
4. Telecom overseas promotion poster.





ANNE SPEARS

PERSONAL STATEMENT

My skills are my career, my career is my ambition, my ambitions are high.

I hope to achieve by gaining a good job as a Graphic Designer and eventually having my own business.

1. Fashion Photography
2. Logo Design — Australian Airlines
3. Nepean TV logo, Channel 8
4. Cosmetics packaging design



GABRIELLE TYDD

PERSONAL STATEMENT

A fun-loving person with a 'unique' sense of humour, I would like to work within an agency or studio consisting of similar types!

I see myself as a "thinker", who sees a difficult situation as a challenge rather than as a problem; and as a future goal would like to work in the area of creative direction.

1. Vogue Magazine cover
2. Photography — Magazine spread
3. Illustration — Mixed Media
4. Photography — Sunglasses ad

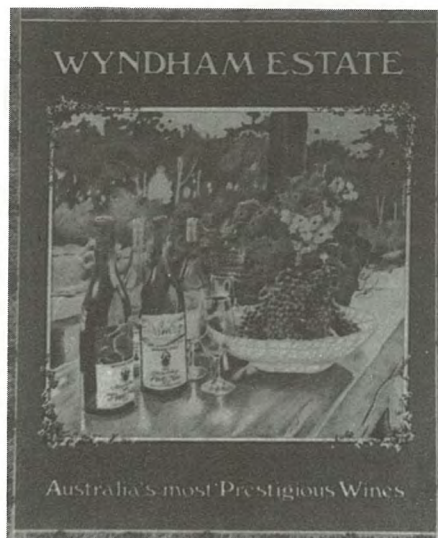


ANITA WINTER

PERSONAL STATEMENT

I'd like to be successful in both Illustration, Graphic Design and Photography. I'd eventually like to travel overseas and to start up my own advertising agency.

1. Fashion Photography
2. Pencil Illustration
— Wyndham Estate
3. Shopbag Design — Sportsgirl



NEPEAN COLLEGE INFORMATION

Nepean College of Advanced Education was established in 1973 as a multi-purpose institution of higher education to serve the region of Western Sydney. Operating on two campuses, one at Westmead and the other at Kingswood, the college has grown steadily to an enrolment of over 2500 students.

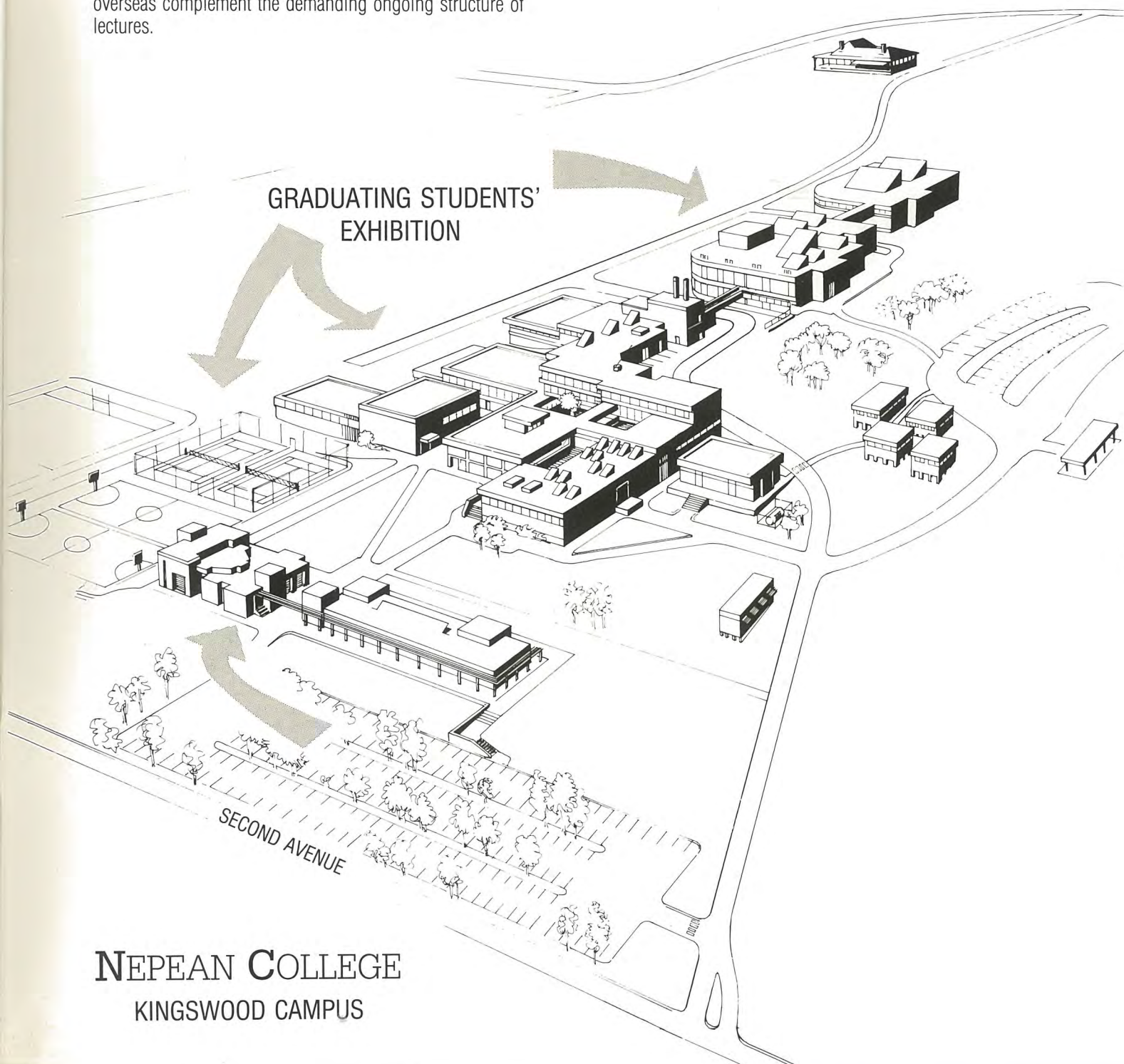
The School of Visual and Performing Arts is centered on the Kingswood campus and began operations in 1979. Since that time it has grown steadily and is developing as an important focus of artistic and cultural activity in Western Sydney. It has firmly established programs in visual arts, theatre arts, and graphic design.

The Bachelor of Arts program provides full professional training for artists. All of the lecturers are professionals in their own right and are specially selected for their ability to enthuse, motivate and teach. A dynamic program of guest lectures involving visiting professionals from Australia and overseas complement the demanding ongoing structure of lectures.

The courses offered to students of Visual Art in 1988 are:

- B.A. Visual Arts
- B.A. Art History and Criticism
- A.Dip.A. Graphic Design and Photography
- A.Dip.A. Ceramics
- A.Dip.A. Glass

Visitors are welcome to the college by appointment. Enquiries can be made to the School of Visual and Performing Arts on (047) 36 0280.



GRADUATING STUDENTS'
EXHIBITION

NEPEAN COLLEGE
KINGSWOOD CAMPUS

