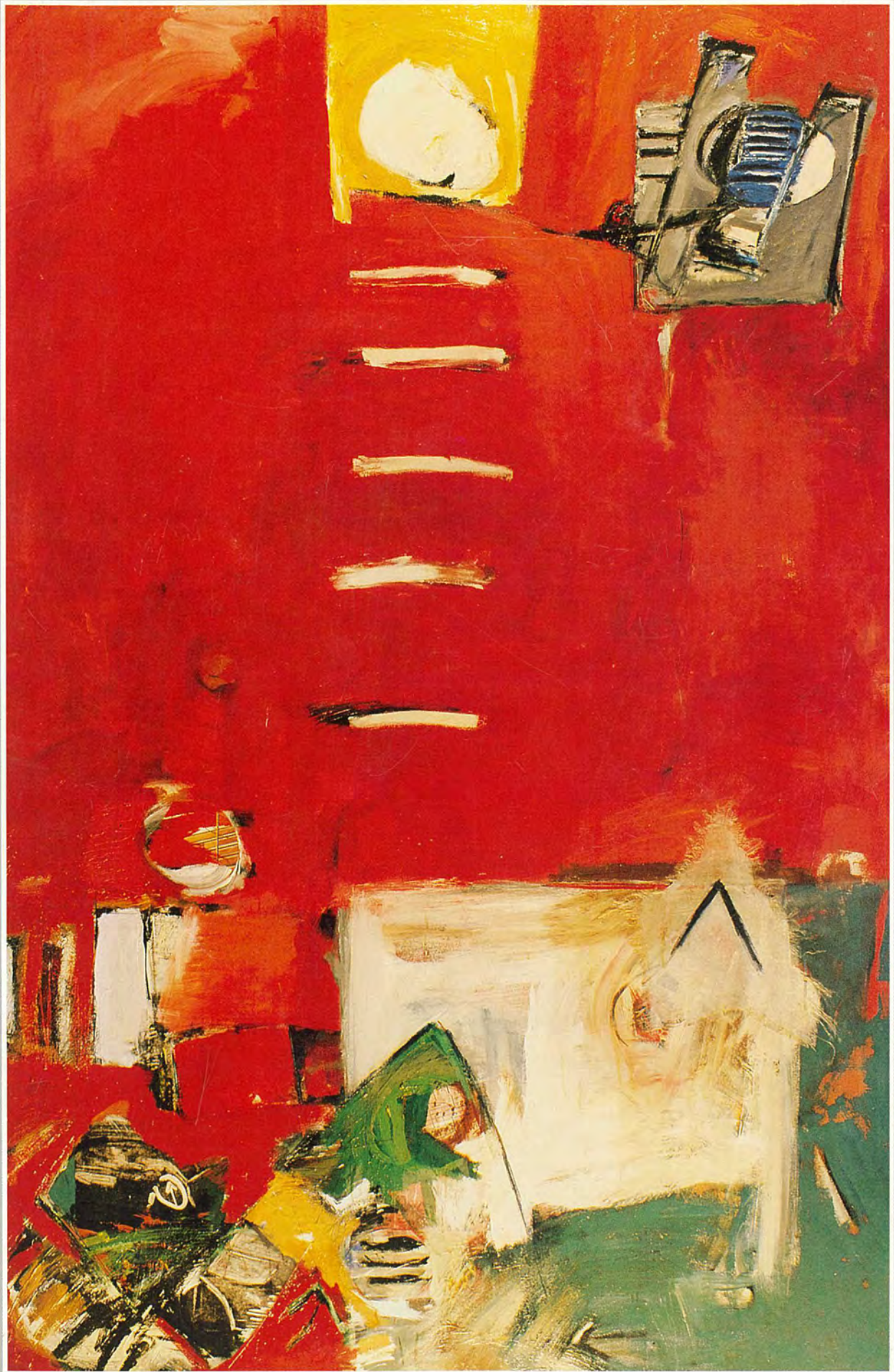


B.A. VISUAL ARTS

GRADUATE EXHIBITION '86



NEPEAN COLLEGE OF ADVANCED EDUCATION

B.A. VISUAL ARTS

GRADUATE EXHIBITION

1986



Monday November 24 - Friday December 5, 1986

Held in the buildings for Humanities and Applied Social Sciences, Applied Science, and Nursing and Health Studies.

NEPEAN
COLLEGE OF ADVANCED EDUCATION

KINGSWOOD, NEW SOUTH WALES, 2750

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FOREWORD:

I welcomed the invitation of David Hull to write a short introduction to the Graduating Students Exhibition Catalogue 1986.

Firstly, it gives me the opportunity to express appreciation of the way the staff and students have not only coped but have reached for, and attained, exciting visual work under difficult circumstances.

Secondly, I hope exhibitions such as this will become a regular part of the life of Nepean College of Advanced Education as, in society in general, the arts in a multi-disciplinary College make a valuable contribution through the challenge presented to the way most of us see and think about our lives and, in doing so, enrich them. Where a final year exhibition succeeds in making that contribution to a College community, it also contributes to the development of that community.

JILLIAN MALING

Principal

30 October 1986

A handwritten signature in cursive script that reads "Jillian M. Maling".

INTRODUCTION

It is with a sense of pride and optimism that I write this introduction to the second assessment exhibition of students seeking graduation from the Visual Arts B.A. program.

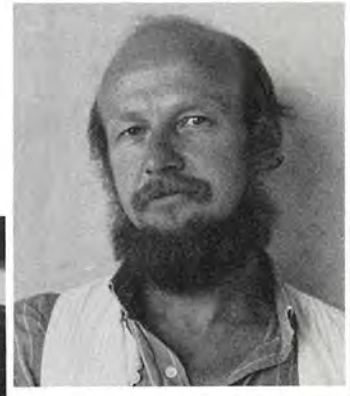
Optimism because these students represent an important new group of artists with unique and varied talents, eager to make their mark on the art of this country.

Pride because the staff of this School and the students have overcome extraordinary obstacles to produce courses and provide facilities in which a professionally orientated program such as this can achieve its objectives.

In our education of these new artists we are aware that we as teachers only play a minor role in their learning process. Nevertheless to have been part of their development for this short time is reward in itself.

Art survives by dint of the fact that it involves a dialogue with society. These students are in the process of maturing as artists and will, I am sure, continue to enrich the art and general cultural life of this country.

DAVID HULL
Senior Lecturer
Head - Visual Arts



FIONA ACKERMAN



□ PERSONAL STATEMENT

My current work shows the overlapping of natural and man-made elements.

I am concerned with the linear qualities and compositional elements; the medium of monoprinting and ceramics enable me to explore these.



BORN: Wollongong, 1965

EDUCATION:

1984-86 Candidate, B.A. Visual Arts, Nepean C.A.E.

COLLECTIONS:

N.S.W. Department of Education collections.
Nepean C.A.E. Collection.
Various private collections.

PUBLICATIONS:

1984 - Craft Australia (Autumn issue)

CAROL ANDREWS



□ PERSONAL STATEMENT

Through my work and the special way I see people when I photograph them, I am brought to a greater understanding of them and myself. Portraits have a fundamental appeal for studying people. A face is a natural focus of interest. I discover thoughts and intentions and of course personality. Even my close-ups are of people, because I find humans very interesting, and the interpretation I try to portray with my photographs of rock bands involves me very closely with people.

Some of my television photographs have a very horrific look about them deep emotion surprise intriguing aloof pose a very observant look filled with awe.

Some of my favourite photographers are Andy Warhol, Yasouf Karsh, Annie Leibowitz, Irving Penn.



BORN: Cyprus, 1964

EDUCATION:

1983 - A.Dip.A. Visual Arts, Nepean C.A.E.
1984-86 Candidate, B.A. Visual Arts, Nepean C.A.E.

EXHIBITIONS:

1985-86 Silk-screen and photography prints, Nepean C.A.E.

VALENTINA ANVIA



□ PERSONAL STATEMENT

My photography is based on a number of themes which are all preplanned to the final detail before they are executed. The essence of my work is sound, motion, movement, the lack of movement, serenity, dialogue, expression, blank ambiguous cliché. In all cases I try to create the mood in relationship to sound whether it be loud, silent, calm, peaceful or dramatic. Dialogue is important in my photographs whereby the idea is that the still photograph can communicate a type of mental dialogue with the viewer, another photographer or between the subjects within the photographs. The response one should feel in relationship to my work would be that of familiarity or intrigue with the subject on a broad level and also on personal and mental levels: trigger off dialogue, emotion and opinion about and with the photographs.



BORN: 1962

EDUCATION:

1983 - 1st year, A.Dip.A. Visual Arts, Nepean C.A.E.
1984-86 Candidate, B.A. Visual Arts, Nepean C.A.E.

EXHIBITIONS:

1986 - Hobson Prize Exhibition, Bathurst.

KATHLEEN ARUNDELL



□ PERSONAL STATEMENT

"Form is the outer expression of the inner content".

Painting offers for me the enjoyment of investigating the variations and subtleties of colour and form. Colour and design is of primary importance in my work and I have chosen the Australian Landscape as an avenue through which I can explore the processes of painting. Although I use the landscape as a starting point for making a painting it also allows me the freedom to combine personal mark making and establish my visual interpretation of the Australian bush.



BORN: Ungarie, N.S.W.

EDUCATION:

1983 - Statement of Attainment, East Sydney Technical College
1984-86 Candidate, B.A. Visual Arts, Nepean C.A.E.

EXHIBITIONS:

1985 - Photography Exhibition, Nepean C.A.E.
1986 - Hobson Prize Exhibition, Bathurst.
N.S.W. Travelling Art Scholarship, Blaxland Gallery.

TRACIE AXTON



PERSONAL STATEMENT

"The image is the stage - I am the performer."

Capturing the atmosphere of a performance is an integral part of my work. Theatrical forms, spaces, movement and most importantly the atmosphere become a metaphorical stage upon which my projected self image becomes a part.

My work is intended to mirror aspects both of the ideal world and the down to earth reality of my self image.



PETA BARNABY



PERSONAL STATEMENT

A voice goes out, bounces off things, reverberates, changes and comes back as an echo. The paintings for me are the equivalent of this phenomenon, in a visual sense. I look out, the image returns, and like an echo, comes back as an answer.



BORN: Sydney, 1965

EDUCATION:

1984-86 Candidate, B.A. Visual Arts, Nepean C.A.E.

EXHIBITIONS:

1985 - Photography Exhibition, Nepean C.A.E.

1986 - Foyer Exhibition, Caucasian Chalk Circle, Seymour Centre, Sydney.
Hobson Prize Exhibition, Bathurst.

EXPERIENCE:

1981 - John Sands Pty Ltd, Art Dept. - graphics, photography, card planning.

1984 - Freelance Illustrator: Credit Union, Burwood (pamphlet/advertising).

1985 - Freelance Photography 'LIMPING LEGENDS', for Theatre Nepean.

Silkscreen - design/printing, Y.M.C.A. Canberra.

1986 - Silkscreen - design/printing, P.T. Elliott, builder, Penrith.

Photography for Theatre Nepean, CURSE OF THE STILETTO DIAMOND, THE BALCONY, TALKING WITH, EAST, WEST, SHOWCAST portfolio 1986-87.

Visual arts catalogue - graduating exhibition.

DANCE image published, Social Science Press, Wentworth Falls

Photographed: Sydney Dance Company, Kinetic Energy Dance Group,

Bodenwiesser School.

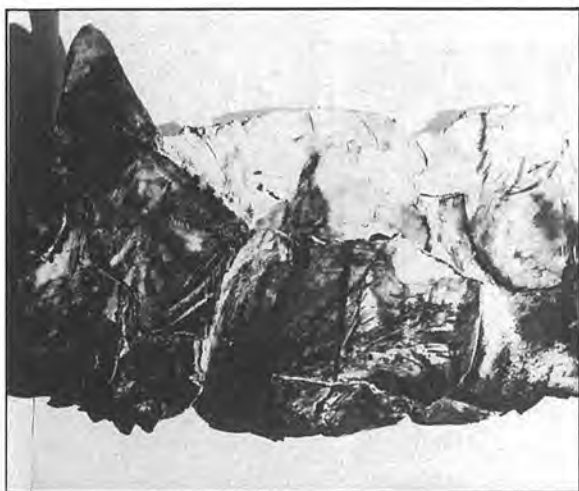
1972-83 Dance Training, Classical, modern, jazz dance, movement Aboriginal, Tai Chi (in conjunction with Ruth Galene Dance Group).

BORN: Sydney, 1965

EDUCATION:

1984-86 Candidate, B.A. Visual Arts, Nepean C.A.E.

CAROL D. BENNETT



□ PERSONAL STATEMENT

I am interested in the thought of cloth enclosing flesh. Cloth takes on the human feelings of fragility. Human beings are delicate, unpredictable and elusive. I am no exception.



BORN: Sydney, 1965

EDUCATION:

1984-86 Candidate, B.A. Visual Arts, Nepean C.A.E.

EXHIBITIONS:

1985 - Nepean Photography Exhibition.

JO BOVINGDON



□ PERSONAL STATEMENT

"What a work of art expresses formally is of no importance - only its hidden content counts".

Georges Hugnet.

Much of my work deals with time and memory. Some of the pieces suggest walls - as receptors/carriers of images, as witnesses to human existence, as symbols of the passage of time (decay and ageing) and therefore mortality, and as symbols of infinity or 'the void'. They are Mediterranean walls and in a subliminal way linked to my own childhood memories.



BORN: Malta, 1951

EDUCATION:

1981-82 A.Dip.A. Visual Arts, Nepean C.A.E.

1984-86 Candidate, B.A. Visual Arts, Nepean C.A.E.

EXHIBITIONS:

1981 - 'SHOW ONE', Student Exhibition, Balmain Art Gallery, Rozelle N.S.W.

1982 - 'PRINT IT', Student installation, Lewers Bequest and Penrith Regional Art Gallery.

A.Dip.A Graduation Exhibition, Nepean C.A.E.

1983 - 'SIX IS IT', Group exhibition, Alpha House, Newtown.

1985 - Mildura Sculpture Triennial Students' Space.

1985 - 'COMMUNICATION SQUARED', group piece, Newcastle C.A.E.

AWARDS:

'Highly Commended', Mildura, 1985.

COLLECTIONS:

Works in private collections in Australia and overseas.

CHRISTINE BRICKWOOD



□ PERSONAL STATEMENT

There are aspects of the natural environment which I see as having relationships with human forms and actions. Because of this, I feel a sympathy with the landscape. However there is always a distancing feeling because I am a viewer - as a human I feel I have no claim to become completely involved. My work is also the result of an emotional response to the tactile sensations of my surroundings.

There is a co-incidence of nature and man - the cycle - that cannot be ignored or escaped. I find this developing in my work.



BORN: Sydney, 1963

EDUCATION:

1982-83 Art Certificate, Meadowbank College of T.A.F.E.
1984-86 Candidate, B.A. Visual Arts, Nepean C.A.E.

EXHIBITIONS:

1986 - 'CLAY AND GLASS', the Lewers Bequest and Penrith Regional Gallery.

COLLECTIONS:

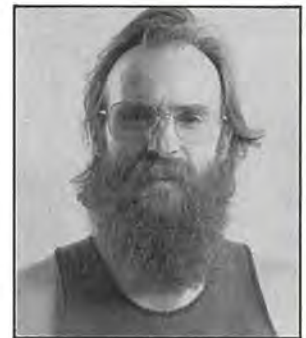
Private Collections
Nepean C.A.E. Collection

RON BURKE



□ PERSONAL STATEMENT

My work is about private relationships. The relationships between people, the relationships between family members, the relationship between form, space and viewer.



BORN: Sydney, 1949

EDUCATION:

1983-84 A.Dip.A Visual Arts, Nepean C.A.E.
1984-86 Candidate, B.A. Visual Arts, Nepean C.A.E.

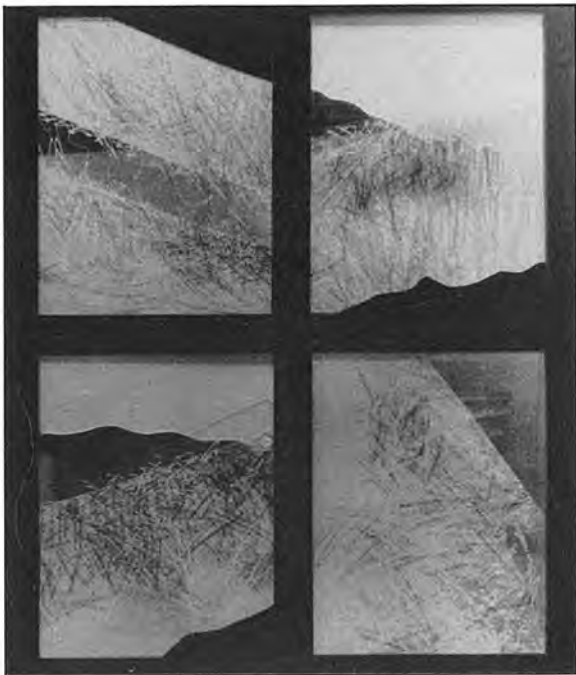
EXPERIENCE:

1966-80 Photo Engraver, Star Engraving, Sydney.
1980-83 Studio potter and pottery teacher.

EXHIBITIONS:

1984 - A.Dip.A. Graduation Exhibition, Nepean C.A.E.
1985 - Mildura Sculpture Triennial, Students' Space.
1986 - 'CLAY AND GLASS' Exhibition, The Lewers Bequest and Penrith Regional Art Gallery.

HELEN CLARE



BORN: Sydney, 1952

EDUCATION:

1969-70 Commercial Art Certificate, Randwick Technical College
1980-84 A.Dip.A. Visual Arts, Nepean C.A.E.
1985-86 Candidate, B.A. Visual Arts, Nepean C.A.E.

EXHIBITIONS:

1984 - A.Dip.A. Graduation Exhibition, Nepean C.A.E.
1986 - STAINED GLASS AND CERAMICS, Lewers Bequest and Penrith Regional Gallery.

PUBLICATIONS:

1984 - Craft Australia, Autumn, 'NEPEAN OFFERS DEGREE COURSE IN STAINED GLASS'.
Education Supplement, 1984/85.

DAVID CONLEY



PERSONAL STATEMENT

My work has been drawn from information that I have gathered through my experiences, in this case, of the small coastal resort of Ettalong. I have taken my reasons for visiting Ettalong and have captured those memories on canvas.

BORN: Sydney, 1964

EDUCATION:

1983 - A.Dip.A. Visual Arts, Nepean C.A.E.
1984-86 Candidate, B.A. Visual Arts, Nepean C.A.E.

EXPERIENCE:

1984 - Worked at Rex Irwin Gallery.
1986 - Studio Assistant for Sandra Leveson.

EXHIBITIONS:

1986 - Hobson Prize Exhibition, Bathurst.

FIONA DAVIES



□ PERSONAL STATEMENT

My areas of concern are:
The interdependence of time and space.
The need to use one to express the other.
Related movement to explore space in terms of time.



BORN: Sydney, 1955
EDUCATION:
1984-86 Candidate, B.A. Visual Arts, Nepean C.A.E.
EXHIBITIONS:
1985 - Mildura Sculpture Triennial, Students' Space.
1985 - 'EARTH PLASTICS', Lewers Bequest and Regional Gallery, Penrith.

CLAUDIA DE COLA



□ PERSONAL STATEMENT

From majoring in sculpture, then to photography, I found little difference between "creating" a sculpture piece and the making of a photograph. I apply the same working process to both. I work in a studio situation, as I enjoy the process of setting up the subject matter and the manipulation of studio lights. I prefer controlled lighting rather than chance conditions and I like to create high contrast lighting effects.

To a large extent my subject matter is based on the human figure, the human as form, the nude and ambiguity. My figures are usually framed against stark blank background to help create the sense of an isolated, enclosed environment.

In a sense my photography follows the same lighting tradition as that established by Irving Penn and Richard Avedon, light precisely angled to enhance each subject. But I believe my work is closer to the work of Helmut Newton and Robert Mapplethorpe. Everything in the frame is there by design, carefully composed, so contrived, no clutter, but classical in composition. A sense of reward is not only achieved through the 'creating', staging and shooting process of my photography but also from the printing. That involvement with the photographic process just adds that little much more of myself to each of my photographs.



BORN: Uruguay, Montivideo, 1964
EDUCATION:
1984-86 Candidate, B.A. Visual Arts, Nepean C.A.E.
EXHIBITIONS:
1984 - Sculpture Exhibition, Nepean C.A.E.
1985 - Photographic and Sculpture Exhibition, Nepean C.A.E.
1986 - Photographic Mid-year Exhibition, Nepean C.A.E.
1986 - Hobson Prize Exhibition, Bathurst.

DEBORAH DEICHSEL



□ PERSONAL STATEMENT

"One thing I would never photograph is dogs lying in the mud" - Diane Arbus.



BORN: Fremantle, 1959

EDUCATION:

1979 Meadowbank Technical College
1984-86 Candidate, B.A. Visual Arts, Nepean C.A.E.

EXHIBITIONS:

1985 - Sydney City Heritage Alternative Show
National Student Art Prize, Bathurst
1986 - Sydney City Heritage Alternative Show
Hobson Prize Exhibition, Bathurst

PRIZES:

1985 - First Prize, Works on Paper, National Student Art Prize, Bathurst.

GILLIAN DEKOVIC



□ PERSONAL STATEMENT

My concerns are with the interplay of 3-dimensional and 2-dimensional forms. These two dimensions are generally kept apart within a piece of work. I aim to create contradictions to a normally perceived reality. A Spongy Giant Cartoon.



BORN: Queensland, 1965

EDUCATION:

1984-86 Candidate, B.A. Visual Arts, Nepean C.A.E.

EXHIBITIONS:

1986 - 'CLAY AND GLASS', The Lewers Bequest and Penrith Regional Art Gallery, Group Exhibition.

WENDY DENHARTOG



PERSONAL STATEMENT

The evolution of armour is the result of man's need to protect the vulnerability of his anatomy. Armour may be fitted physically to shield or enhance the aspect of the wearer, or may function as a psychological strengthening device. In this presentation I have attempted to discuss, from this complex relationship, one facet of the connection between the 'Container and the Contained'.



BORN: Sydney, 1964

EDUCATION:

1983 - A.Dip.A. Visual Arts, Nepean C.A.E.

1984-86 Candidate, B.A. Visual Arts, Nepean C.A.E.

EXPERIENCE:

1983 - Relief art teacher - Upstairs Gallery, Parramatta.

ADRIAN DRAYTON



PERSONAL STATEMENT

The isolated forms in our everyday lives take many different shapes. Sometimes isolated simply by the surroundings, or by fleeting glimpses of others in different situations. Fleeting glimpses are often loaded with alienated forms.

My isolation is more perceptual than cultural, exploring more a psychology of signs and forms rather than emotions. I see my role with the photographic image to build up a structural description of what I see as isolation.

My work is intended to stimulate ideas about our own self image in society. How each of us relates to society, questioning our place. Mine is a perceptual experience.



BORN: Sydney, 1965

EDUCATION:

1984-86 Candidate, B.A. Visual Arts, Nepean C.A.E.

EXPERIENCE:

1982 - Burbank Films Pty Ltd, Paddington, In-between, assistant camera person, cel painter.

1984-86 Freelance Photography for:
Katrina Teakle: Gala Productions
"Showcast" Portfolio
Theatre Nepean - "KENNEDY'S CHILDREN"
Theatre Prod.

1985 - Peter Johnson Pty Ltd, Castle Hill, Sales experience, packing).

EXHIBITIONS:

1985 - Photographic Exhibition

1986 - Foyer Exhibition, Caucasian Chalk Circle, Seymour Centre, Sydney.

1986 - Hobson Prize Exhibition, Bathurst.

GREGORY FERRIS



□ PERSONAL STATEMENT

"He took an ordinary article of life, placed it so that its usual significance disappeared under the new title and point of view - created a new thought for that object."

Marcel Duchamp on R. Mutt's (Marcel Duchamp's) 'Fountain'.

I work primarily with video, however, various media are used to develop the final concept. The process involved can be called collage, which is important as my subject matter is treated with the same sense of that of collage.



My video is a collection of the familiar, of movements so often repeated as to escape our attention, the audio-visual expression of which is rhythm; as well as an expression of personal experience - the importance of small scale events in our lives.

I have set out to create a natural flow between the separate pieces of imagery (although the sudden juxtaposition of conflicting images is not unattractive, in my point of view), and so the photographs, and other mixed-media are the legitimate extensions of the themes and images of the video, in static terms.

BORN: Sydney, 1964

EDUCATION:

1983-84 A.Dip.A. Visual Arts, Nepean C.A.E.

1985-86 Candidate, B.A. Visual Arts, Nepean C.A.E.

EXPERIENCE:

1982-83 Festival of Sydney production, 'PIRATES OF PENZANCE' Art Unit, design sets, props, poster, catalogue, costumes.

1983 - Nepean C.A.E. performing arts production, 'A RESOUNDING TINKLE', as part of the 'TRIPARTITE' series of plays (set design and construction).

1985 - Australian Film and Television School 'CLUTCH' short film (camera assistant, props and set assistant).

1986 - Australian Broadcasting Corporation 'GRAVITY' and 'PANIC', two short animated films sold to 'EDGE OF THE WEDGE', youth/culture program.

EXHIBITIONS:

1984 - A.Dip.A. Graduation Exhibition, Nepean C.A.E.

1985 - Photography Exhibition, Nepean C.A.E.

1986 - Printmakers Exhibition, Nepean C.A.E.

1986 - Hobson Prize Exhibition, Bathurst.

JOHN GALIAZZO



□ PERSONAL STATEMENT

The images in my work are not representative symbols as much as emotions or ideas, transposed into line, colour, rhythm, shape and form. Being involved with music and painting/printmaking, I strive to introduce characteristics peculiar to the former into the latter. I work with paint for its gestural and colour possibilities, and with print for its more linear and intimate qualities.



BORN: Sydney, 1963

EDUCATION:

1983-84 A.Dip.A. Visual Arts, Nepean C.A.E.

1985-86 Candidate, B.A. Visual Arts, Nepean C.A.E.

EXHIBITIONS:

1984 - A.Dip.A. Graduation Exhibition, Nepean C.A.E.

1986 - Printmakers & Photographers Exhibition, Nepean C.A.E.

Hobson Prize Exhibition, Bathurst.

Waverley Art Prize, Bondi Junction.

BARBARA GIBB



□ PERSONAL STATEMENT

A strong feeling for family and the growth thereof led me in this direction.

When I first started to investigate my family photography it was with a very tentative outlook, but the deeper I went the more I discovered, both about my family and myself. I felt like a pebble that had been tossed into a lake and the ensuing ripples, seeming to go on forever, appeared to reflect myself.

Was I the pebble or the ripples? My intention at this stage is to a family retrospect - a profile.

My father died when I was thirteen. His death was the first sorrow I had felt. Maybe this is the reason I have chosen family for my final presentation.



BORN: Melbourne, 1926

EDUCATION:

Art Design Course, Prahran Technical College
1984-86 Candidate, B.A. Visual Arts, Nepean C.A.E.

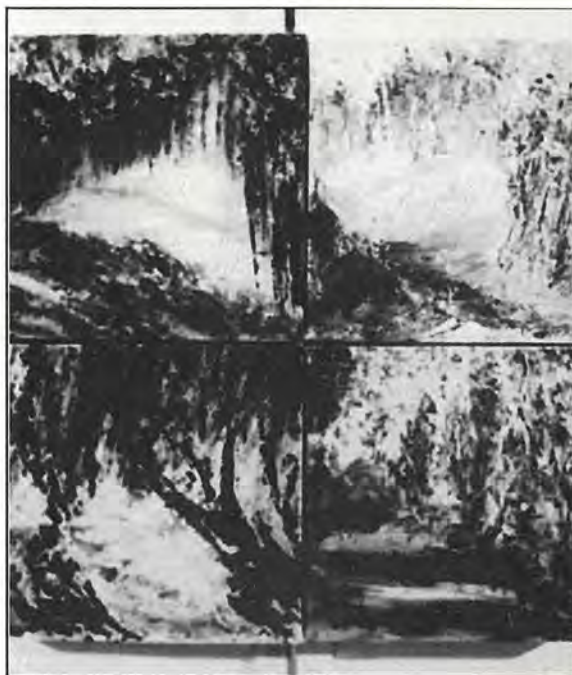
EXPERIENCE:

1940 - Mannequin, model & designer for a leading Flinders Lane Fashion House.
1956 - Elected Mother of the Year and started operating Mannequin and Department School.
1956-83 Wrote and produced "Lovely to Look at", a television program on the Nine Network.
Operated a nightclub/restaurant, "The Pagan Room", Mackay, Qld
Assistant Manager for three BHP Share Issues and one CSR issue.
Travelled extensively throughout Asia and The Pacific Basin.
Member, Womens Art Forum, Melbourne Art Gallery.

EXHIBITIONS:

Photography, painting, drawing, and clothing design exhibited in private collections throughout Australia.
1985 - Photographic Exhibition, Nepean C.A.E.
1985 - Foyer Exhibition, Caucasian Chalk Circle, Seymour Centre, Sydney
1986 - Hobson Prize Exhibition, Bathurst.

JOAN GOLDSWORTHY



□ PERSONAL STATEMENT

The forces of nature are primarily the source of inspiration for all my work. I strive to capture the essence of place and time.



BORN: Sydney, 1935

EDUCATION:

1952-53 Art Diploma (Part Time), National Art School, Sydney
1976-80 Studied under Jutta Feddersen (Fibre Sculpture), Workshop Arts Centre, Willoughby.
1984-86 Candidate, B.A. Visual Arts, Nepean C.A.E.

EXPERIENCE:

1979 - Australia Council Grant to assist Jutta Feddersen on major commission.
1981-82 Teaching - Community Arts Workshop - Hawkesbury C.A.E. (Fibre)

EXHIBITIONS:

1976-79 Workshop Arts Centre, Willoughby
1978 - National Fibre Exhibition - Tamworth
1980 - National Fibre Exhibition - Tamworth
Macquarie Towns Art Exhibition (Fibre) (Highly commended award - Judge Liz Jenied)
1985 - National Student Art Prize, Mitchell C.A.E.
City of Sydney Heritage Art Prize
1986 - Hobson Prize Exhibition, Bathurst.

COLLECTIONS:

Represented in public and private collections in Australia.

PETER HALIR



PERSONAL STATEMENT

*A wolf, a lion and a dog appear
At dawn, at midday, and at dusky eve:
That which I spent, retain, and may
acquire,
That which I had, now have or may still
have.*

*For what I did, and do, and have to do
In times that were, or are, or are to
come*

*I feel remorse, and grief, and yet
assurance*

In loss, in suffering, and in suspense.

Experience past, fruit present, distant hope

Have threatened me, afflict me, and assuage

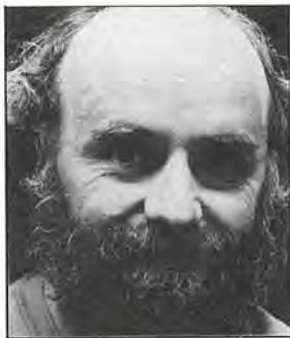
The mind with what is bitter, sour, and sweet.

The age which I have lived, live, and shall live

Sets me atremble, shakes, and braces me

In absence, presence, nullibicity.

Gionardo Bruno: Eroici Furori



MILVIA HARDER



PERSONAL STATEMENT

My imagery usually begins from a word or a phrase. The play of meanings, innuendos and images is very important. I would like my work to act as a theatre; to inspire a participation from the viewer by an identification of an incident or an emotion.



BORN: Cairns, Qld, 1963

EDUCATION:

1984-86 Candidate, B.A. Visual Arts, Nepean C.A.E.

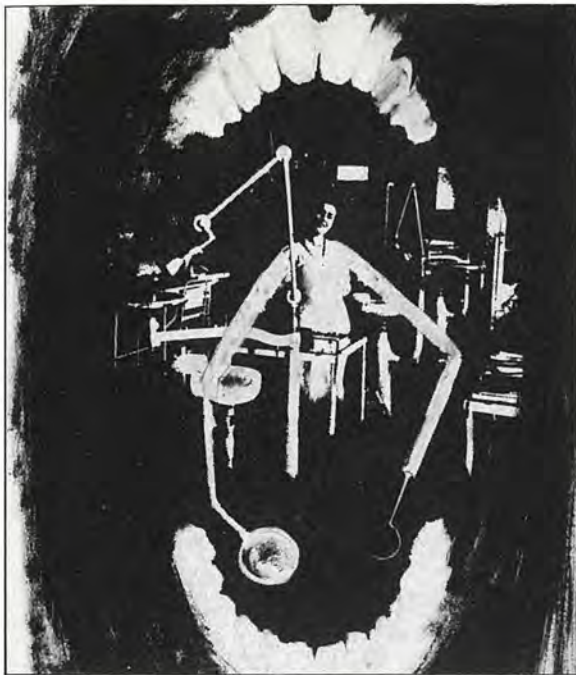
EXPERIENCE:

1980-83 Tracer for McPherson Colefax and Clayton, consulting engineers.

EXHIBITIONS:

1986 - Hobson Prize Exhibition, Bathurst
Cairns Art Society Exhibition

ELIN HOWE



PERSONAL STATEMENT

I am concerned with the manipulation of ideas through images and words. Similar feelings are evoked by quite separate, and often very different experiences. The juxtaposition of these experiences is the area in which I work.



BORN: Sydney, 1944

EDUCATION:

1962-64 Full time study National Art School, East Sydney Tech. College
1964-67 Part time study National Art School.
1984-86 Candidate, B.A. Visual Arts, Nepean C.A.E.

EXHIBITIONS:

1979 - Crafts Council BIENNIAL 79, Hogarth Galleries, Paddington.
CRAFTS IN GEAR, Bondi Pavillion.
1980 - Tamworth Fibre Show.
1981 - Royal Easter Show, Sydney
1982 - Tamworth Fibre Show

COLLECTIONS:

Various Private Collections
Nepean C.A.E. Collection

MARIANA ISAAC



PERSONAL STATEMENT

An assortment of macro photographs of the human body, arranged in a puzzling manner so as to arouse the imagination, curiosity and participation of the viewer, encouraging them to see the human form as they never have before.



BORN: Iran, 1965

EDUCATION:

1984-86 Candidate, B.A. Visual Arts, Nepean C.A.E.

ROSEMARY JACKSON



□ PERSONAL STATEMENT

*Natures first green is gold,
The hardest hue to hold
Her early leaf's a flower
if only so an hour,
leaf subsides to leaf.
As Eden sank to grief
So dawn goes down to day.
Nothing gold can stay.*

Robert Frost.

I find it difficult to say the meaningful things about the landscape that I feel. All I know is that the challenge of trying to convey these personal experiences, is my reason for painting. Looking at a wonderful view makes me want to share it, to translate these experiences into paint.



BORN: England, 1947

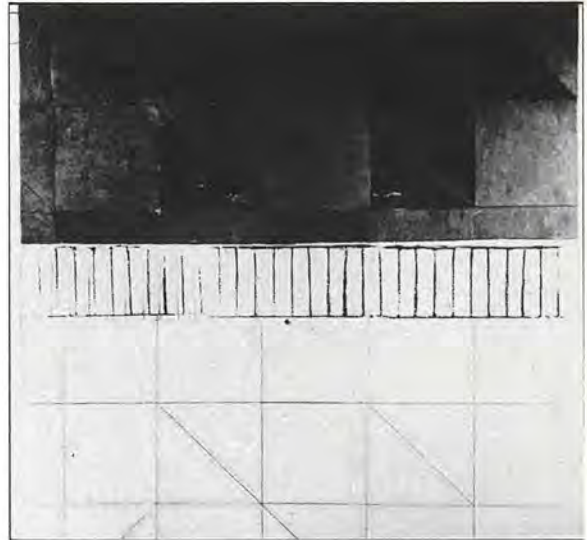
EDUCATION:

1980-81 Art Certificate, Meadowbank Technical College, Sydney.
1984-86 Candidate, B.A. Visual Arts, Nepean C.A.E.

EXHIBITIONS:

1981 - Graduation Exhibition, Meadowbank Technical College.
1986 - Printmakers Group Show, Nepean C.A.E.
Hobson Prize Exhibition, Bathurst
Foyer Exhibition, Caucasian Chalk Circle, Seymour Centre.

DOUGLAS JEANS



□ PERSONAL STATEMENT

My interest lies in memory and the personal importance of mementoes. I am experimenting with 'readymade' objects juxtaposed with drawn or painted images, the idea being to bridge the object with the memory, forming a hybrid image in the viewer's mind.



BORN: Sydney, 1965

EDUCATION:

1983 - 1st year, A.Dip.A. Visual Arts, Nepean C.A.E.
1984-86 Candidate, B.A. Visual Arts, Nepean C.A.E.

COLLECTIONS:

Various private collections.
Nepean C.A.E. Collection.

DRAGAN KALEMUSIC



□ PERSONAL STATEMENT

Image,
A line a thousand miles long
and woven through
the landscape
of three states.
Nocturnal emissions
of puns
and attempts to stay awake
through sixteen hours
and thirty minutes
of heading
towards an overdose
of masturbatory
rhetoric
and visions which
range from the
sublime to
the explosive.
And in the end
the graceful
spread of
laughter
is always the most
persistent memory.

BORN: Yugoslavia, 1954

EDUCATION:

1971-73 Nurses Training
1972 - Julian Ashton School of Art
1982-84 A.Dip.A. Visual Arts, Nepean C.A.E.
1985-86 Candidate, B.A. Visual Arts, Nepean C.A.E.

EXPERIENCE:

1971-81 Employed Cumberland Hospital
1984 - Employed Blacktown City Council

EXHIBITIONS:

1983 - Group Show, Lewers Bequest and Penrith Regional Gallery
1984 - Group Show, Alpha Gallery
Blacktown City Art Prize
A.Dip.A. Graduation Exhibition, Nepean C.A.E.
1985 - Mosman Art Prize
1986 - Hobson Prize Exhibition, Bathurst.

AWARDS:

1984 - Blacktown City Art Prize Awarded by Elwyn Lynne.



PATRICIA KIRK



□ PERSONAL STATEMENT

My intent is to produce images
of the Australian Landscape which
become a mixture of emotion and
memory.



BORN: England, 1945

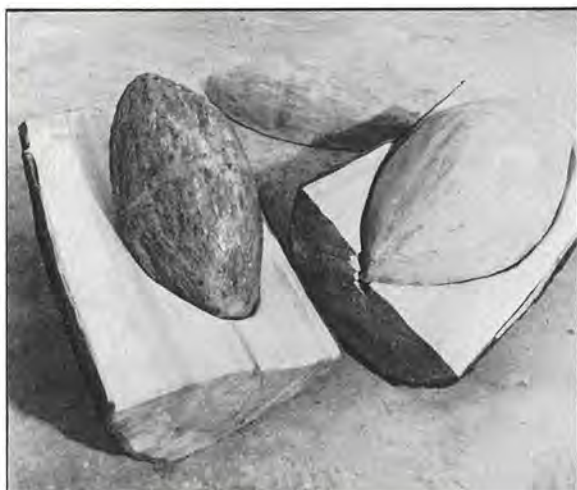
EDUCATION:

1981-82 Art Certificate, Liverpool Technical College
1983-84 A.Dip.A. Visual Arts, Nepean C.A.E.
1984-86 Candidate, B.A. Visual Arts, Nepean C.A.E.

EXHIBITIONS:

1983 - Southern Printmakers, Bloomfield Gallery
1984 - A.Dip.A. Graduation Exhibition, Nepean C.A.E.
1984 - Southern Printmakers, Seymour Centre
1984 - Hobson Prize Exhibition, Bathurst
1986 - Hobson Prize Exhibition, Bathurst
1986 - Foyer Exhibition, Caucasian Chalk Circle, Seymour Centre, Sydney.

SUE MARSHALL



□ PERSONAL STATEMENT

My interests lie in the construction and the relationships of objects that are inspired by nature. Within this relationship there is no dominant object, each has equal power. All of the formal qualities of sculpture, especially how pieces relate to the ground and how they occupy space, are important in my work.



BORN: Sydney, 1964

EDUCATION:

1984-86 Candidate, B.A. Visual Arts, Nepean C.A.E.

COLLECTIONS:

Nepean C.A.E. Collection
Private Collections

STEPHEN MULLEN



□ PERSONAL STATEMENT

My intention in these works is to talk about time as a layering of lines and planes that activate the space we live in. I have chosen materials from the world, as we encounter it, in order to solidly locate the work in a real world experience as against an 'art world' one.



BORN: Sydney, 1952

EDUCATION:

1984-86 Candidate, B.A. Visual Arts, Nepean C.A.E.

EXHIBITIONS:

1983 - Yencken Sandy Stained Glass Exhibition, Sydney and Melbourne.
1985 - Mildura Sculpture Triennial Students' Space.
1986 - CLAY AND GLASS, Lewers Bequest and Penrith Regional Gallery.

RELATED WORK:

Private Commissions in Stained Glass, Sydney.

SIMONE NISBET



□ PERSONAL STATEMENT

Why the beach? I love the beach. It has always been a play area for me, full of happy memories which I wanted to present in my work: both childhood images and the beach as a landscape.



BORN: Sydney, 1965

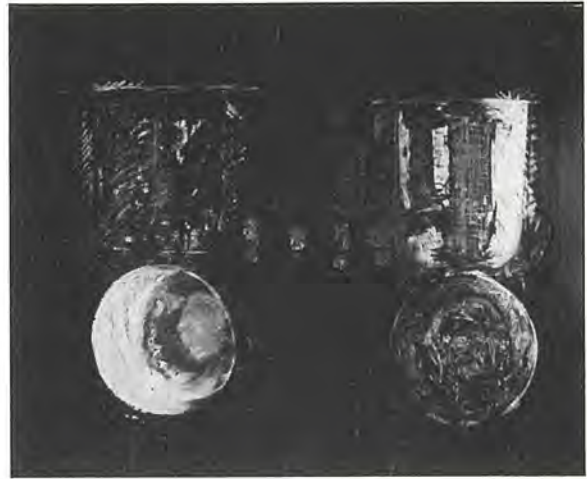
EDUCATION:

1984-86 Candidate, B.A. Visual Arts, Nepean C.A.E.

EXHIBITIONS:

1986 - Foyer Exhibition, Caucasian Chalk Circle, Seymour Centre, Sydney
1986 - Hobson Prize Exhibition, Bathurst.

SID POLCZYK



□ PERSONAL STATEMENT

At this point in time my motivation for producing works revolves around the notion of subliminal input, both from the external environment as well as from the unconscious. The impetus is from attempting to resolve emotions with the concept of maturity. Our emotions bank appears to reach capacity at the age of two. From then until now I feel that when I express and experience emotion there seems little difference between now and then at two years of age. Undoubtedly logic and rational thought is the other scale. However 'feelings' seem to be a conjunction of emotion and thought. Neither are what they were separately. Yet at rare moments of lucid thought the child emotion intrudes with disarming mischievousness. Awareness of possible subliminal experiences present and recalled (but if recalled no longer subliminal) leaves me always thinking that the 'truth' is just around the next lucid thought. But even beyond thought I attempt to 'visualise' a state of knowing that is without emotion or thought. My works are an effort to articulate notions of formlessness through form. Evidence of invisible 'magnetic' lines of force. That's what I would like my works to reflect, but somehow I feel they probably reveal the conflict between actuality and a yearning for a state of knowing.



BORN: West Germany, 1947

EDUCATION:

1967 - Sydney University - Dentistry (incomplete)
1982-83 A.Dip.A. Visual Arts, Nepean C.A.E.
1984 - 1st year electric welding, Mt. Druitt College of T.A.F.E.
1985-86 Candidate, B.A. Visual Arts, Nepean C.A.E.

EXHIBITIONS:

1973 - TWO ARTISTS EXHIBITION, Marsden Handicapped Centre.
1983 - SEVEN ARTISTS EXHIBITION, Alpha House, Sydney.
1983 - Associate Diploma Exhibition, Lewers Gallery, Penrith.
1984 - Blacktown Art Show, 1st prize drawing, awarded by Elwyn Lynn.
1984 - Group Exhibition: Blake Religious Prize, Sydney.
1986 - Visual Choreography for ORPHEUS and SAUITRI, Penrith Choral Society.

COMMISSIONS:

1980 - PIONEER MEMORIAL Sculpture, Woombye, Qld.
SUNDIAL Sculpture, Kenilworth State School, Qld.

SHIRLEY SMITH

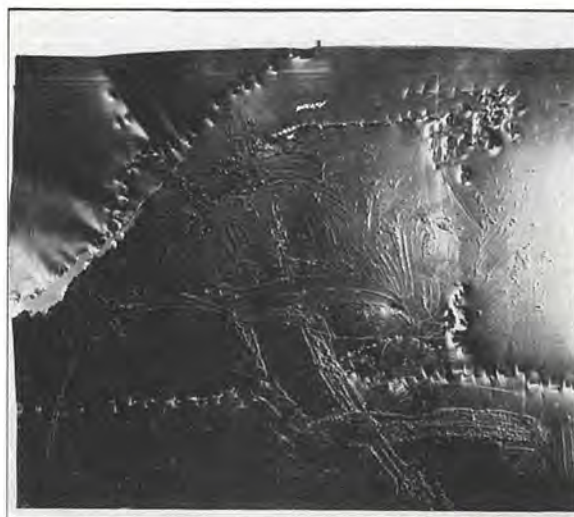


□ PERSONAL STATEMENT

The subject of my work is always derived from a figurative source. The intention is to create mood and atmosphere, and this is primarily evoked by the human presence in the environment. Literal images are filtered through the imagination and the aesthetic concerns of colour and the strong contrast between light and shadow is of the utmost importance.



ROD STEPHENSON



□ PERSONAL STATEMENT

When I make a picture it is a learning process. It is a process of asking questions and presenting myself with problems. To be continually mindful of my mark making, even when it is quite automatic I strive to be aware of that spontaneous action, as I build pictures.

I need to make pictures. For me it is a way of carrying on an internal dialogue.



BORN: Sydney, 1933

EDUCATION:

1979-82 Art Certificate, Penrith College of T.A.F.E.
1983-84 A.Dip.A. Visual Arts, Nepean C.A.E.
1985-86 Candidate, B.A. Visual Arts, Nepean C.A.E.

EXHIBITIONS:

1982 - Art Certificate, Graduation Exhibition, Penrith College of T.A.F.E.
1984 - A.Dip.A. Graduation Exhibition, Nepean C.A.E.
1986 - Hobson Prize Exhibition, Bathurst
Group Exhibition, Blue Emu Complex, Emu Plains
Group Exhibition, Centre Art Space, Chatswood

COLLECTIONS:

Malcolm Cross, Orange.
Mrs. R. Harrison, Canberra.

BORN: Sydney, 1956

EDUCATION:

1975-76 National Institute Dramatic Art, University of N.S.W.
1984-86 Candidate, B.A. Visual Arts, Nepean C.A.E.

EXPERIENCE:

1986 - Studio Assistant for Sandra Leveson.

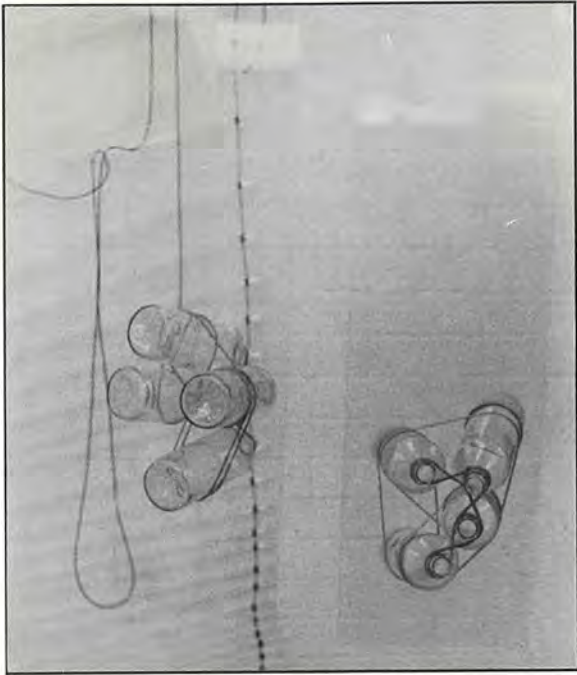
EXHIBITIONS:

1985 - FABRIC OF ART, Lewers Bequest and Penrith Regional Gallery.
Travelling Art Scholarship, Blaxland Gallery.
Mosman Art Prize, Mosman.
Heritage Exhibition, Sydney Morning Herald.
National Student Art Prize, Mitchell College, Bathurst.

COLLECTIONS:

Various private collections
Nepean C.A.E. collection

ANNA TAYLOR



PERSONAL STATEMENT
Stt Testament Amen Tense East
Means Ease Nee Tease.



MAREE WADE



PERSONAL STATEMENT
Colour plays a large role in
landscapes, seascapes, snow-
scapes. I like to work with oil on
canvas, oil on board, oil on wood.
*"Nature is not something seen
by the eye alone - it lies also within
the soul, in pictures seen by the
inner eye".*
Edvard Munch.
The artist spins into her painting
gripping fabric of memories, or
foreboding, and imagination.



BORN: Adelaide, 1949

EDUCATION:

1983 - 1st year, A.Dip.A. Visual Arts, Nepean C.A.E.
1984 - Candidate, B.A. Visual Arts, Nepean C.A.E.

EXHIBITIONS:

1986 - Hobson Prize Exhibition, Bathurst.
1986 - Mosman Art Prize.
1986 - Stained Glass and Ceramics Exhibition, Lewers Bequest and Regional
Gallery, Penrith.

PUBLICATION:

1984 - Craft Australia, Autumn: 'NEPEAN OFFERS NEW DEGREE COURSE IN
STAINED GLASS'

BORN: Sydney, 1966

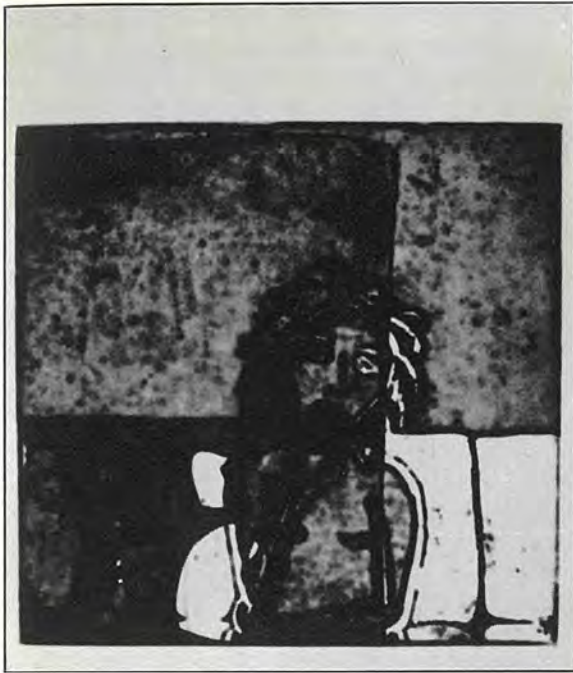
EDUCATION:

1984-86 Candidate, B.A. Visual Arts, Nepean C.A.E.

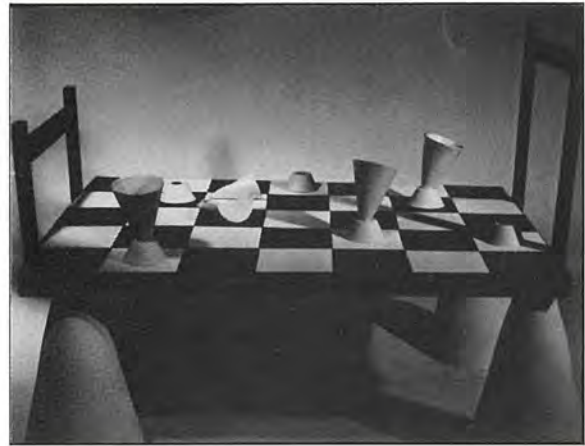
EXHIBITIONS:

1979 - GALACTIC - Blaxland Travelling Art Exhibition.

DAVIDA WILEY



JULIA WILKINSON



PERSONAL STATEMENT

Clay is a way of discovery, a way of expression and a way of communication. Clay can be used to translate ideas and emotions. For me, the processes that the clay demands enable me to do all this.

My work illustrates my concerns with the figure but it is the figure which symbolises my perception of life. I am able to record events of particular significance to me in my work.



BORN: Canberra, 1963

EDUCATION:

1984-86 Candidate, B.A. Visual Arts, Nepean C.A.E.

EXHIBITIONS:

1985 - Mildura Sculpture Triennial, Students' Space.

1986 - Foyer Exhibition, Caucasian Chalk Circle, Seymour Centre, Sydney.

RELATED WORK:

1985 - CLUTCH, Australian Film and Television School, Sydney - stills photographer.

1986 - CAUCASIAN CHALK CIRCLE, Sydney - Co-photographed catalogue.

PUBLICATION:

1985 - CRAFT AUSTRALIA, Education Supplement, Autumn Edition.

BORN: Sydney, 1966

EDUCATION:

1984-86 Candidate, B.A. Visual Arts, Nepean C.A.E.

EXHIBITIONS:

1986 - CLAY AND GLASS, The Lewers Bequest and Penrith Regional Art Gallery.

ROSANNA ZAMORA



□ PERSONAL STATEMENT

The thing that I find most interesting about art is the fact that every development that one makes as an artist, pushes one into all sorts of new discoveries. Through my work I try to discover new aspects of myself.

In my work, I try to incorporate my own experiences, as a person and as an artist. I find that things that are around me are very important but two things that keep reappearing in my work are bright colours and architectural designs.

I also try to incorporate materials other than clay.



BORN: Chile, 1964

EDUCATION:

1983-84 A.Dip.A. Visual Arts, Nepean C.A.E.

1984-86 Candidate, B.A. Visual Arts, Nepean C.A.E.

EXHIBITIONS:

1984 - A.Dip.A. Graduation Exhibition, Nepean C.A.E.

1985 - Mildura Sculpture Triennial Students' Space.

1986 - CLAY AND GLASS, The Lewers Bequest and Penrith Regional Art Gallery.

FRANCK ZUANIC



□ PERSONAL STATEMENT

I desire to be as one with the essence of the forest. The attempt to capture this, in both larger and smaller scales, has led me to discover the detail of individual shapes and accentuate the correlation between light and shadow with line. The technique has been primarily influenced by the traditional Nordic joy in using interwoven lines of expression - very much akin to the weaving of a tapestry.



BORN: France, 1964

EDUCATION:

1983 - 1st year, A.Dip.A. Visual Arts, Nepean C.A.E.

1984-86 Candidate, B.A. Visual Arts, Nepean C.A.E.

EXHIBITIONS:

1986 - Printmaking Exhibition, Nepean C.A.E.

NEPEAN COLLEGE INFORMATION

Nepean College of Advanced Education was established in 1973 as a multi-purpose institution of higher education to serve the region of Western Sydney. Operating on two campuses, one at Westmead and the other at Kingswood, the college has grown steadily to an enrolment of over 2500 students.

The School of Visual and Performing Arts is centered on the Kingswood campus and began operations in 1979. Since that time it has grown steadily and is developing as an important focus of artistic and cultural activity in Western Sydney. It has firmly established programs in visual arts, theatre arts, and graphic design.

The Bachelor of Arts program provides full professional training for artists. All of the lecturers are professionals in their own right and are specially selected for their ability to enthuse, motivate and teach. A dynamic program of guest lectures involving visiting professionals from Australia and overseas complement the demanding ongoing structure of lectures.

The courses offered to students of Visual Art in 1987 are:

- B.A. Visual Arts
- B.A. Art History and Criticism*
- A.Dip.A. Graphic Design and Photography
- A.Dip.A. Ceramics
- A.Dip.A. Glass

Visitors are welcome to the college by appointment. Enquiries can be made to the School of Visual and Performing Arts on (047) 36 0280.

* Subject to approval.



GRADUATING STUDENTS'
EXHIBITION

NEPEAN COLLEGE
KINGSWOOD CAMPUS

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